

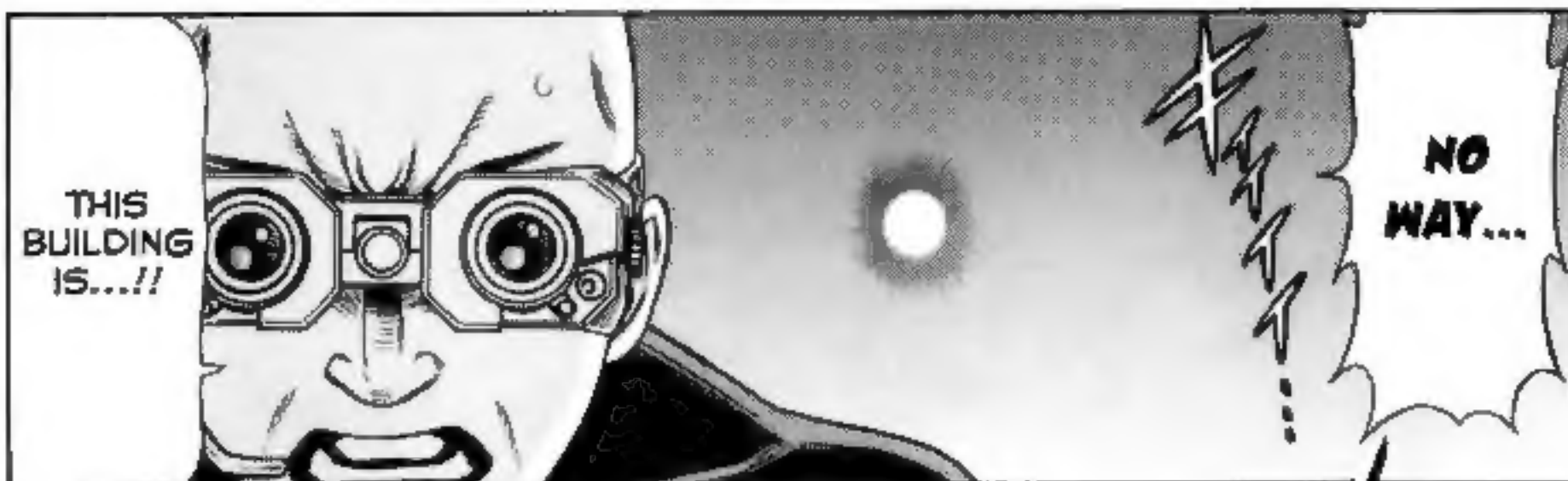
I'VE FOUND  
THE ADMIN-  
ISTRATION  
TERMINAL!



...  
COULD  
IT BE?

WHAT? THE  
STRUCTURE  
OF THIS  
BUILDING...

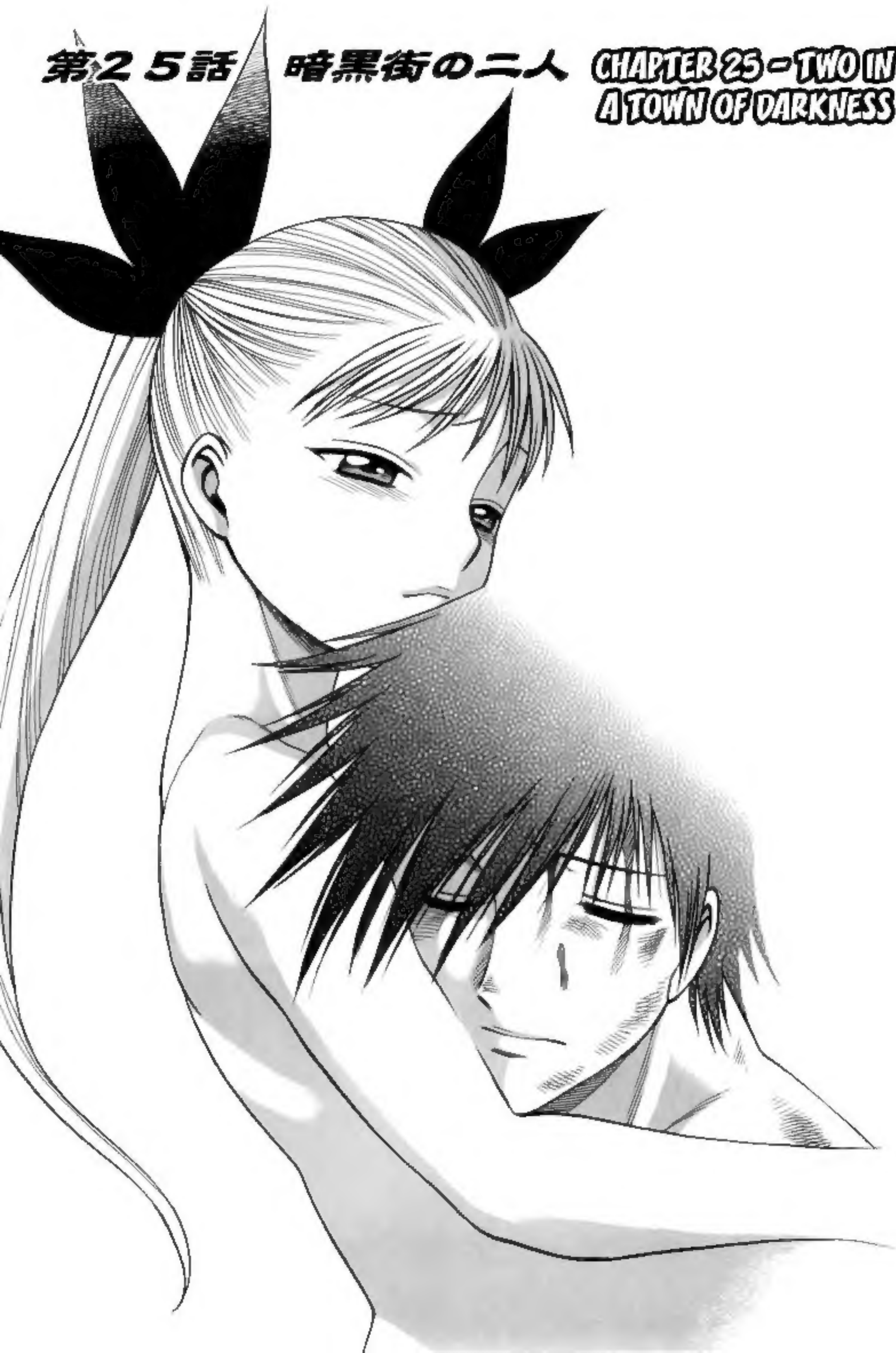
NOW TO  
ACCESS  
THE  
SYSTEM  
...



第25話

暗黒街の二人

CHAPTER 25 - TWO IN  
A TOWN OF DARKNESS











GUESS  
IT'D MAKE YOU  
WANNA STEAL  
OTHERS'...

A FACE  
ONLY A  
MOTHER  
COULD  
LOVE.



HMM  
...



HERE  
WE GO.

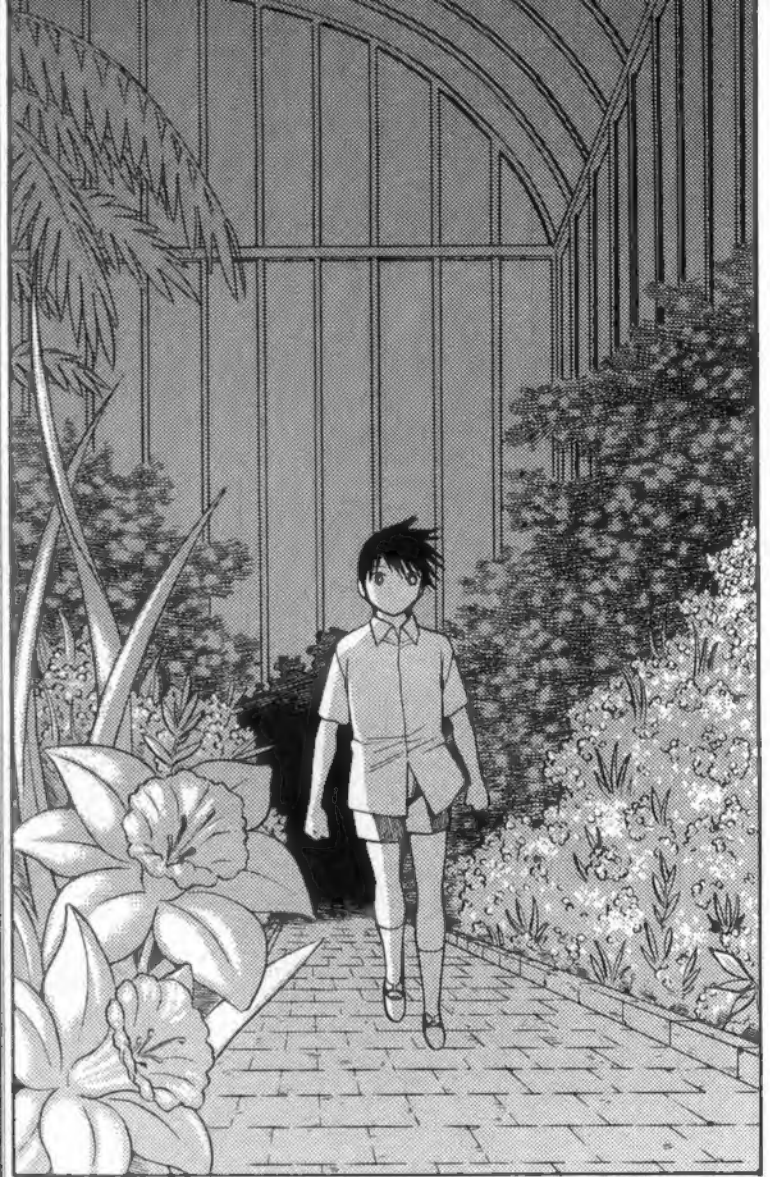


YOU  
OVER-  
DID IT,  
MAN...

TRYING TO  
TURN INTO  
A WEREWOLF  
WITH CELL-  
STIMULATION  
SERUM IN  
YOUR BODY  
...

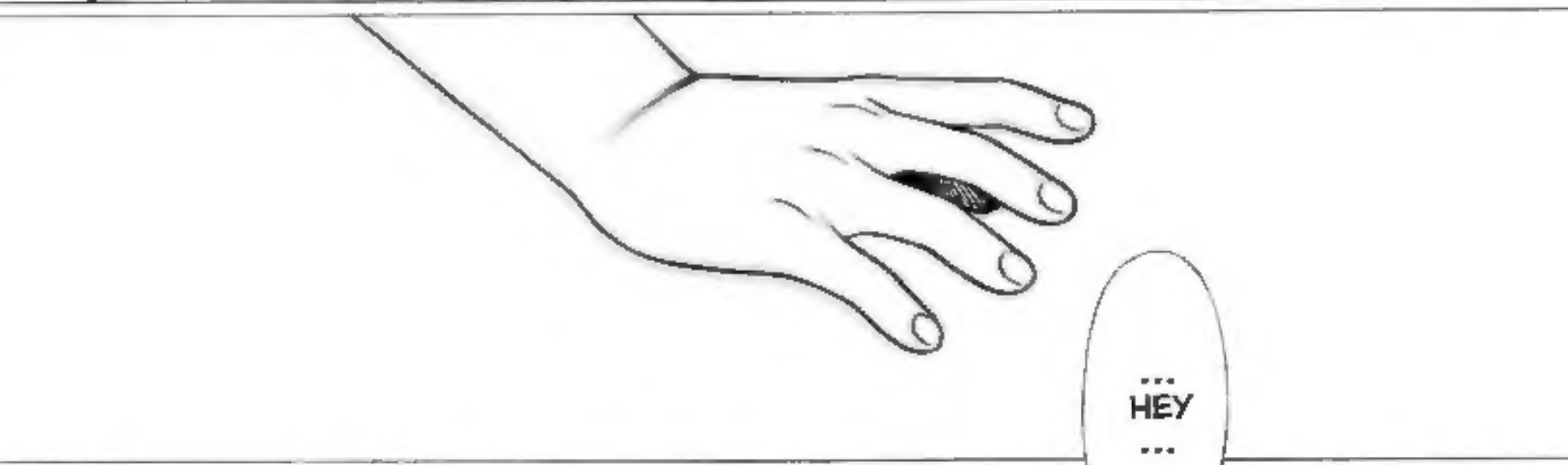




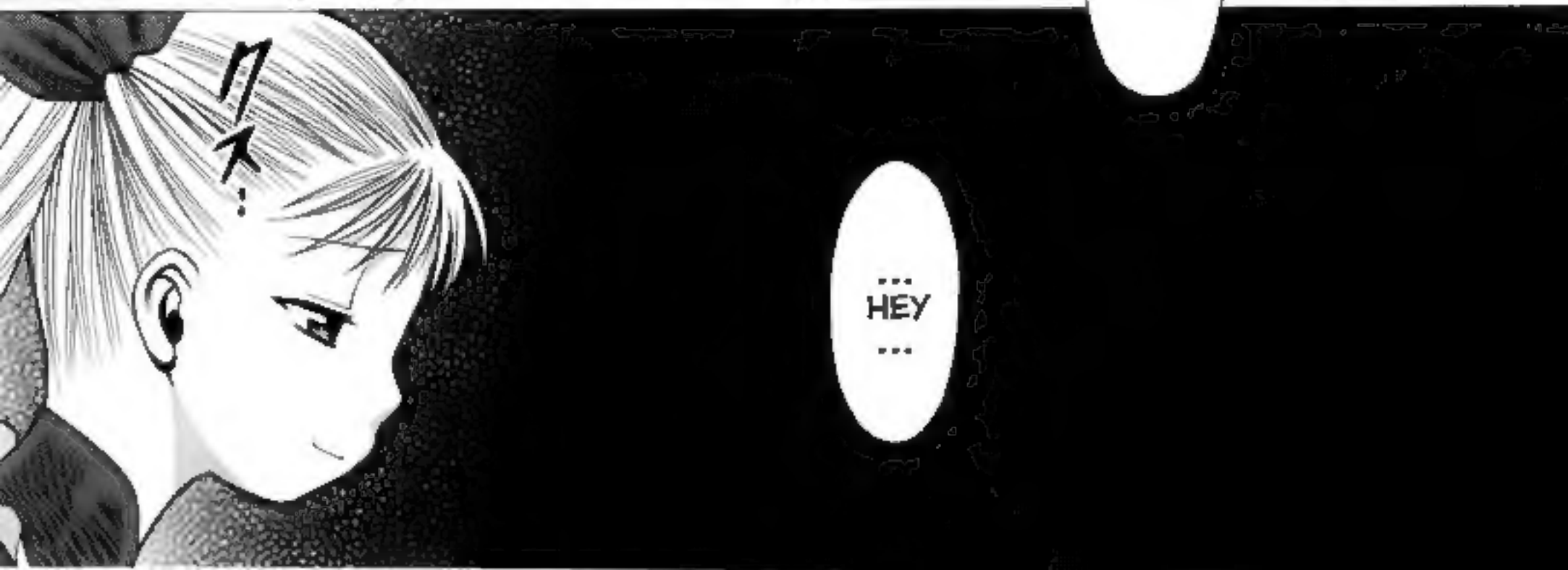








...  
HEY  
...



...  
HEY  
...



"WHAT'S  
WRONG?"

"DO YOU  
HAVE A  
STOMACH  
-ACHE?"



I JUST  
REMEMBERED  
THE FIRST  
WORDS I  
EXCHANGED  
WITH AKIRA.

WHAT'S THE  
MATTER?



WHAT'S  
THE SIT-  
UATION  
ON CASE  
D-4?

STILL NO  
GOOD NEWS.  
EVERYONE  
IS WORKING  
DILIGENTLY  
ALONG WITH  
THE PREPARA-  
TIONS.



JUST  
LIKE  
HIS FA-  
THER,

RIGHT  
...?



HE WAS  
A CHILD  
ESTRANGED  
FROM SUCH  
THINGS,  
AFTER ALL.

HE  
JUST COULDN'T  
THINK OF ANY  
OTHER REASON  
FOR A GIRL TO  
CRY, CORRECT?







YOU THINK  
JUST SAYING  
SOMETHING  
LIKE THAT  
WILL MAKE  
VICTORY  
EASIER?!

I DON'T  
WANT TO  
HEAR SUCH  
A BAD JOKE  
FROM YOUR  
MOUTH!



LOSING  
IS NOT AN  
OPTION.

YOUR  
FATE, YOUR  
HIGHNESS,  
AND YOUR  
SUCCESS IN  
THIS DAY AND  
AGE IS ALL  
UP TO HIS  
VICTORY.



THAT  
IS THE ONLY  
POWER THAT  
SUPPORTS  
US.

ABSO-  
LUTE  
TRUST  
TO OUR  
COM-  
RADES.

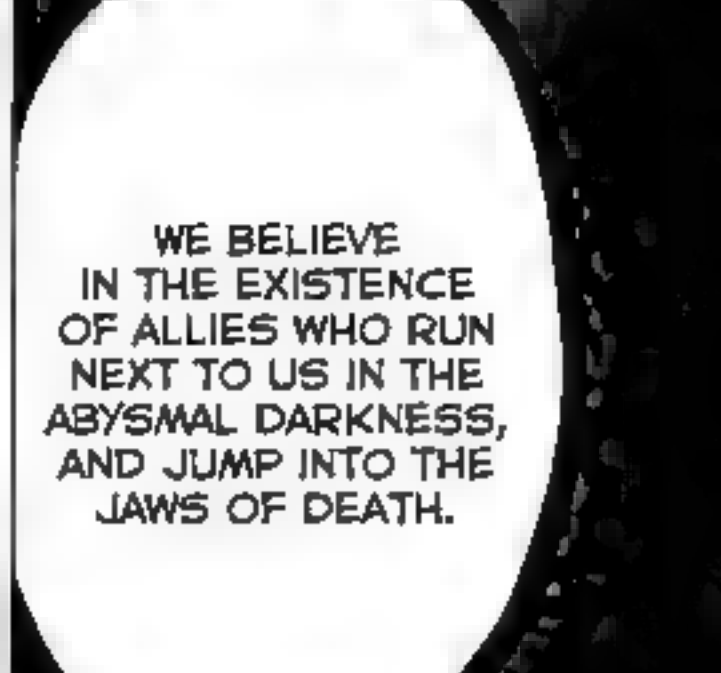


...WE  
WOLVES  
ALWAYS ACT  
SEPARATE  
FROM THE  
PACK.



THAT'S  
SO LIKE  
YOU.

ARE YOU ASKING  
ME TO TRUST HIM  
NOT AS A PARENT  
BUT AS AN ALLY?!



WE BELIEVE  
IN THE EXISTENCE  
OF ALLIES WHO RUN  
NEXT TO US IN THE  
ABYSMAL DARKNESS,  
AND JUMP INTO THE  
JAWS OF DEATH.



If you find  
out the ally  
who jumped  
into the jaws  
of death with  
you fell shortly  
after??

How-  
ever!

What  
happens if the  
ally running  
next to you in  
the dark doesn't  
follow??

AKIRA  
...

DON'T DIE  
ON ME...

THE PERSON  
IN QUESTION  
WILL SIMPLY  
HEAD OFF TO  
THE PLACE  
WHERE "HE"  
DWELLS...

AT  
THAT  
TIME,



















I  
KNOW  
WHAT  
YOU  
MEAN.

UNTIL I CAME  
HERE, I WAS  
THE ONE WHO  
MADE DINNER  
FOR MY FA-  
THER AND I.



THE  
PERSON  
I USUALLY  
ALWAYS  
FEED  
NEVER  
GIVES ME  
ANY COM-  
MENTS,

AND  
DEFINITELY  
DOESN'T  
TELL ME IT'S  
"GOOD."

EATING IS  
ABOUT THE  
ONLY TIME  
SHE STOPS  
STARING AT  
PAPER-  
WORK.



SINCE HE  
WAS MY FAMILY,  
I KEPT MAKING  
IT, THOUGH.

NO  
MATTER WHAT  
I FED HIM,  
HE WOULD  
SAY NOTH-  
ING.

I JUST  
FIGURED HE  
PROBABLY HAD  
NO INTEREST  
IN ME.



FUFU  
...I  
GUESS.

SOUNDS  
GREAT TO  
ME!



SINCE COMING  
HERE, THOUGH,  
WE'VE HAD MAIDS  
...

SO THAT  
STOPPED.









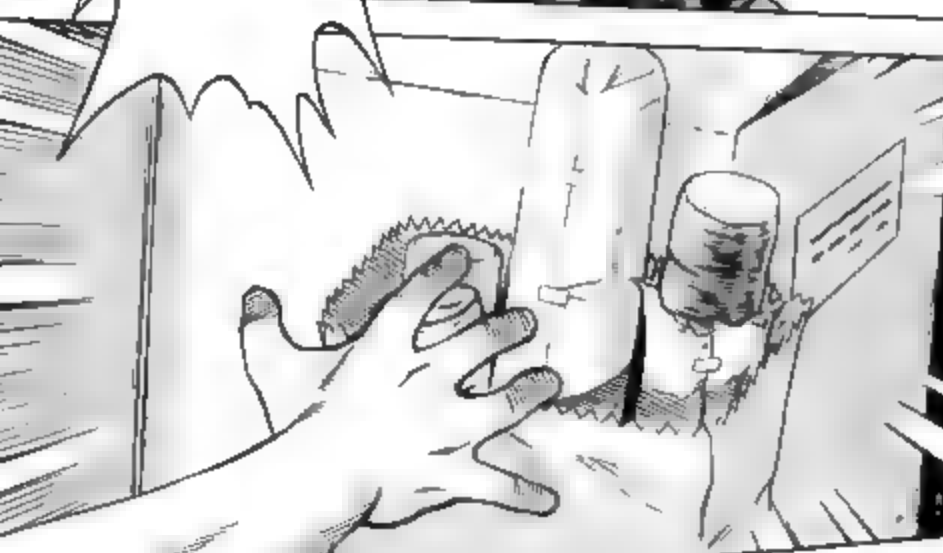




DEAAAA  
AAAATH!



AKIRA, THE  
FRENCH  
BREAD!











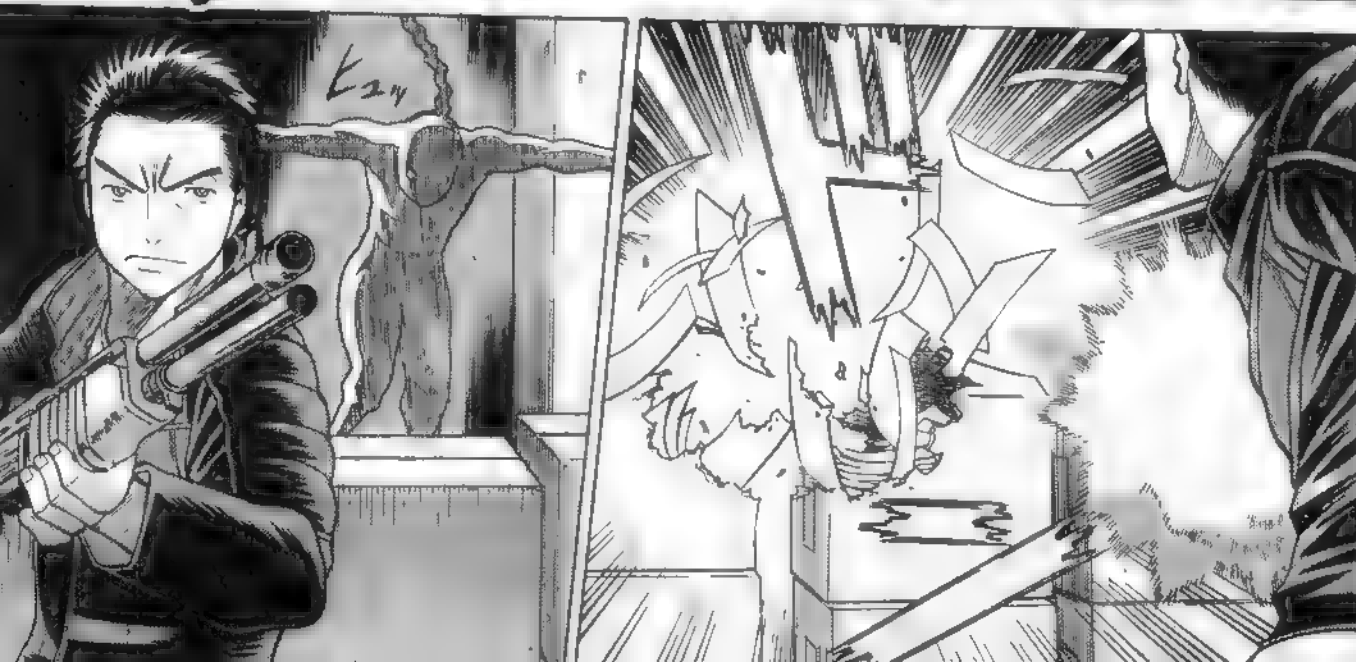
AKIRA!  
GIMME  
THAT!

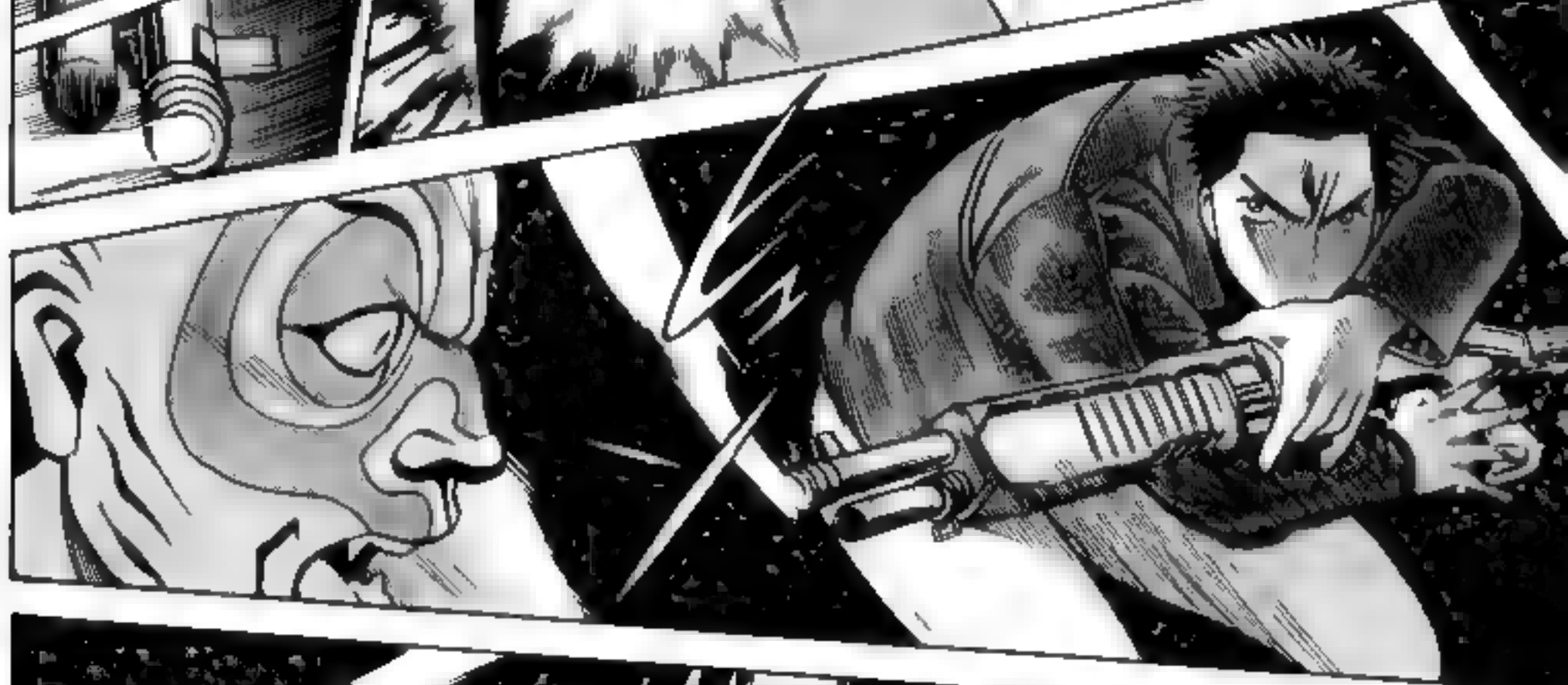












THIS GUY'S  
AMAZING!!

AMAZING...




IS HE?!


JUST  
WHAT...







DON'T JUST STAND AROUND. BULLETS ONLY SLOW THEM DOWN, AND NOTHING MORE. HE'LL BE BACK SOON.



THAT WAS TOUGHER THAN I EXPECTED.

HAMA-SAN  
...YOU...



I  
ORIGINALLY  
MADE THIS  
FOR THE  
WOMAN I  
LOVE,

BUT  
I GUESS IT  
REALLY WAS  
WORTH IT  
AFTER ALL.



THIS IS  
A DIRECT  
CHUTE TO  
THE UNDER-  
GROUND.

WE  
CAN DROP  
STRAIGHT  
DOWN THERE  
FROM HERE.



IS  
THAT...THE  
PERSON YOU  
WERE TALK-  
ING ABOUT  
EARLIER?



I HAVE SOMEONE  
WHO I WOULDN'T  
MIND THROWING  
MY LIFE OUT FOR  
ANY DAY OF THE  
WEEK EITHER.

THAT'S WHY  
I CAN'T LEAVE  
YOU ALONE.



...  
MAYBE.



THE REAL VAMPIRE  
WORLD SPREADS  
OUT FROM HERE...

GET READY!  
THE ABOVE  
GROUND AREA  
OF THIS TOWN  
IS NO MORE  
THAN A MASK.



SOUNDS  
LIKE THE  
CIRCUS  
FREAK'S  
BACK.



WHO ARE  
YOU TALK-  
ING TO?

**LET'S  
GOOO  
OOO  
!!!**

THAT'S  
MORE  
LIKE IT!





SEXYBOI SCANS

[HTTP://SEXYBOI.WORDPRESS.COM/](http://sexyboi.wordpress.com/)

RAWS: STATICXD

TRANSLATIONS: MOLODAN

CLEANING: THORW

TYPESETTING: THORW

# THEFOLENANGEL SCANZZZ

<http://thefolenangel.wordpress.com/>



RAW: MANGAHELPERS

TRANSLATION: MIMI F

CLEANING: THEFOLENANGEL

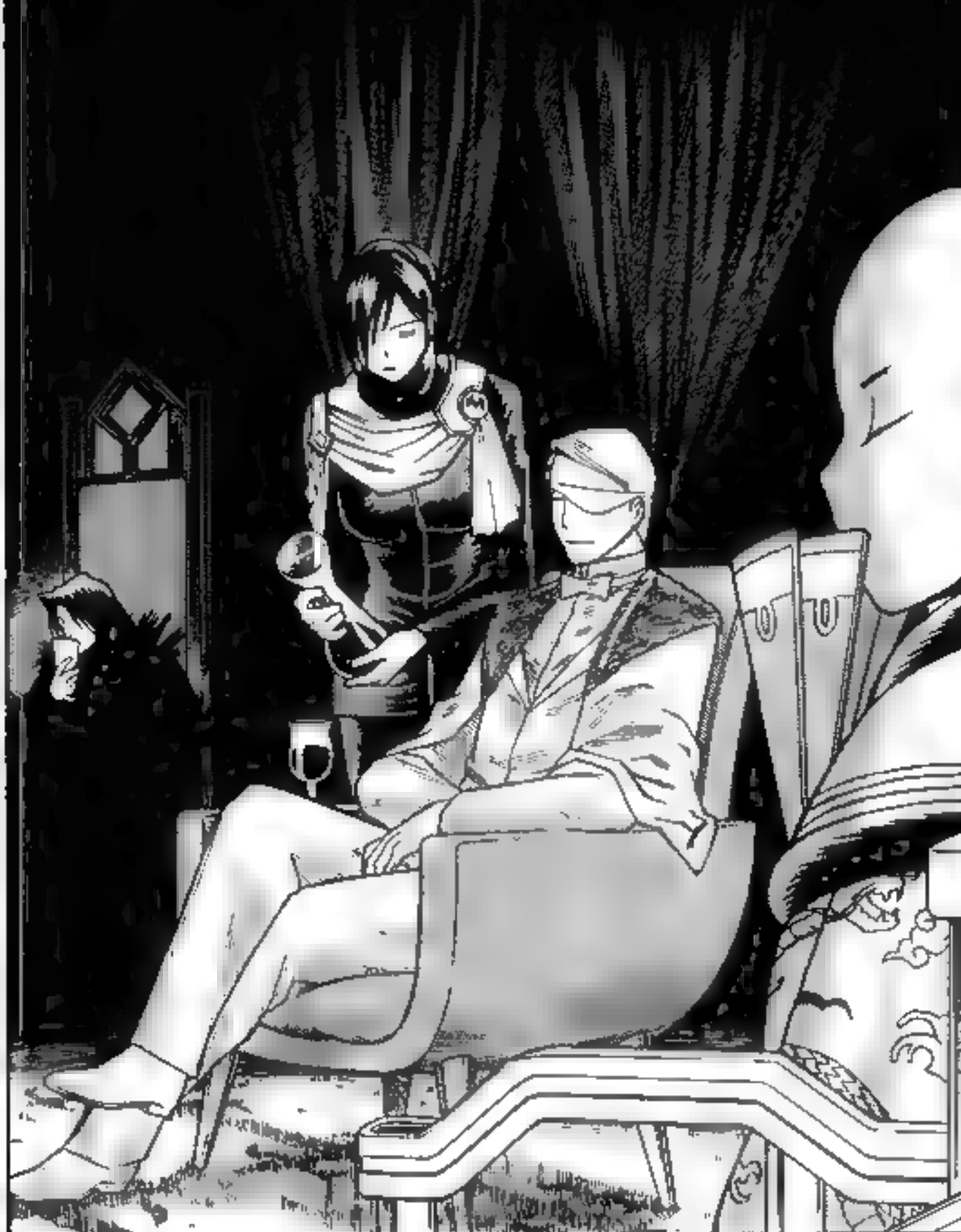
TYPESETTING: THEFOLEANNANGEL



## CHAPTER 26: INTERMEDIO







NO

I'VE  
HEARD  
NOTHING  
FROM  
HER.



VERA-  
TUCE

YOU  
RECEIVED  
MY  
MESSAGE  
FROM  
FRANCESCA.  
CORRECT?



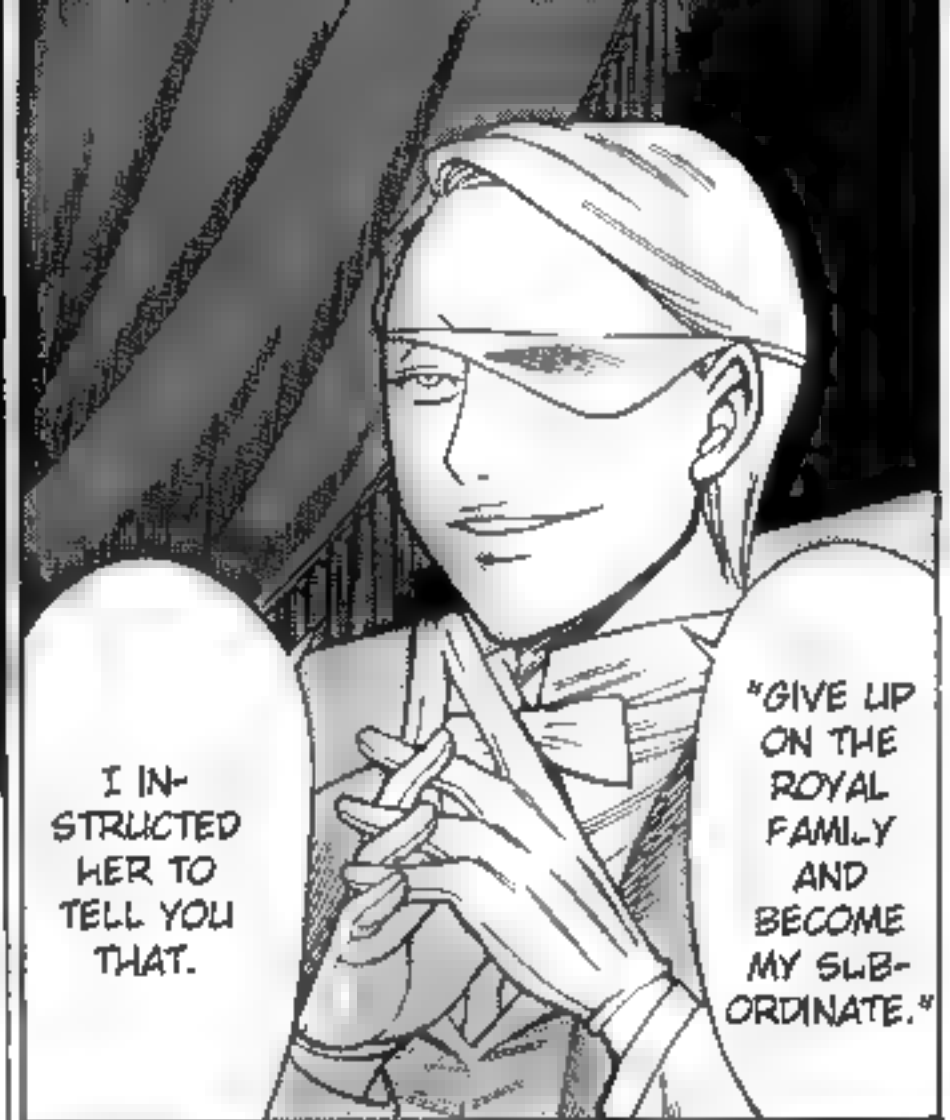
WHERE  
IS HER  
HIGH-  
NESS?

SHE  
WENT  
TO HER  
ROOM  
TO  
CHANGE.



I PLAN ON  
GIVING THE  
SAME TO  
YOUR ROYAL  
HIGHNESS.

ONE DAY,  
WITHOUT  
FAIL.



I IN-  
STRUCTED  
HER TO  
TELL YOU  
THAT.

"GIVE UP  
ON THE  
ROYAL  
FAMILY  
AND  
BECOME  
MY SUB-  
ORDINATE."

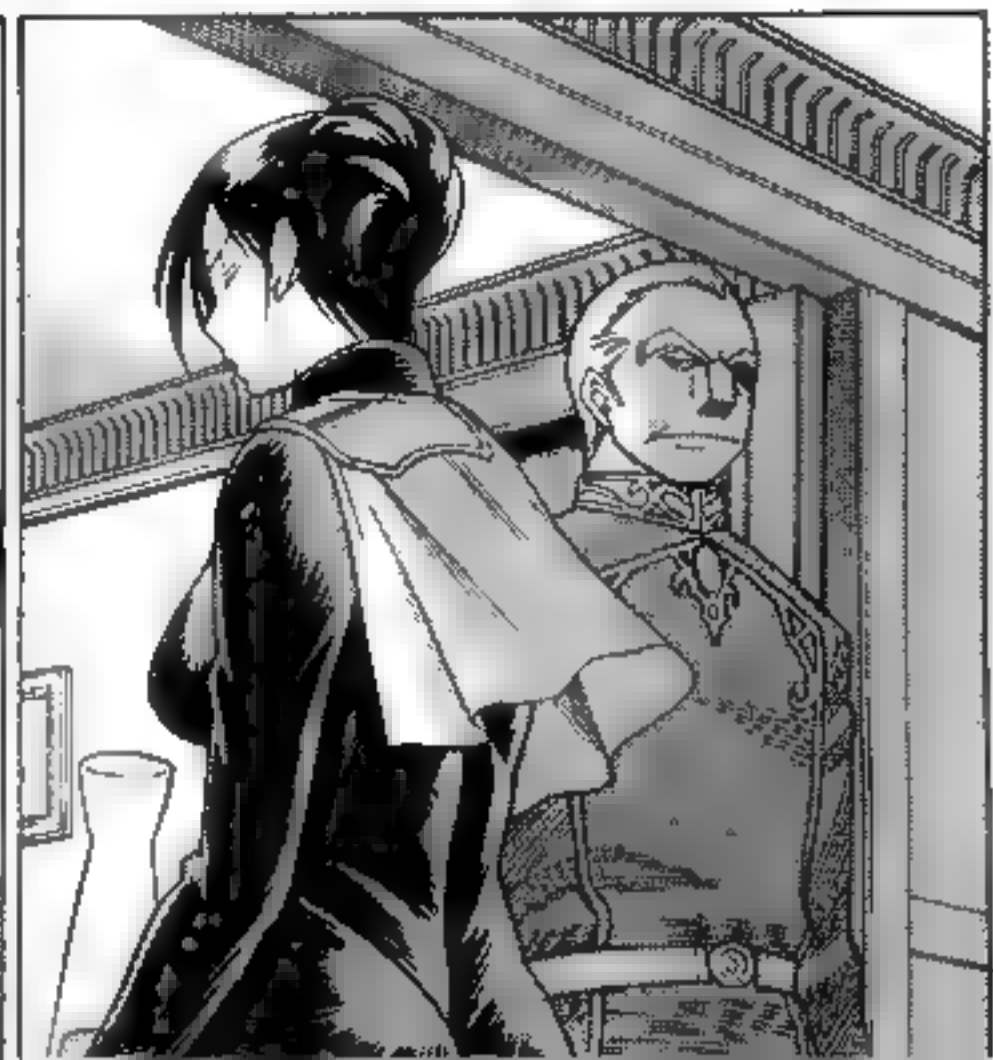


ALL FRAN  
SPOKE TO ME  
ABOUT WAS  
RESENTMENT  
AND FARE-  
WELLS.



QUITE THE  
TEMPER  
ON THAT  
ONE.

DON'T YOU  
AGREE,  
GERHART?





HOW ENTIRELY BACKWARDS.

SO THE ENEMY SOLDIERS ARE MOVING IN?



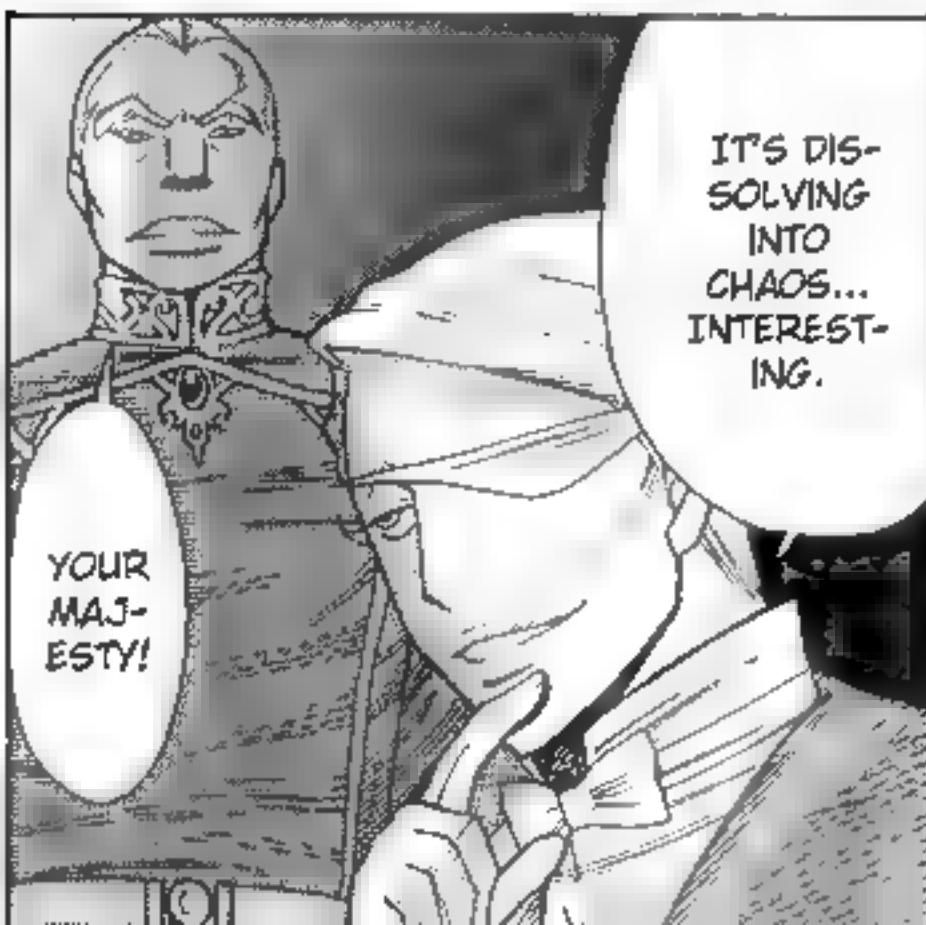
THE BEOWULFS THAT WERE IN THE BUILDING EARLIER HAVE DISAPPEARED.

ALL BUT ONE.



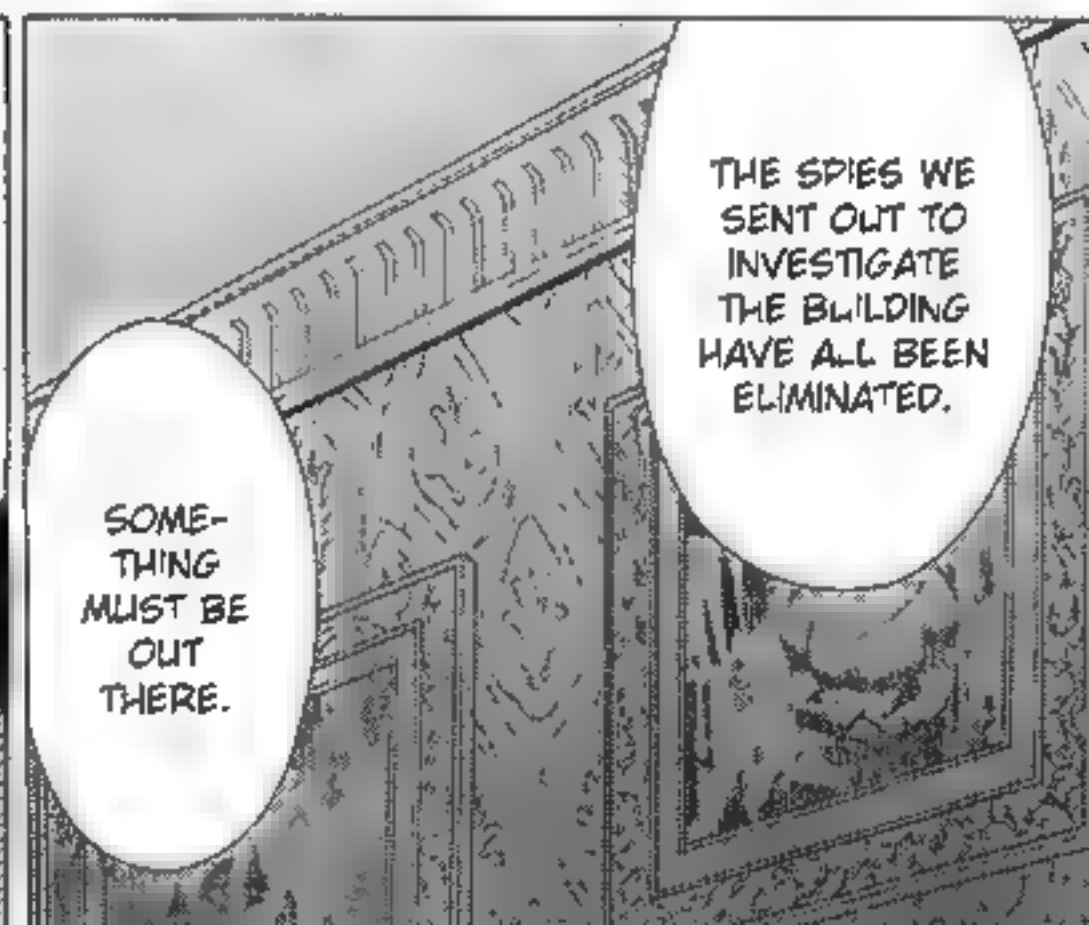
THERE'S EVIDENCE OF A DISTURBANCE WITHIN THE BUILDING.

WE MUST TAKE HER MAJESTY AND LEAVE FOR THE EVACUATION VESSELS IMMEDIATELY.



YOUR MAJESTY!

IT'S DISSOLVING INTO CHAOS... INTERESTING.



SOMETHING MUST BE OUT THERE.

THE SPIES WE SENT OUT TO INVESTIGATE THE BUILDING HAVE ALL BEEN ELIMINATED.





WITH ALL  
THE NUMER-  
OUS TRAPS  
WE'VE SET

THERE'S NO  
WAY THE WOLF  
CLUB WILL SUR-  
VIVE TO REACH  
THIS PLACE.



DISGUSTING!

OUR AU-  
THORITY  
WILL BE  
CALLED  
INTO  
QUESTION!

SHOULD THE  
HEADS OF THE  
THIRD FAMILY  
RUN AND HIDE  
FROM THE  
MACHINATIONS  
OF THAT  
LITTLE GIRL



ALL WE  
HAVE TO DO  
IS WIN...  
CORRECT?

GERHART,  
WHATEVER  
SCHEME  
SHE'S PUT  
INTO PLAY







!?

WHAT  
ARE  
YOU  
HIDING?




SAY  
IT!





**SAY IT!  
WHAT  
DID HE  
FIND!?**

**HYS-  
TERICA  
LEFT WORD  
THAT HE'D  
GRASPED  
YOUR  
SECRET!**



**SUCH  
CONDUCT  
WILL NOT BE  
ALLOWED!!**

**AND  
WHAT  
OF THE  
BET?**



**ONCE I HAVE  
THAT YOUR  
FATE WILL BE  
IN THE PALM  
OF MY HAND!  
I'M RIGHT,  
AREN'T I?**

**WHAT I  
WANT TO  
KNOW IS  
WHAT  
YOU'VE  
BEEN  
HIDING!**

**TO  
HELL WITH  
THAT!  
I'M SICK  
OF THIS  
FARCE!**

**DIRTY,  
OLD MAN.  
HIS IN-  
STINCTS ARE  
DEAD-ON!**



SHALL I AT  
LEAST CLAIM  
YOUR CHILD-  
ISH BODY,  
THEN...?

WE COULD  
FIND A WAY  
FOR YOU TO  
MAKE A  
CHILD

THAT WOULD  
BRING A QUICK  
END TO THIS  
BET...

!



REMOVE  
YOUR  
HANDS,  
IVANOV.

AKIRA  
GOT HIM,  
RIGHT?

I  
UNDER-  
STAND  
NOW...  
YOUR  
ASSASSIN

AND NOW  
YOU'RE  
GUILTY OF  
LAYING  
HANDS ON  
ME!

YOU'VE  
DROPPED  
OUT OF  
THE  
GAME.



NOW THAT I  
HAVE MY  
HANDS ON  
THAT BRAT,  
EVEN  
STILL....!

I HAVE  
NOT!

I  
HAVEN'T  
LOST  
YET!



WHAT  
HAVE  
YOU  
DONE  
!?

WHAT?





EVEN NOW,  
ASSASSINS  
FROM  
ROZENMAN  
ARE MOVING  
OUT TO DE-  
STROY THE  
BOY.

I HAD A  
SEPARATE  
TEAM OF  
ATTACK-  
ERS  
STANDING  
BY IN  
CASE THIS  
HAD-  
PENED!



**YOU  
FOOL!**



YOU SOUND  
JUST LIKE  
LUCRETIA.

FOOL?

HEHE...  
TALKING  
LIKE THAT



**BASTARD**

HER LIMP-  
WRISTED  
TEACHING  
UNDERMINE  
EVEN HER  
OWN DAUGH-  
TER.



A  
FOOL-  
ISH  
WO-  
MAN.





ANYONE  
WHO  
WOULD  
HARM MY  
LADY BE-  
COMES MY  
ENEMY!

THAT  
INCLUDES  
A VAMPIRE  
OF THE  
TRUE  
BLOOD  
LIKE YOU!



YOU-  
YOU  
SONOVA  
...

YOU  
WOULD  
ATTACK  
ONE OF  
YOUR  
LEAD-  
ERS...



YOU SAID  
YOU  
WOULDN'T  
STEP IN

BUT THAT  
WAS ONLY AS  
LONG AS  
THEY ABIDED  
BY THE  
RULES.

DON'T  
WORRY  
YOURSELF,  
HIGHNESS.

WULF!  
HE SAID  
AKIRA  
WAS...





I OWN'T  
ALLOW  
ANYONE  
TO RUIN  
AKIRA'S  
FIGHT



HEY... WE'RE  
ALLOWED  
TO KILL  
THESE  
GUYS,  
RIGHT?

YOU'D  
KILL  
THEM  
EVEN IF  
I TOLD  
YOU NOT  
TO.





BUT  
THESE  
GUYS?

I GOT  
NO  
REASON  
TO LET  
THIS  
SLIDE.

HE SAID HE  
WANTED TO  
SHOW US WHAT  
HE'S GOT, SO  
I'VE BEEN HOLD-  
ING BACK TO  
GIVE HIM THAT  
CHANCE.

AKIRA

...

HOW-  
EVER.

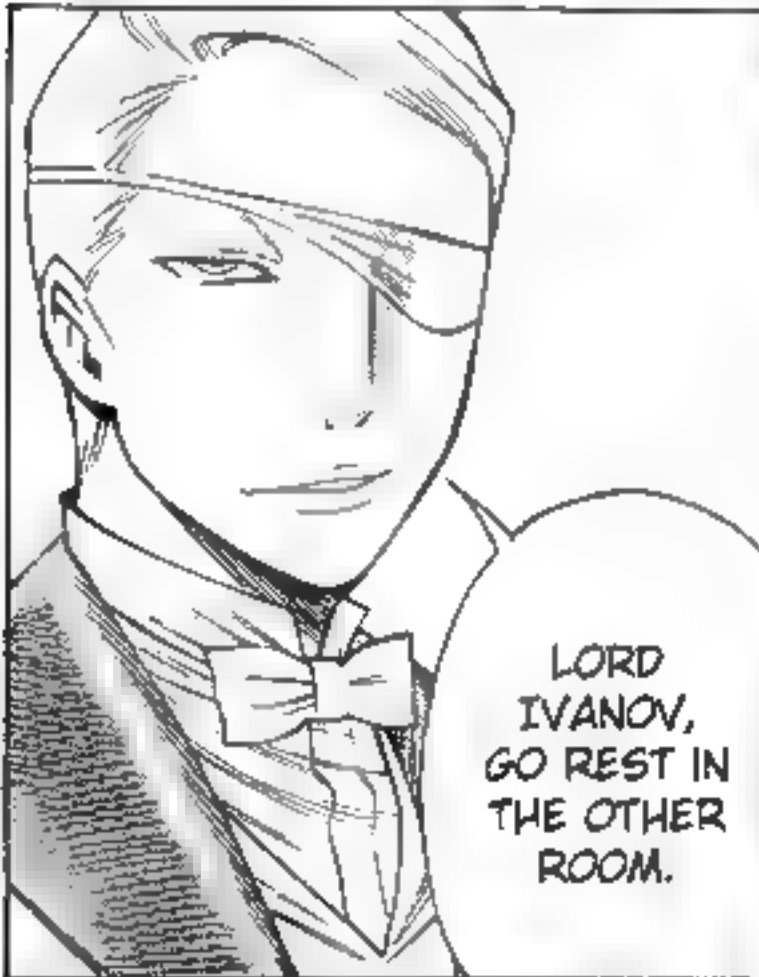
YOU'VE NEVER  
BEEN ONE TO  
CURB YOUR  
HARSH WORDS.



**TODAY,  
I HAVE  
TO  
AGREE  
WITH  
YOU!!**



**FOUL  
DOG!!**



LORD  
IVANOV,  
GO REST IN  
THE OTHER  
ROOM.



ROZEN  
MAN,

BAS-  
TARD  
...

LORD  
IVANOV



IT SEEMS  
WE HAVE OUR  
VERY OWN  
WEREWOLF.

LOOK,  
GERHART





DO YOU  
NEED ME TO  
ELABORATE?



YOU'VE  
LOST THE  
BET.

IT APPEARS  
YOU'VE PUT  
YOURSELF ON  
OUR LEVEL.



S  
H  
I  
I  
I  
I  
I

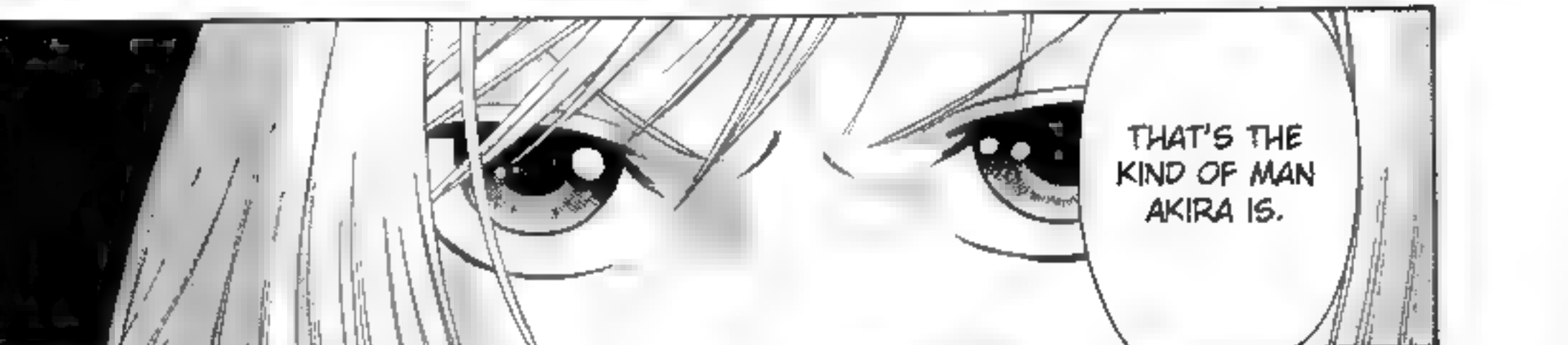







HE WILL  
NEVER  
FORIVE  
THOSE WHO  
HAVE  
SHAMED  
ME.

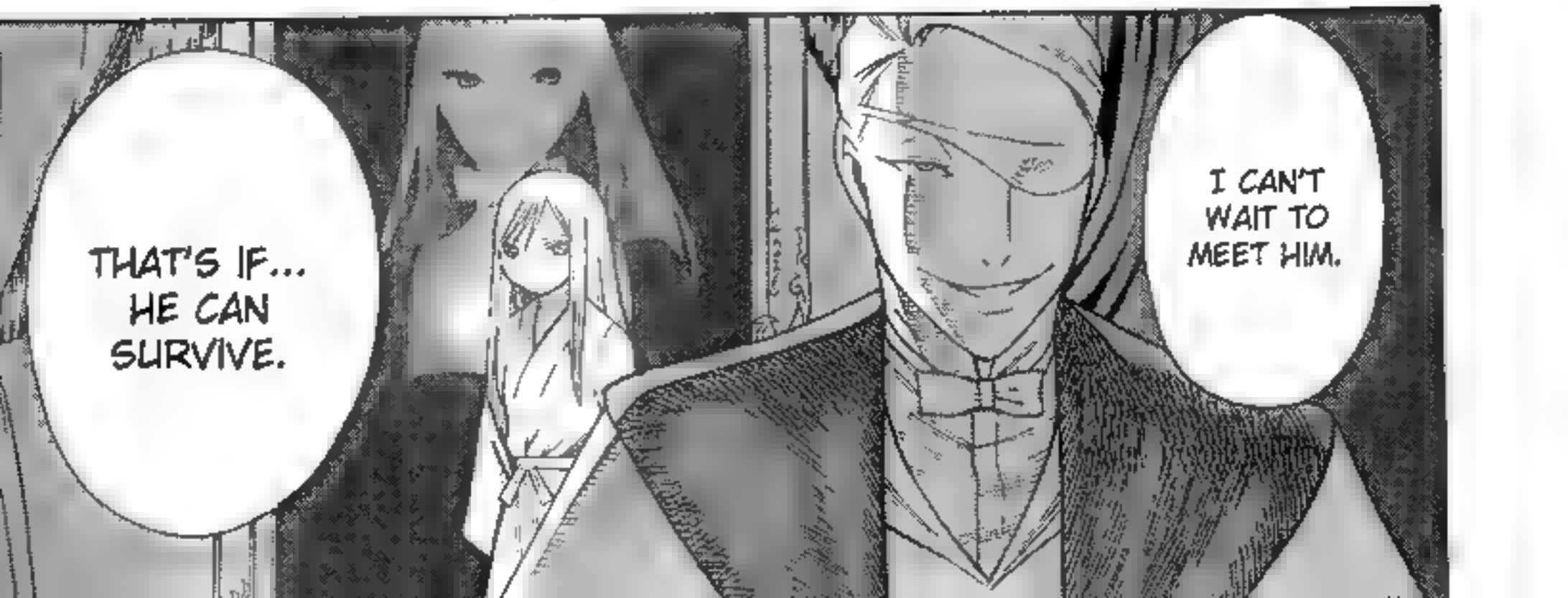
BECAUSE  
AKIRA  
CANNOT  
FORGIVE  
YOU.



THAT'S THE  
KIND OF MAN  
AKIRA IS.



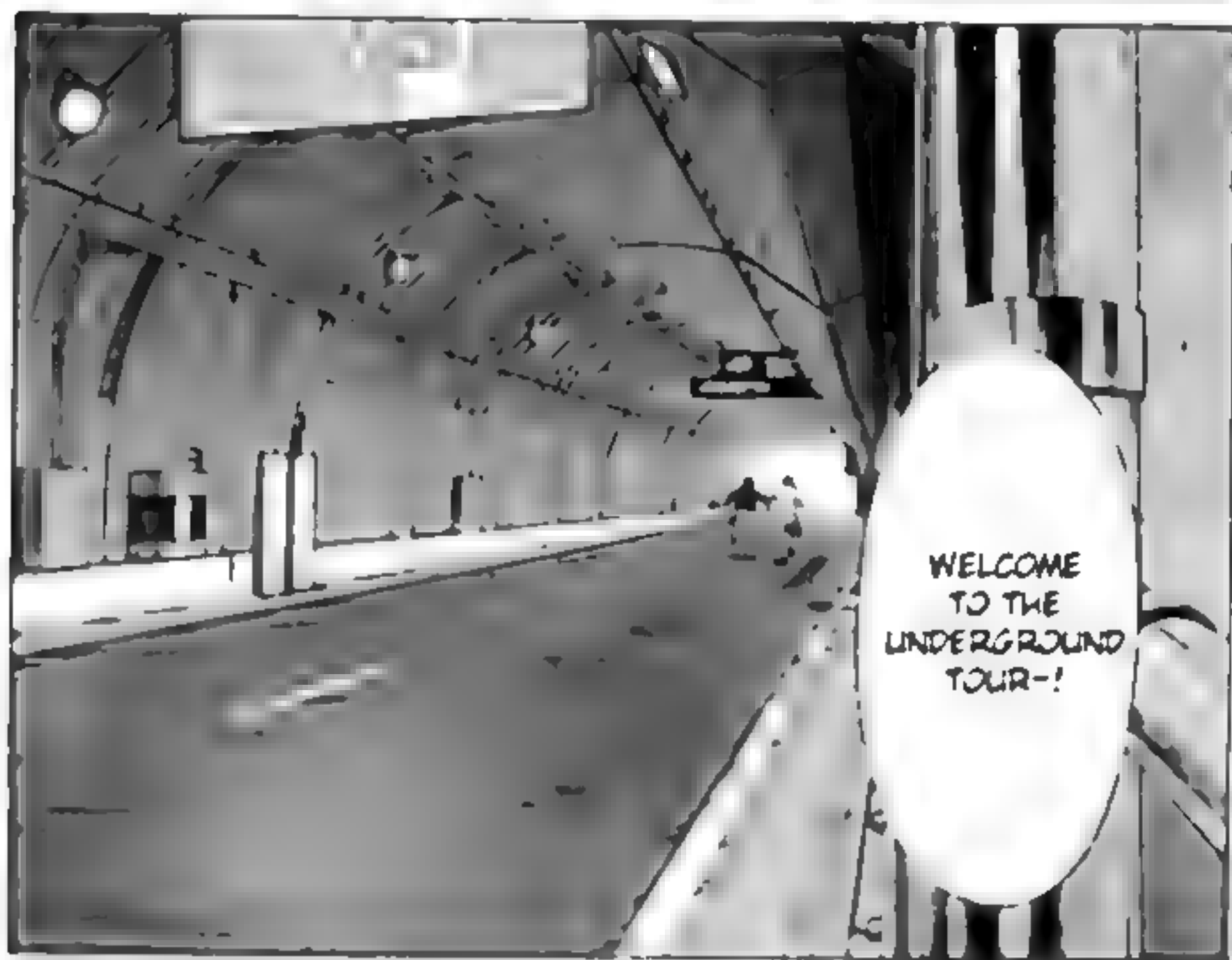
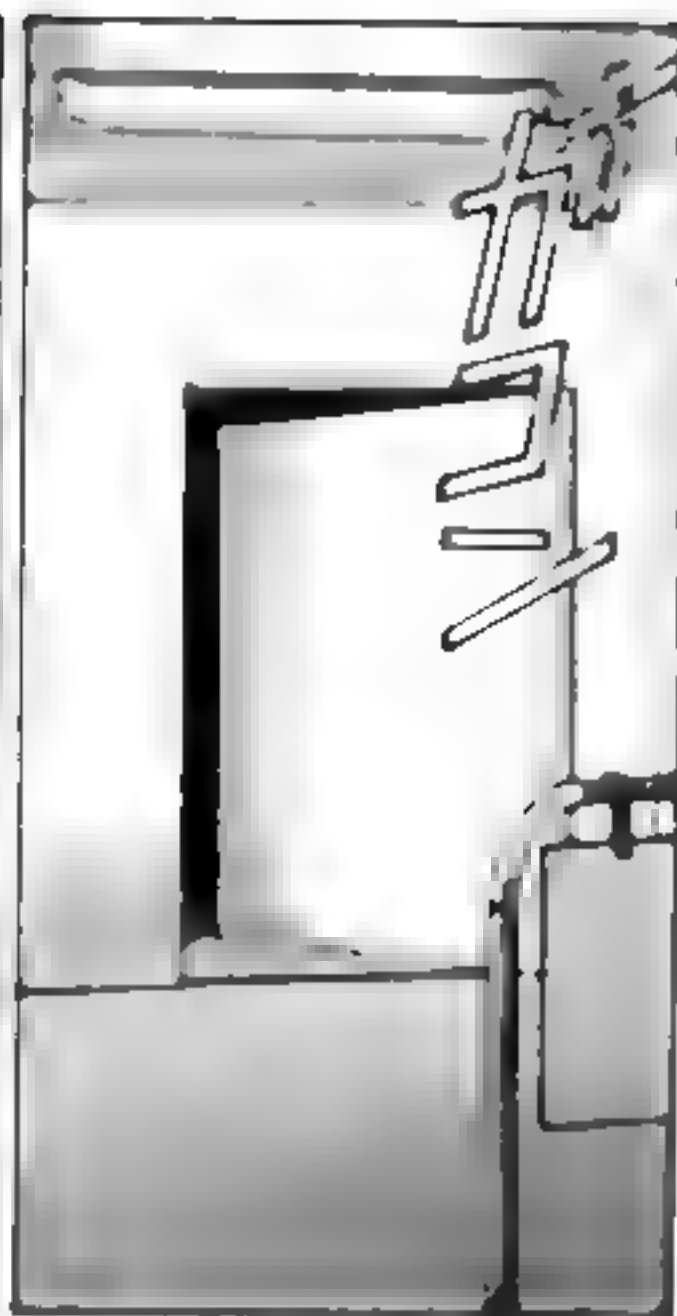
I UN-  
DER-  
STAND.



THAT'S IF...  
HE CAN  
SURVIVE.

I CAN'T  
WAIT TO  
MEET HIM.







TOKYO'S NEW  
SPECIAL WARD  
AKA VAMPIRE  
BUND

IT'S A GENERAL  
AREA OF 1651  
HECTARES, THE  
ENTRANCE TO  
A MAN-MADE  
ISLAND THAT  
HOLDS OVER  
100,000 PEOPLE

TOKYO BAY'S 7TH  
STATION, ESTAB-  
LISHED IN THE  
AREA THAT RUNS  
ALONG, WHERE  
THE HARBOR  
PROJECTS OHTA  
AND SHINAGAWA  
WERE BUILT  
NEAR THE OPEN  
BAY



HOWEVER

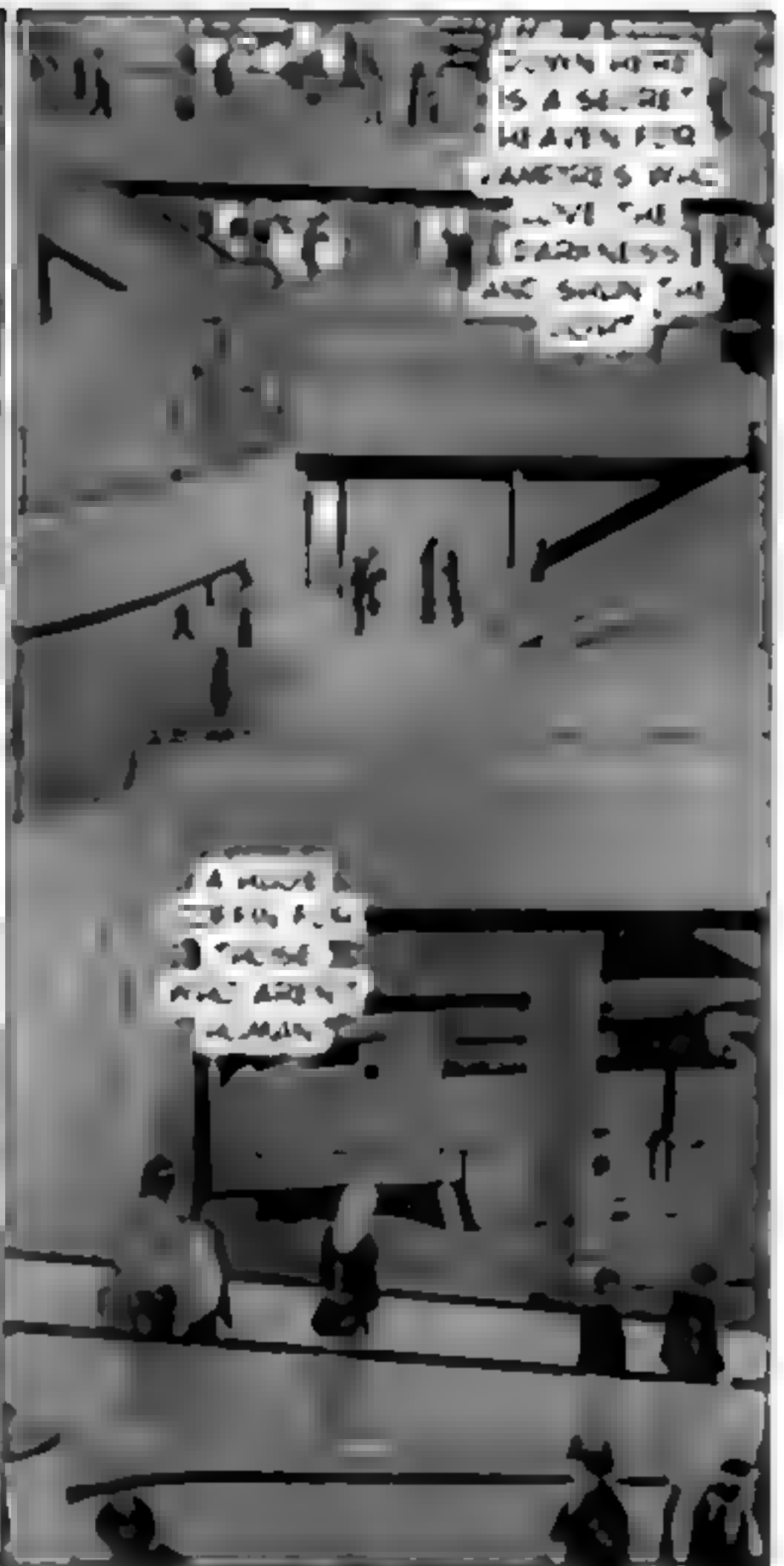
THERE'S AN  
EVEN LARGER  
OPEN SPACE  
UNDERGROUND  
THAT FEW EVEN  
KNOW ABOUT



IN THIS LARGE  
SPACE, SKY-  
SCRAPERS ARE  
CLUSTERED  
TOGETHER TO  
MAKE THE AD-  
MINISTRATION  
AREA, AND THE  
COMMERCE  
AREA  
AND ALL  
SIZES OF  
FACTORIES IN  
THE INDUS-  
TRIAL AREA  
HAVE HELPED  
TO CREATE  
THE MAJESTY  
OF THIS  
PLACE.



THE SPECIAL WARD ADMINISTRATION OFFICE NOTIFIES ALL RESIDENTS

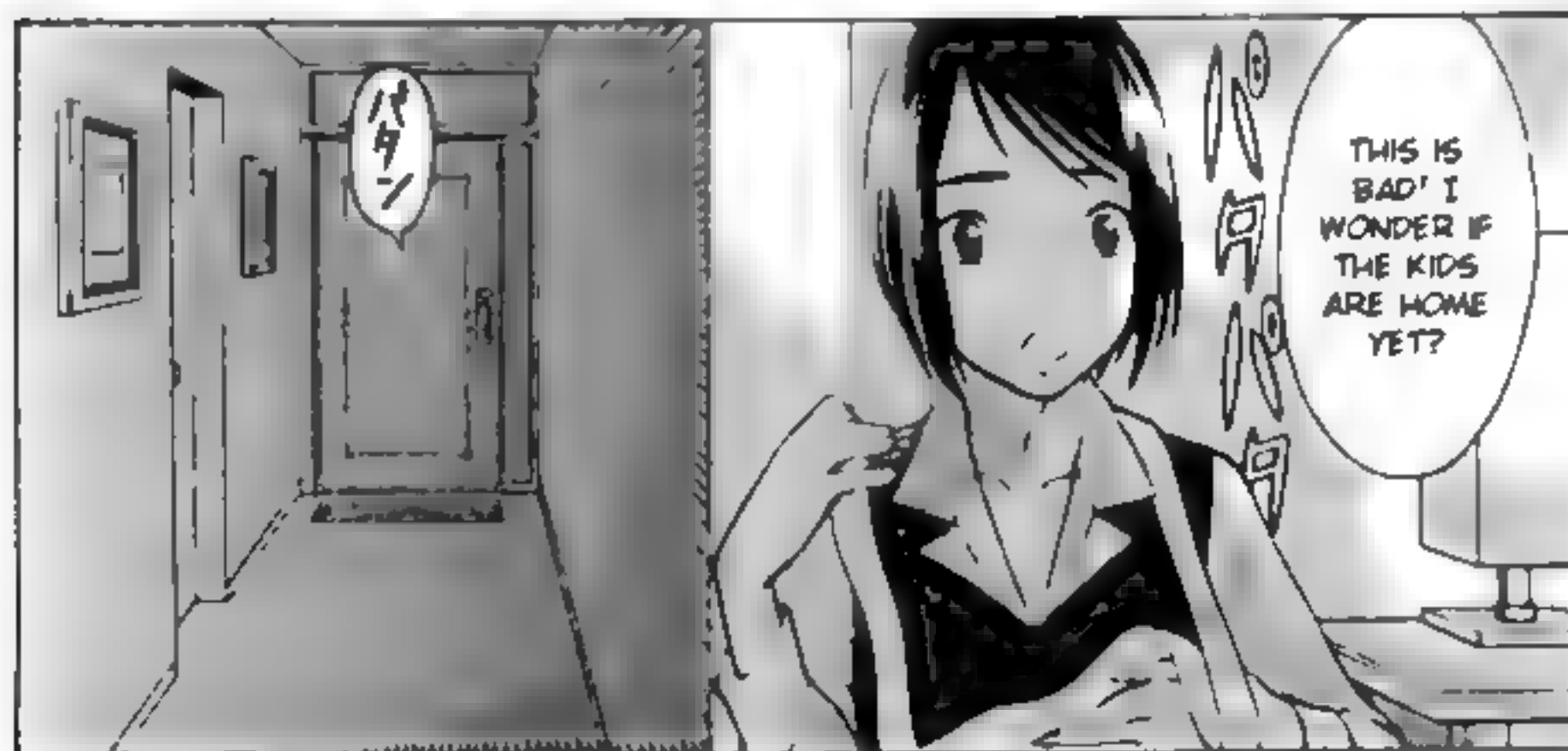


A HOUSE OF DARKNESS IS A HOUSE OF LIGHT

SPIES FROM THE ENEMY CAMP HAVE ENTERED THE GROUND FLOOR







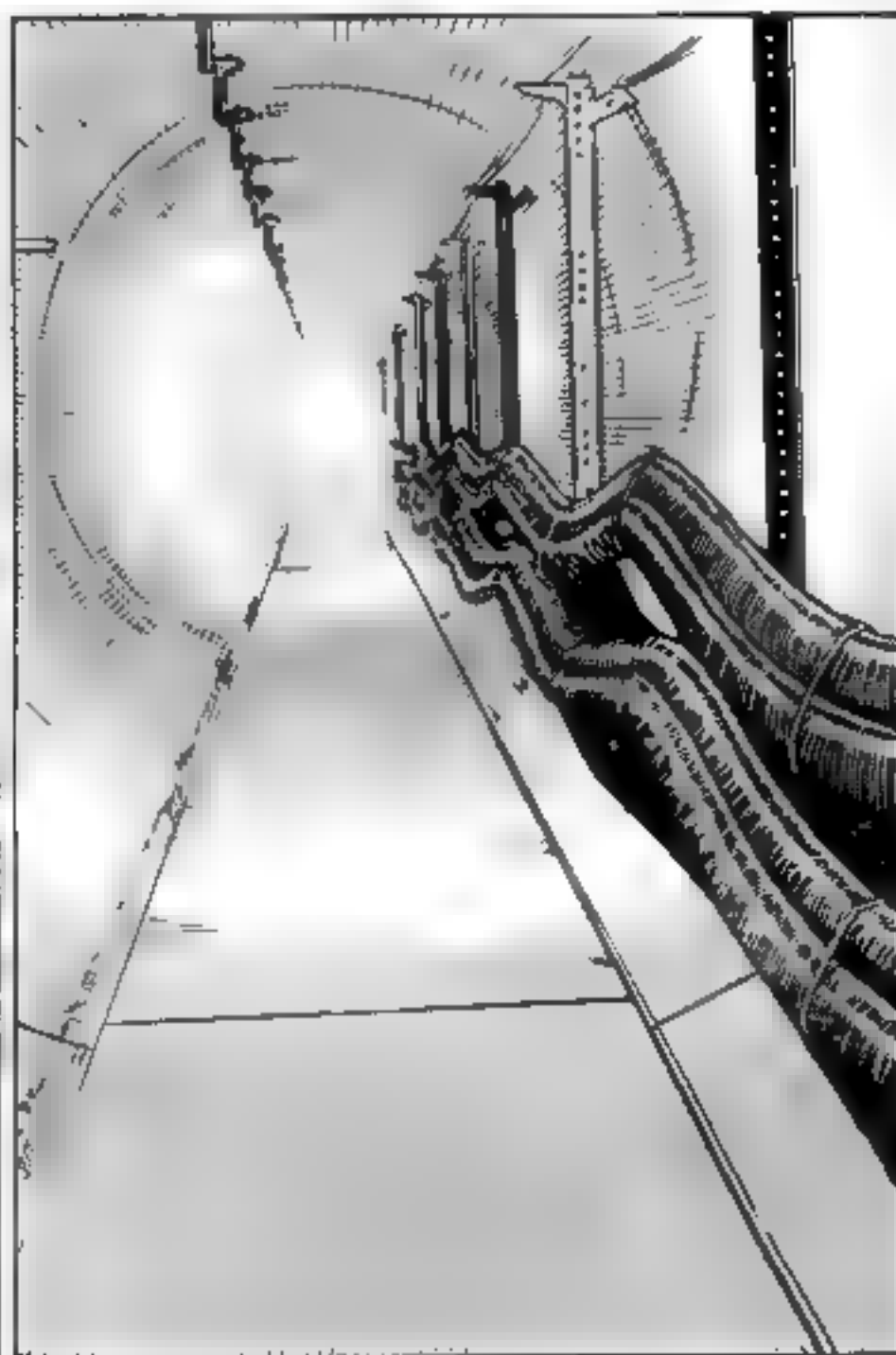
32753

*Sneak the underground*



\* IN THE TOP LEFT CORNER OF THE PAGE, THERE IS A SMALL, DARK, SQUARE OBJECT AND  
SHOULD PROBABLY BE "SNEAK THROUGH THE UNDERGROUND"

EDITOR NOTE. I KEPT THE SAME TITLE JUST FOR ACCURACY UP THERE







I DON'T WANT  
TO INVOLVE THE  
TOWN'S PEOPLE  
ANYMORE THAN I  
ALREADY HAVE.



I'D  
RATHER  
NOT.



WELL THEN,  
WHAT ARE  
WE GONNA  
DO NOW?

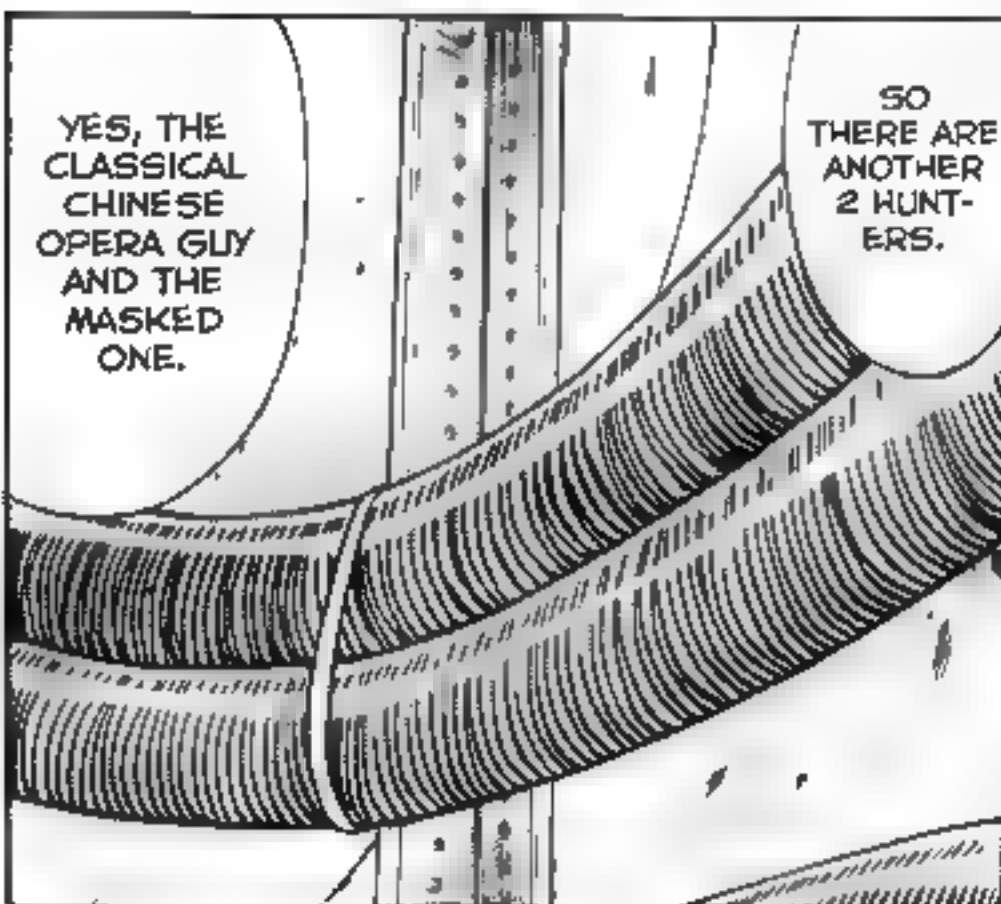
WE COULD  
GET INTO THE  
CITY AND TRY  
TO LOSE HIM  
THERE.



WHAT?

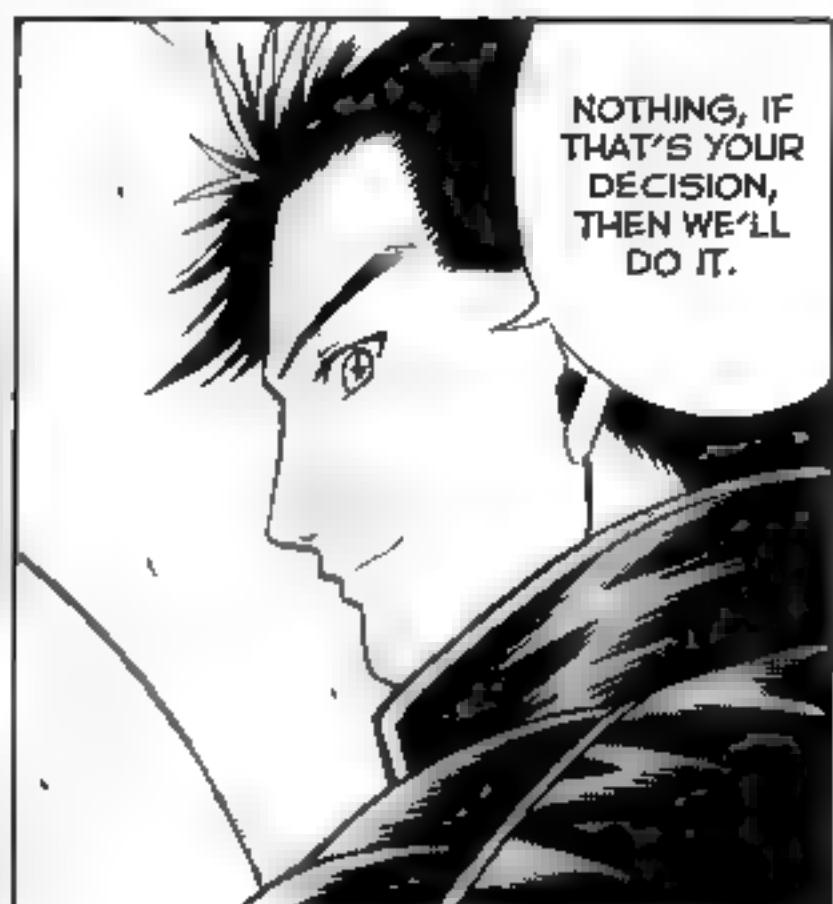


.....



YES, THE  
CLASSICAL  
CHINESE  
OPERA GUY  
AND THE  
MASKED  
ONE.

SO  
THERE ARE  
ANOTHER  
2 HUNT-  
ERS.



NOTHING, IF  
THAT'S YOUR  
DECISION,  
THEN WE'LL  
DO IT.













....I  
REMEM-  
BER....

THE  
SENSATION OF  
RIPPING APART  
RAW FLESH  
...



ARE YOU  
SCARED  
OF FIGHT-  
ING?



THE  
DULL ATTACK,  
WHERE THE  
BREAKING OF  
THE BONES  
ECHOES IN  
MY TEETH,

OR THE TASTE  
OF BLOOD, LIKE  
IRON, FILLING MY  
MOUTH....



EVEN THOUGH  
I MUST GET  
STRONGER  
.....



EVEN

MY  
BODY ALWAYS  
CRAMPS UP,  
WHEN I RE-  
MEMBER THIS  
...



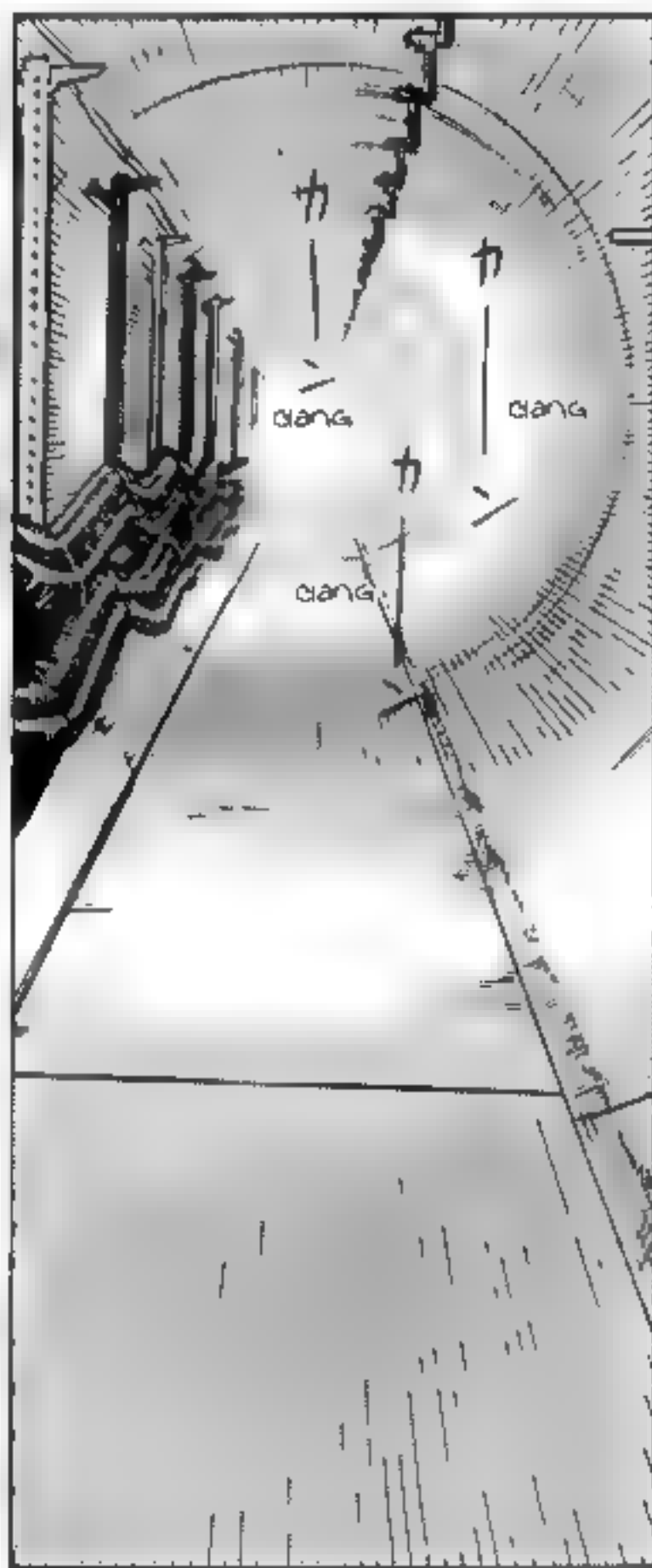


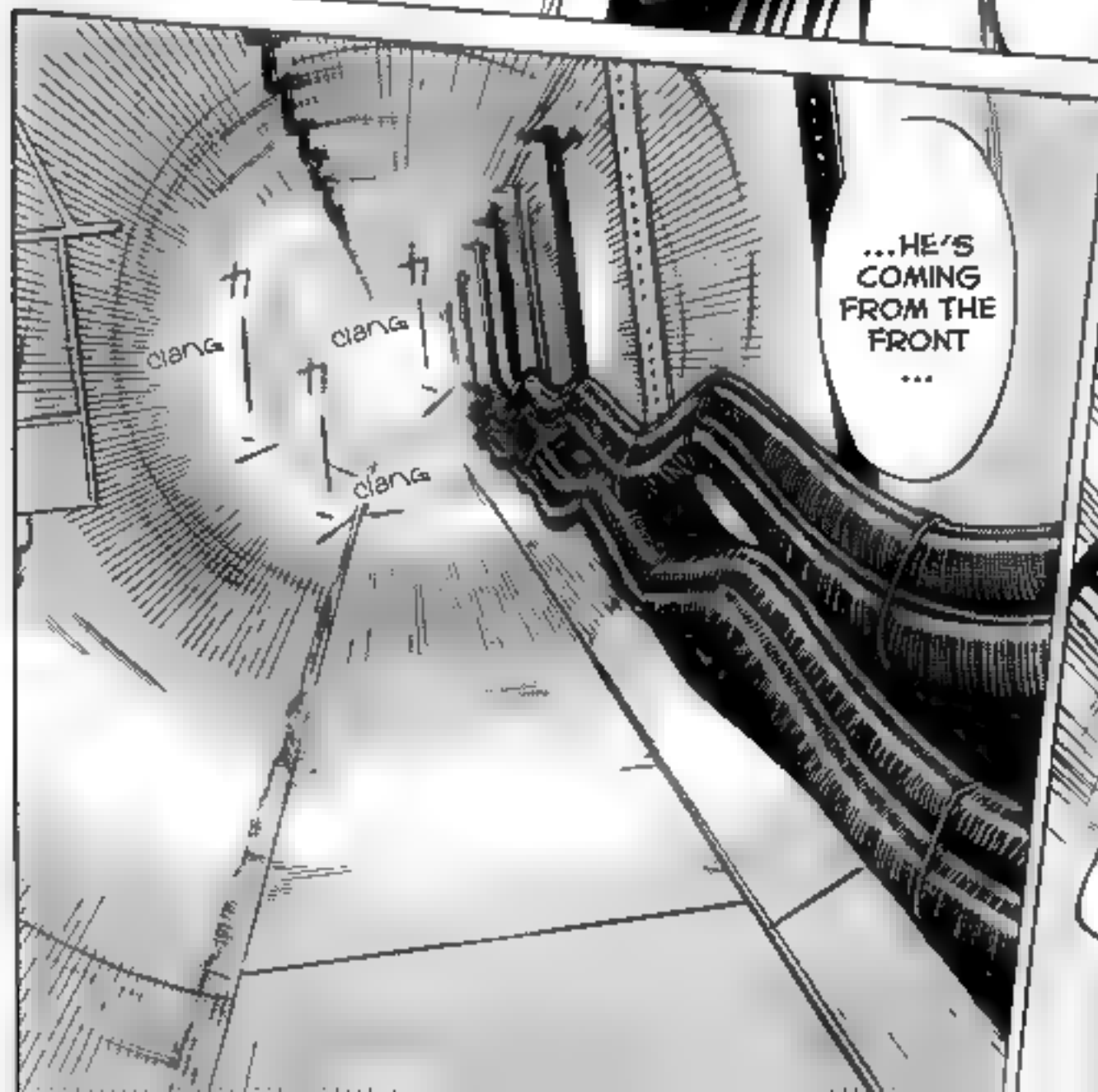
TN-NOTE. THE KANJ, REFERS TO THE CLAWS OF AKIRA'S WOLF-FORM AND THE HIRAGANA REFER TO THE PULLING OF A TRIGGER

















AS MUCH AS POSSIBLE, WITHOUT DYING.

I'M ONLY GOING TO BUY YOU SOME TIME.



YOU'RE STILL NOT BACK IN FORM.

side

YOUR CHANCE OF WINNING IS SLIM, WHEN YOU CAN'T TRANSFORM.

YOU SHOULD RUN FOR NOW AND WAIT TILL YOU'VE RECOVERED.



HAMA-SAN...



EX-  
ACTLY.

DO YOU KNOW WHAT YOU CALL A "YASEGAMAN" IN ENGLISH?



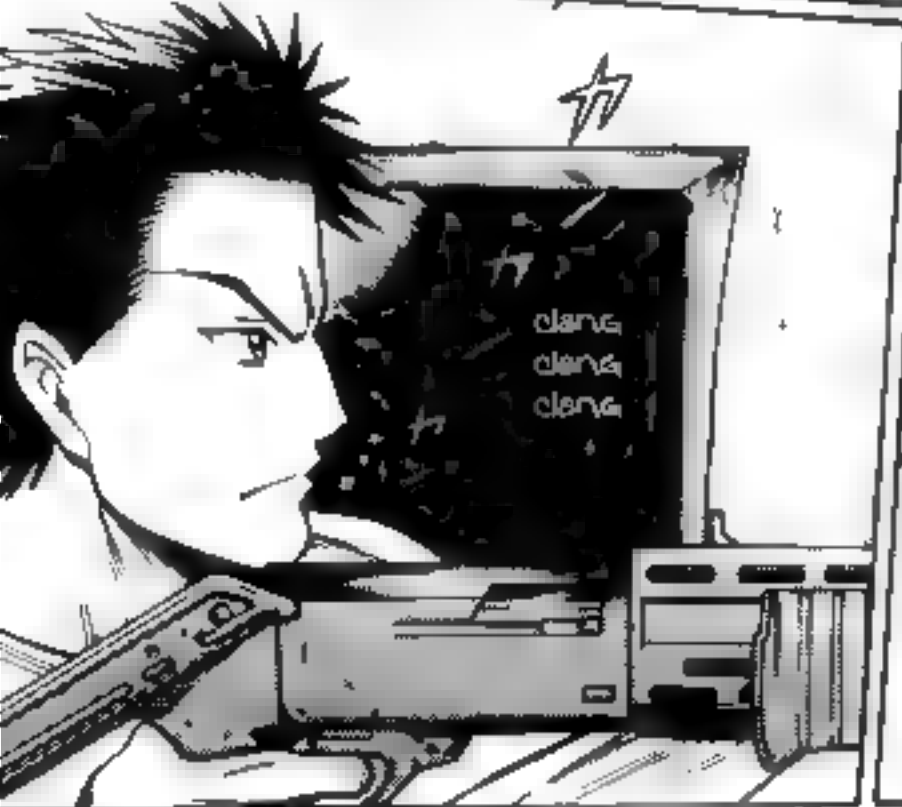
THE RESOLVE FOR THE PERSON YOU LOVE...?



WEAR THIS.

AND DON'T FORGET WHAT I SAID.

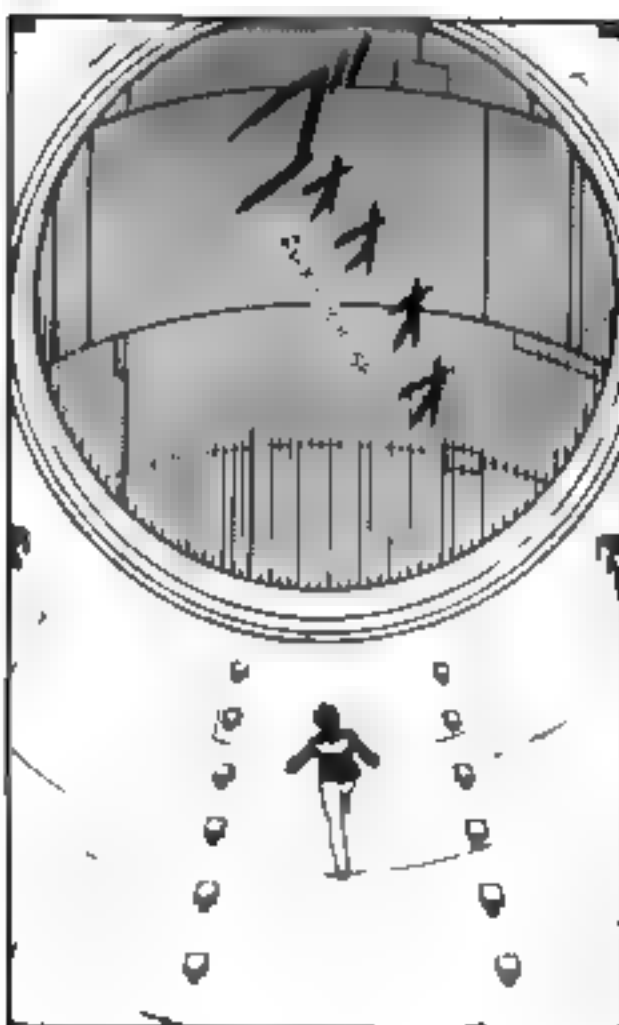
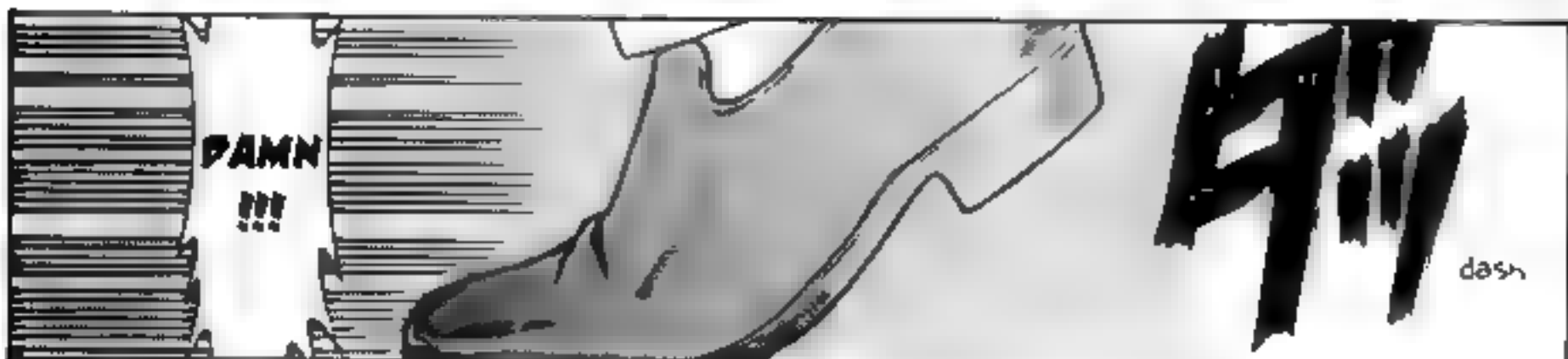
IN NOTE. YASEGAMAN REFERS TO A GUY, WHO KEEPS UP WITH EVERYTHING TO KEEP HIS PRIDE INTACT. A STOIC PERSON, THAT WOULD LOSE AN ARM, RATHER THAN GIVING IN, EVEN IF IT MIGHT BE STUPID FOR SOME OUTSIDERS



















DAMN

I'M  
GETTING  
SUCKED  
IN



crack



Wroom



DAMN



KA  
KA  
KA  
KA

HA  
HA  
HA  
....



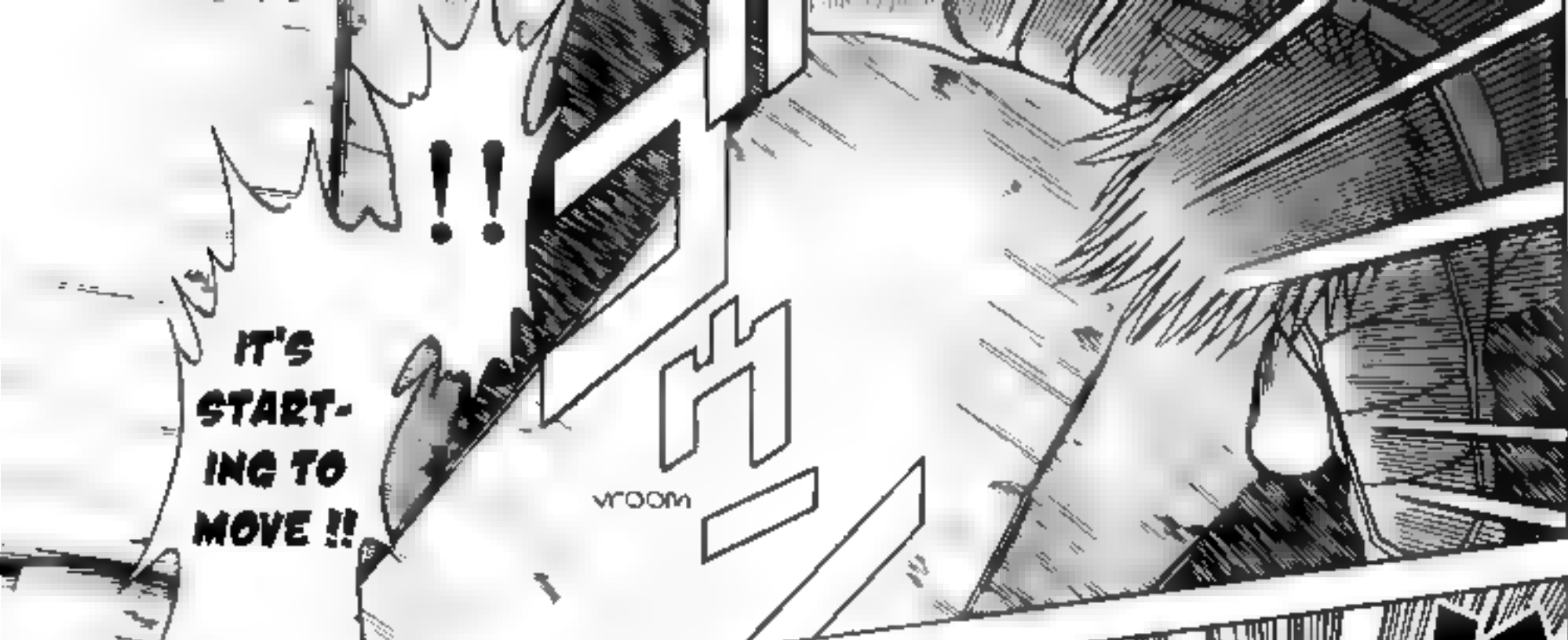
Below SEX Jump!



It will only  
stop for 3  
seconds!!

HURRY,  
OVER  
HERE.



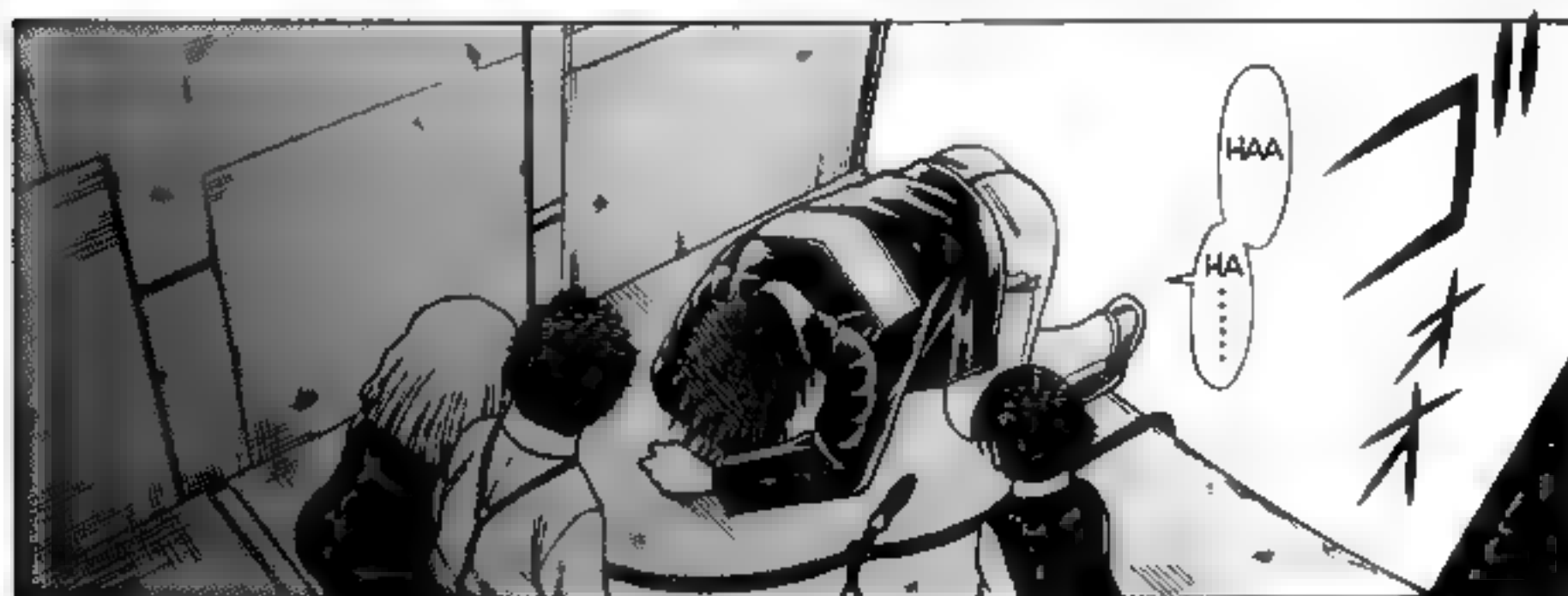




fwoosh

GUN

whoosh









# Dance in the Vampire Bund

## Chapter 27

RAW PROVIDER: STATIC XD  
TRANSLATOR: KUROKAMI  
CLEANER: THORW  
TYPESETTER: THORW  
PROOFREADER: THORW



[www.redhawkskans.com](http://www.redhawkskans.com)

## ***Chapter 28: The Honeybee's Whisper***



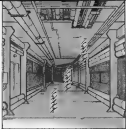




The words, shouts, and screams are not pronounced exactly as appears.

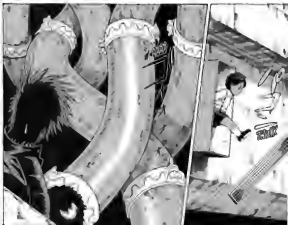
















A FIRE ?

THAT'S WAY TOO CONVENIENT.



YEP,  
IT'S ALWAYS  
PLANNING  
TO PULL  
IN OUTSIDE  
AIR...

BUT IF  
THERE'S A  
FIRE OR  
SOMETHING  
IT STOPS FOR  
A COUPLE OF  
SECONDS AND  
CHANGES  
DIRECTION.

SO, YOU  
GUYS...

YOU  
WERE THE  
ONES  
WHO  
STOPPED  
THE FAN?



WAS  
GAT  
TIME  
TO  
MOVE!



IT'D BE  
LOST  
ON MY  
OWN.



HEH?

YOU  
GUYS  
REALLY  
KNOW  
YOUR WAY  
AROUND  
HERE,  
HMM?





OH  
WELL, CAN'T  
LET 'EM  
SAWY  
ME UP!

THESE  
KIDS















SHHHH!

OH?

WE'LL BE  
IN BIG TROUBLE  
IF MOM CATCHES US.



SHHHH!

WE  
NEED TO BE  
QUIET.



I'LL  
HAVE YOU  
KNOW THAT  
I'VE BEEN  
LOOKING  
ALL OVER  
FOR YOU!

MOM?  
?



OH, YOU'RE  
GONNA  
BE IN BIG  
TROUBLE  
ALL RIGHT.



BETTER  
SHOW  
ME  
NOW

AND  
JUST  
WHAT  
IS THAT  
YOU'RE  
HIDING  
THERE?

MOM,  
PLEASE  
TELL ME  
YOU  
DIDN'T  
FIND  
ANOTHER  
STUFFY.

IS IT  
ANOTHER  
CAT?

A  
DOGS?







THOSE CHILDREN  
ALL BECAME  
VAMPIRES  
WHEN THEIR  
PARENTS  
ATTACKED  
THEM.



HUH?  
?

NO,  
IT'S FINE.  
THE  
GAMES  
FOR  
THEM AS  
WELL.



NO, THEY  
WERE GREAT.  
REALLY HELPED  
ME OUT IN  
A PINCH.  
I'M SORRY I  
PUT THEM  
IN DANGER,  
THOUGH.

I'LL BE  
OFF AS  
SOON AS  
I'VE  
RESTED FOR A  
MOMENT.



FORTUNATELY,  
I DIDN'T  
LOSE MY  
HUMAN  
HEART.

AND BY  
PLUCKING  
OUT MY  
FANGS, I CAN  
STAVE OFF  
THE URGE  
FOR HUMAN  
BLOOD.

YES, BY MY  
HUSBAND  
AT THE  
TIME.



SO,  
YOU...?



A VAMPIRE'S  
FIRST HEAL  
IS NEARLY  
ALWAYS  
THEIR FAMILY.

IT  
MAKES  
SENSE.  
THEY'RE  
THE  
CLOSEST,  
SO  
THERE'S  
NO  
WARNING.



AND  
BECAUSE  
OF  
THAT.

SOMEWAY,  
THAT DECIDE  
MAY WELL  
RESURFACE.

BUT I'M  
STILL A  
VAMPIRE.





WELL...  
IT DID  
UNTIL  
RECENTLY.



NO MATTER  
WHAT PATH  
YOU CHOOSE,  
BECOMING  
A VAMPIRE  
MEANS  
LOSING YOUR  
FAMILY.



I LEFT  
MY  
FAMILY.

WE  
FANGLESS  
ARE  
ALL LIKE  
THAT.



OH,  
ARE YOU  
ALL  
SET?

MOM,  
WE'RE  
BACK!



UNTIL  
RECENT-  
LY...?











I  
WILL!

I  
WILL  
MAKE  
IT  
BACK!!

BACK  
TO  
HIME-  
SAN!!

THIS...



THIS IS  
WHAT  
HIME-SAN  
CREATED.



THE  
WORLD  
SHE'S  
TRYING  
TO  
PROTECT.















CHWASHHHH

BRRR

BRRR

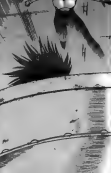
BRRR

BRRR

BRRR



SWOOP



!!



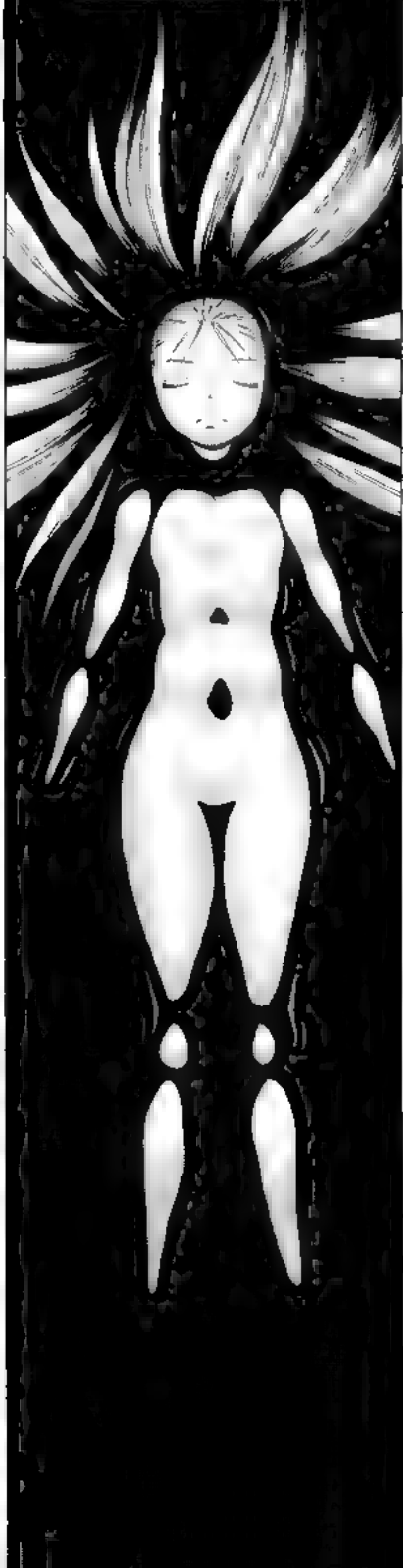
BROOOHARRRSSHH

YOU  
KIDS  
ARE  
NUTS  
!!!

**第29話**

**CHAPTER 29: THE ONLY SERENE METHOD**











IT'S RARE  
FOR THE  
HEAD MAID  
TO COME ALL  
THE WAY TO  
THE SUR-  
FACE.



BECAUSE  
THE YOUNG  
ONES ARE  
ALL WAITING  
TO ESCAPE,  
NE.

I WOULD STILL  
REQUIRE MORE  
TRAINING, IF I'D  
BE SHOCKED BY  
SUCH A THING.



HM?

SEKIKO-  
HUH.



YES, HE  
HAS THE  
FANGLESS'  
SUPPORT,  
NE.

Akira  
is?  
Is he  
okay?



I  
ALSO CAME  
WITH SOME  
GOOD NEWS  
FROM THE  
UNDER-  
GROUND.

THAT BOY IS  
HEADING TO-  
WARDS THE  
DEEPEST AREA  
OF THE UNDER-  
GROUND.



SO A VISIT  
FROM THE  
3 BRANCH  
FAMILIES IS  
JUST SUCH  
A THING FOR  
YOU, HUH...

HOW  
RELIABLE.



I'D SAY ABOUT 3 HOURS.

HOW LONG UNTIL SUNRISE?



THE FANG-LESS ...

ISN'T IT GREAT HIME-SAMA, THE SEEDS YOU SOWED ARE HELPING YOUR IMPORTANT CHILD.



THE BUND IS DISQUALIFIED AS A SOVEREIGN.

AND YET THE SUBJECTS... IMPORTANT PEOPLE ARE WAGERING THEIR LIVES FOR THE BUND'S SAKE.....



HYA!

HEY, HEY.

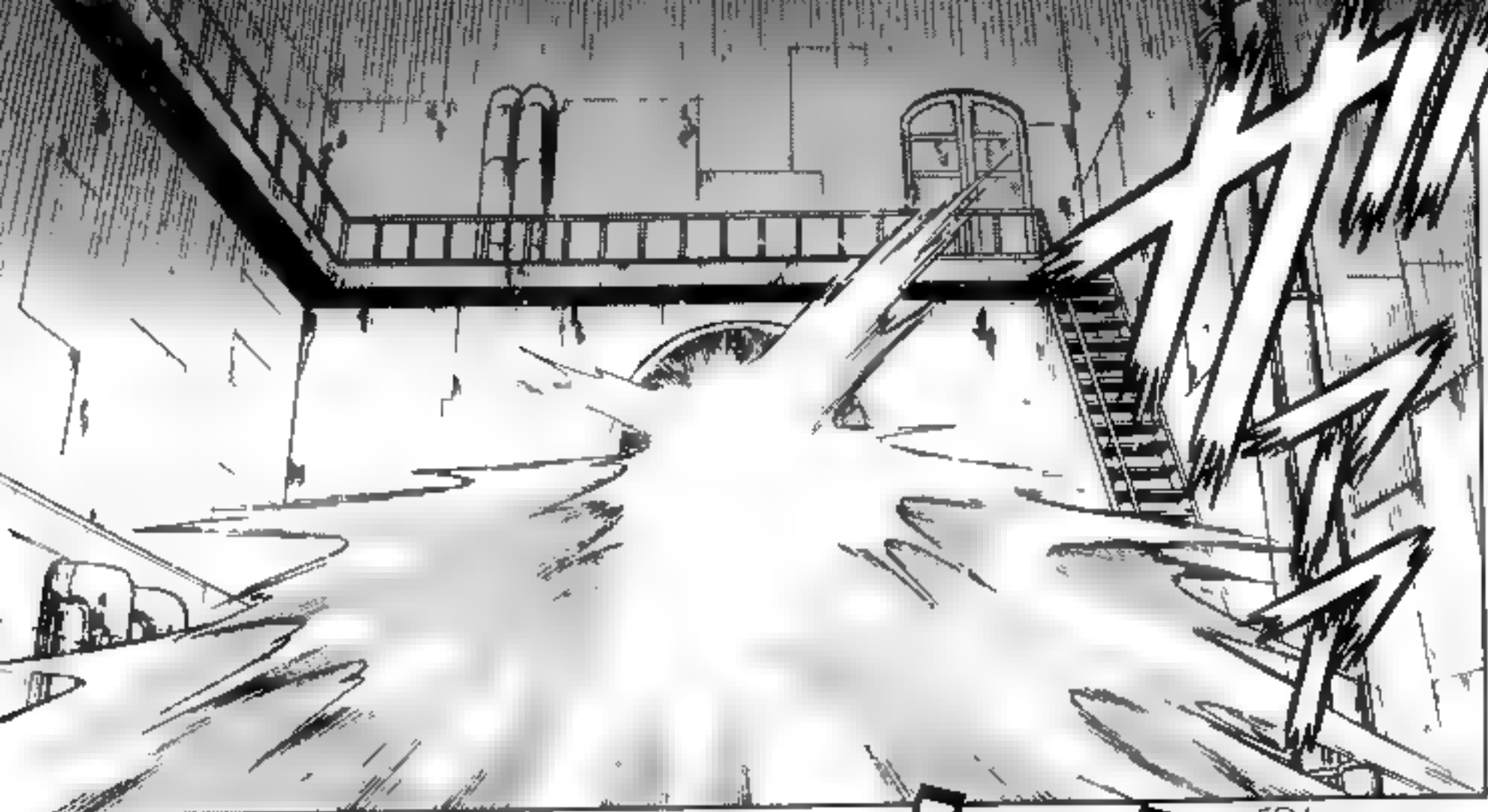
DON'T MAKE SUCH A DOWN-CAST FACE.

smack

ALL I CAN DO IS SIT AROUND...







SFX 2222SSSSh







Those  
completely  
dangerous  
games are  
no good!



I WILL TELL  
THIS TO  
YOU AS AN  
ONII-CHAN  
WHO HAS A  
YOUNGER  
BROTHER,



HOW FAR  
DOES  
THIS GO  
DOWN?

UNTIL THE  
DEEPEST  
PART OF  
THE UN-  
DER-  
GROUND.

IT'S  
CALLED  
CRADLE.







BUT, WHEN,  
IT HAPPENS,  
WHEN I'M  
UNDER  
ATTACK.

THOSE BURSTS  
OF PAIN ARE  
ONLY COMING  
PERIODICALLY.



THEN.



DID I INJECT TOO  
MUCH CELL REGEN-  
ERATION SERUM...

ALTHOUGH  
MY BODY IS  
HEALING, I FEEL  
THIS REACTION  
IN MY BODY.





under control



Onii-  
chan!

SEX IMPACT



zshhh









Onii-chan,  
this way!!



THAT GUY  
KNOWS WHERE  
WE ARE AND IS  
FOLLOWING US.



.....WE  
CAN BE  
SURE NOW.



WHAT  
DO YOU  
HAVE IN  
THIS  
BAG?

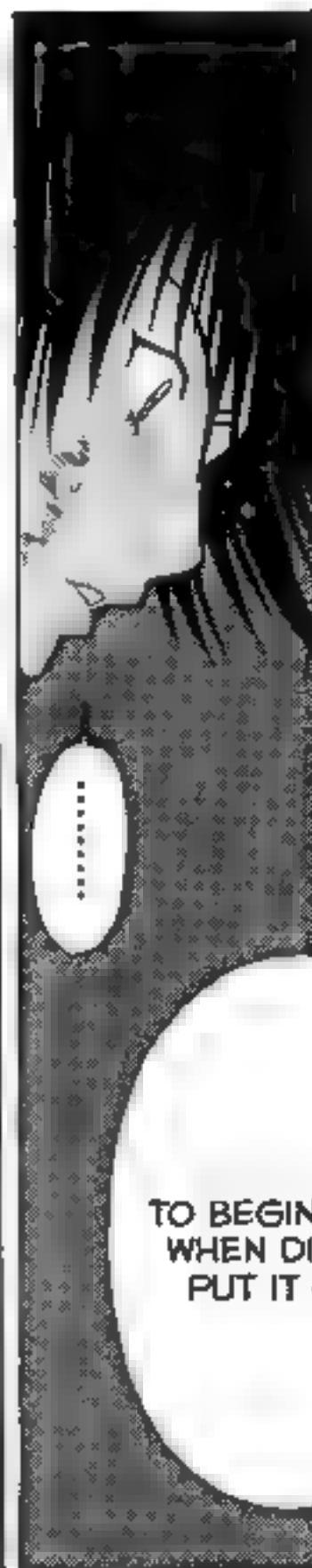
YOU  
SAVED  
ME  
ANNA.



.....  
THAT  
MIGHT  
HURT.

But why a  
BOOK?







THAT'S HOW  
IT WAS...



....I  
SEE.



WHY  
SHOULD  
I DO  
THAT?

.....I  
CAN DO  
IT, BUT  
.....

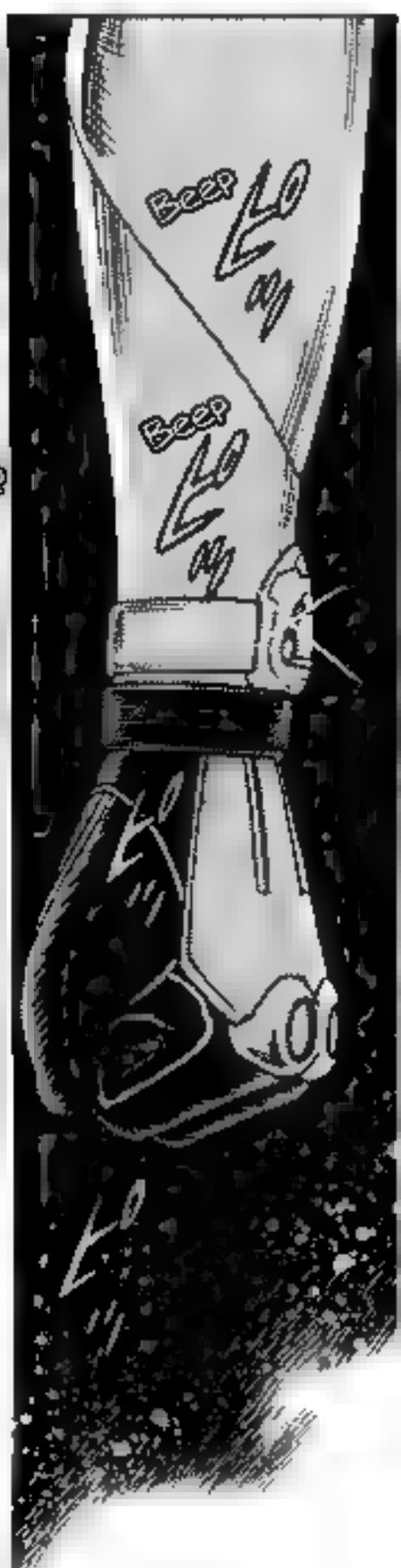
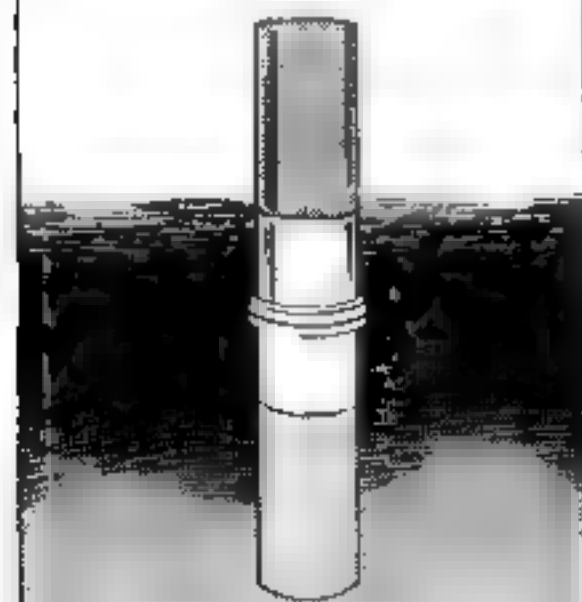


"WHIS-  
PER"



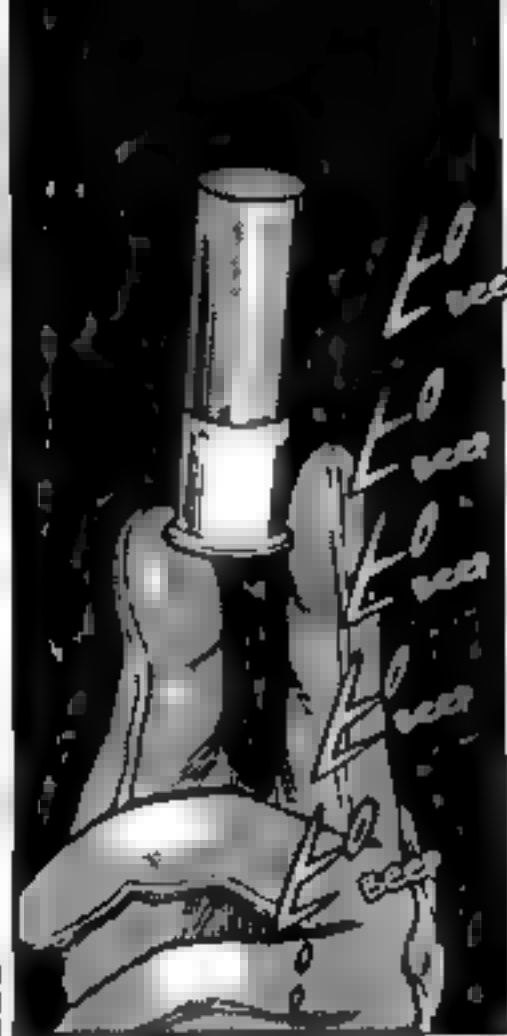
TO CATCH HIM.

IT SHOULD  
BE OBVIOUS.

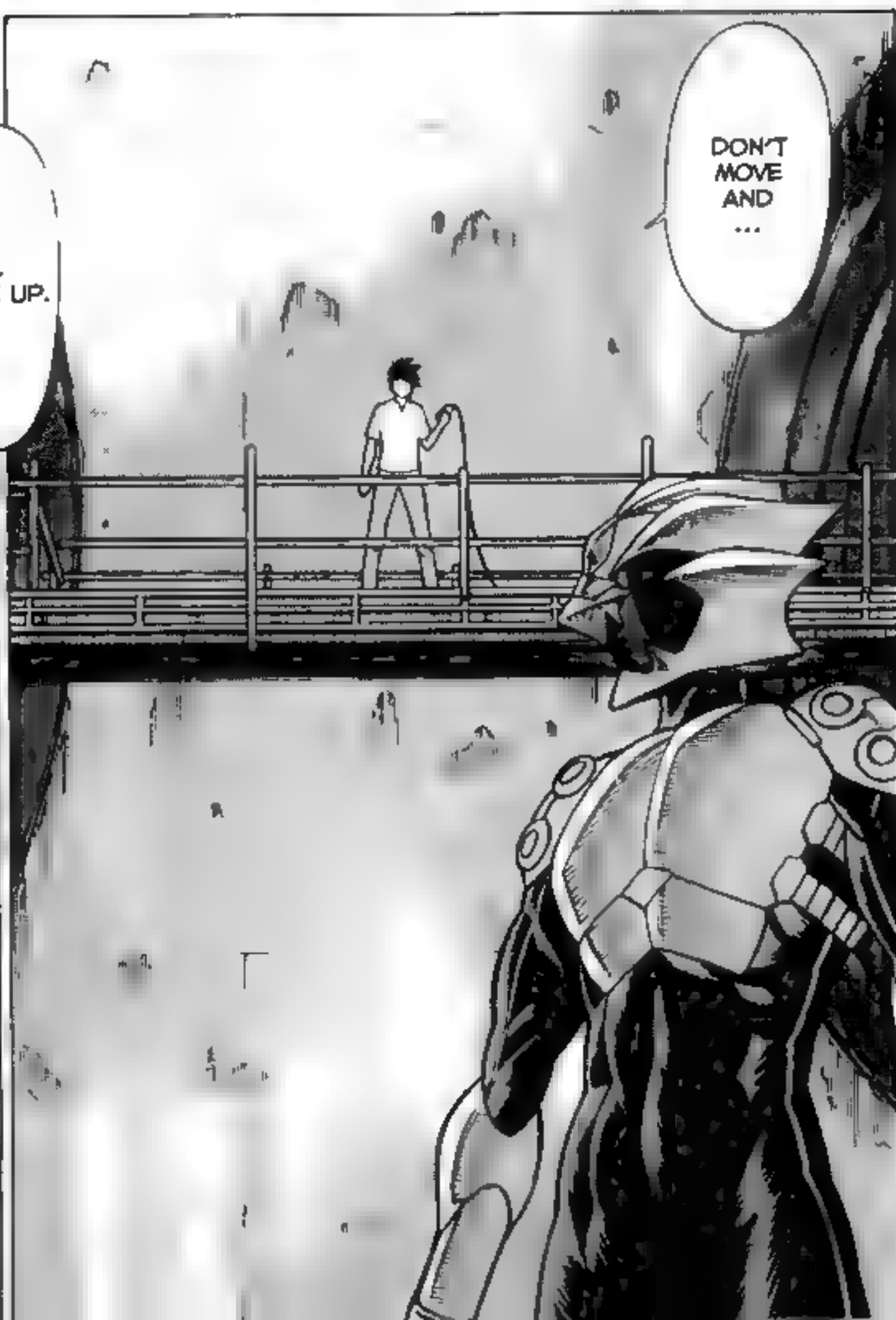




SO THAT  
REALLY WAS THE  
TRANSMITTER.



...  
LOOK UP.



DON'T  
MOVE  
AND  
...





I SHOULD  
HAVE RE-  
ALIZED  
SOONER.

YOU SAID IT,  
"EVEN WHEN YOU  
MUST DEFEAT  
YOUR BEST  
FRIEND...."



THAT'S A  
SECRET, ONLY  
A FEW MEM-  
BERS OF THE  
BEOWOLVES  
KNOW ABOUT.

YOU KNEW  
THAT I  
KILLED  
GRAHAM.

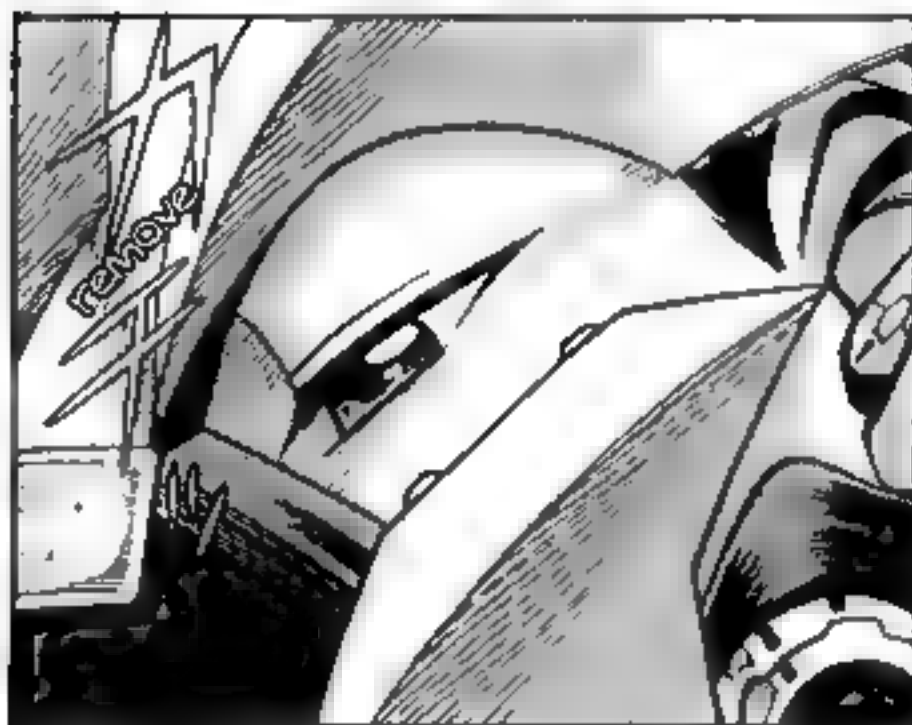


THAT  
CONTAINER  
WEIGHS 10  
TONS.

ONE WRONG  
MOVE AND I  
DROP IT ON  
YOU.

WITHOUT  
DIFFICULTY.



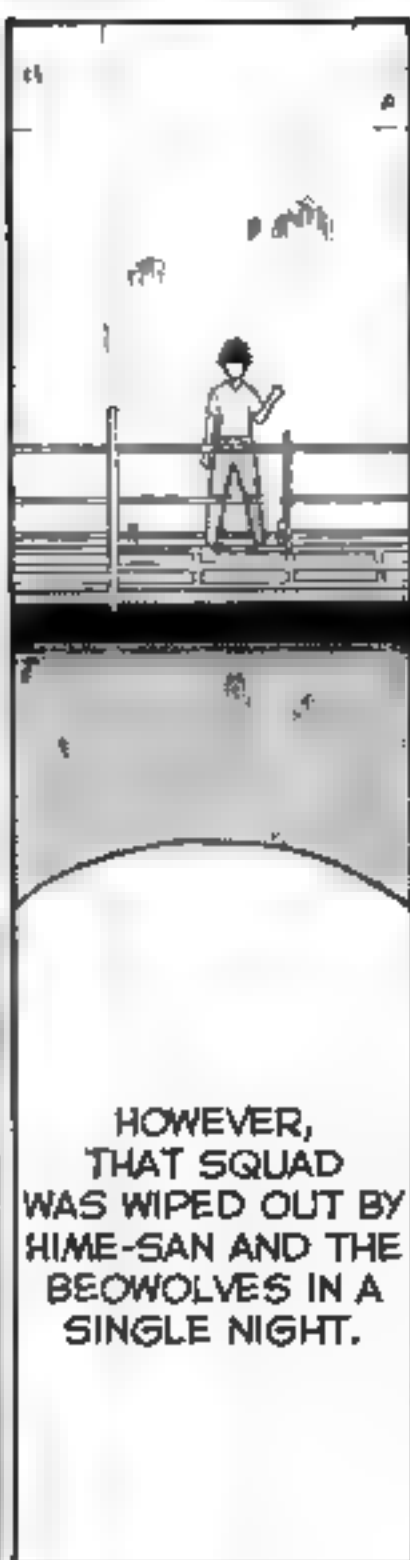




HAMA  
-SAN...

IT WAS  
ROZEMANN











I'LL GET EMBARRASSED.

DON'T SAY THAT WITH SUCH A SERIOUS FACE.



FOR SOMEONE IMPORTANT.



I WANTED TO KNOW

ABOUT YOU.

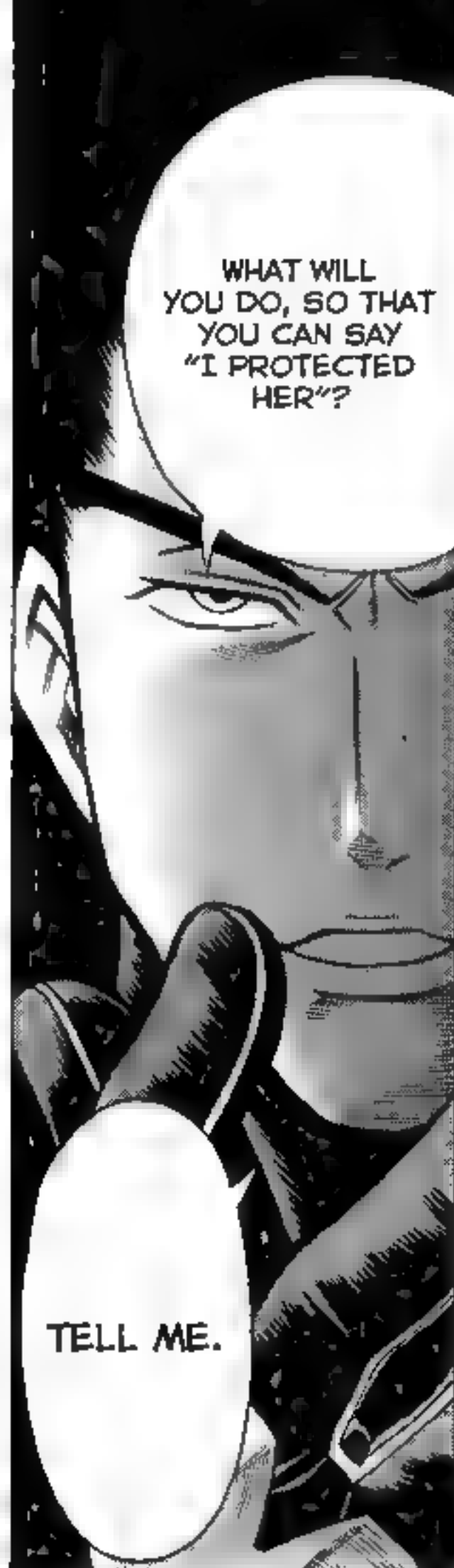


**WHY DID YOU TELL ME ALL OF THAT!?**



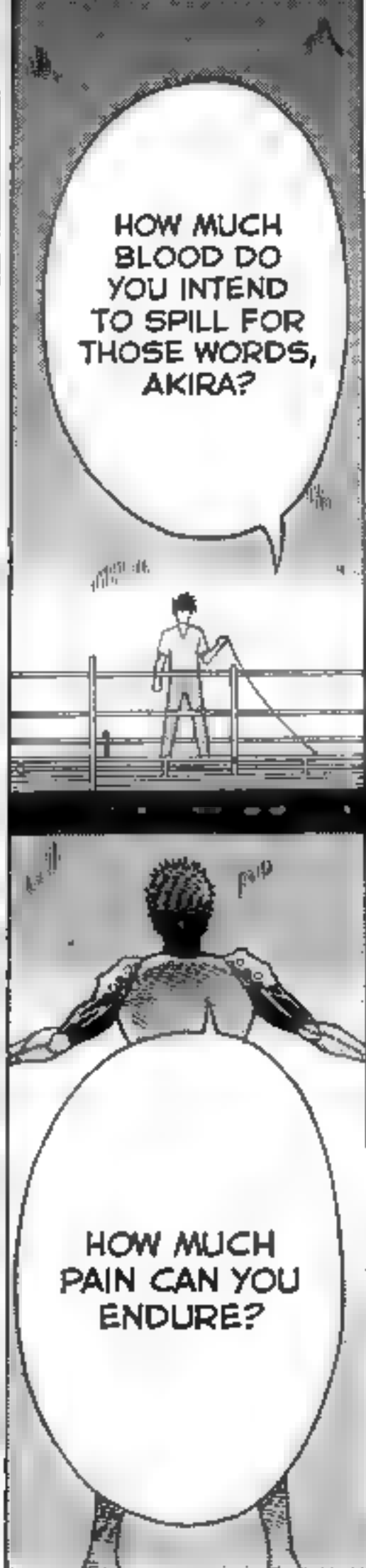
THEN, WHY DID YOU HELP ME!?

**YOU COULD'VE FINISHED ME OFF, WHEN I WAS WEAKENED!**



WHAT WILL  
YOU DO, SO THAT  
YOU CAN SAY  
"I PROTECTED  
HER"?

TELL ME.



HOW MUCH  
BLOOD DO  
YOU INTEND  
TO SPILL FOR  
THOSE WORDS,  
AKIRA?

HOW MUCH  
PAIN CAN YOU  
ENDURE?



IT'S  
SUCH A  
CLICHE.

PROTECTING  
THE PEOPLE,  
IMPORTANT  
TO YOU.

IT EASILY  
COMES OUT  
OF PEOPLE'S  
MOUTH, BUT  
NO ONE REALLY  
UNDERSTANDS  
THE MEANING.



BUT I  
SAW IT.




AS IF  
I'D KNOW  
THAT.



THAT'S QUITE  
SOME BIG  
TALK, HUH.

CAN YOU  
REALLY  
SHOULDER  
THAT  
BURDEN?



I WILL  
BECOME  
SOMEONE,  
WHO CAN.

SO I  
CAN'T WASTE  
ANYMORE TIME  
.....WITH THIS.



I CAN'T SAY  
IT WELL, BUT



THOSE  
CHILDREN...  
THE TOWN  
OF THE  
FANGLESS

PROTECTING  
HIME CERTAINLY  
MEANS... PRO-  
TECTING EVERY  
BIT OF THAT.

THE WORLD  
HIME-SAN  
CREATED AND  
PROTECTS.



**C  
O  
W  
A  
R  
D  
!**

**PRESS  
IT!**

IF  
THAT'S  
HOW YOU  
THINK,

PRESS THE  
BUTTON.





THAT  
GUY!

HEH... HE  
MUST'VE  
FOLLOWED  
ME.

Danger

Jump

!



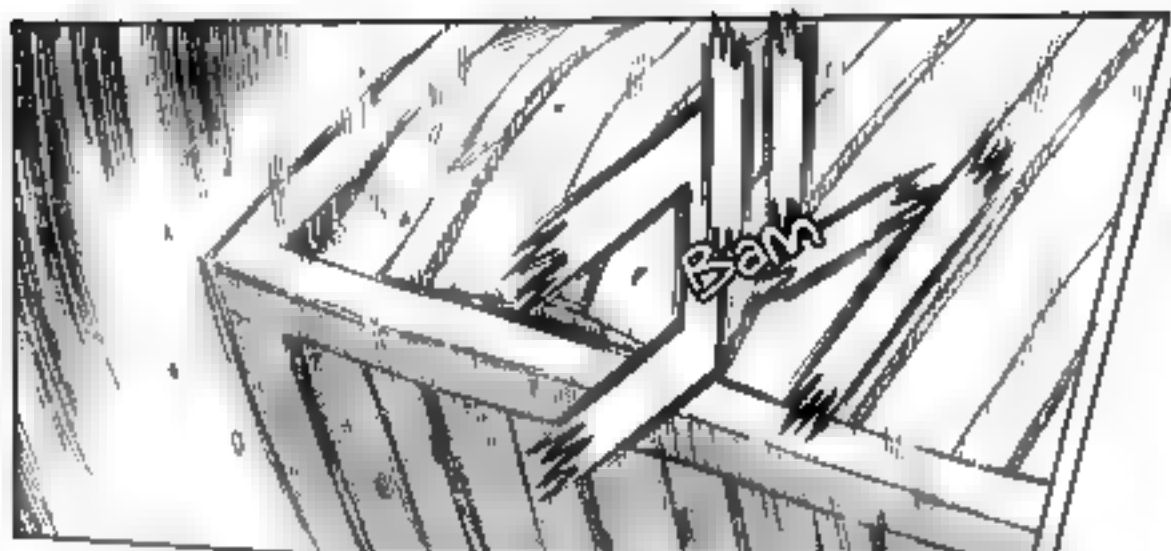


Drop

Rattle

Bam









!!

Throw

Gaaah



WELL

I'M  
NOT A  
VAMPIRE

YET ALSO  
SLIGHTLY  
DIFFERENT  
FROM A  
WEREWOLF.



HAMA-  
SAN

WHAT...  
ARE YOU?





WELL.

I AM NOT  
A HUMAN  
EITHER.



SHOULDN'T YOU HAVE BEEN CRUSHED BY NOW...

OOO!!

KUUUUUUUUUU

OR DO YOU REALLY... TELEPORT ...!?

**SHOULDN'T  
YOU HAVE  
BEEN  
CRUSHED  
BY NOW...**

**O O O !!**

**K U U U E E E E N**

**OR  
DO YOU  
REALLY...  
TELEPORT  
... !?**

**SHOULDN'T  
YOU HAVE  
BEEN  
CRUSHED  
BY NOW...**

**O O O !!**

**K U U U E E E E N**

**OR  
DO YOU  
REALLY...  
TELEPORT  
... !?**

**SHOULDNT  
YOU HAVE  
BEEN  
CRUSHED  
BY NOW...**

**O O O !!**

**K U U U E E E E N**

**OR  
DO YOU  
REALLY...  
TELEPORT  
... !?**





I GET  
IT NOW  
...

CORSICAN  
BROTHERS  
...HUH.



CORSICAN....?



SHOCK

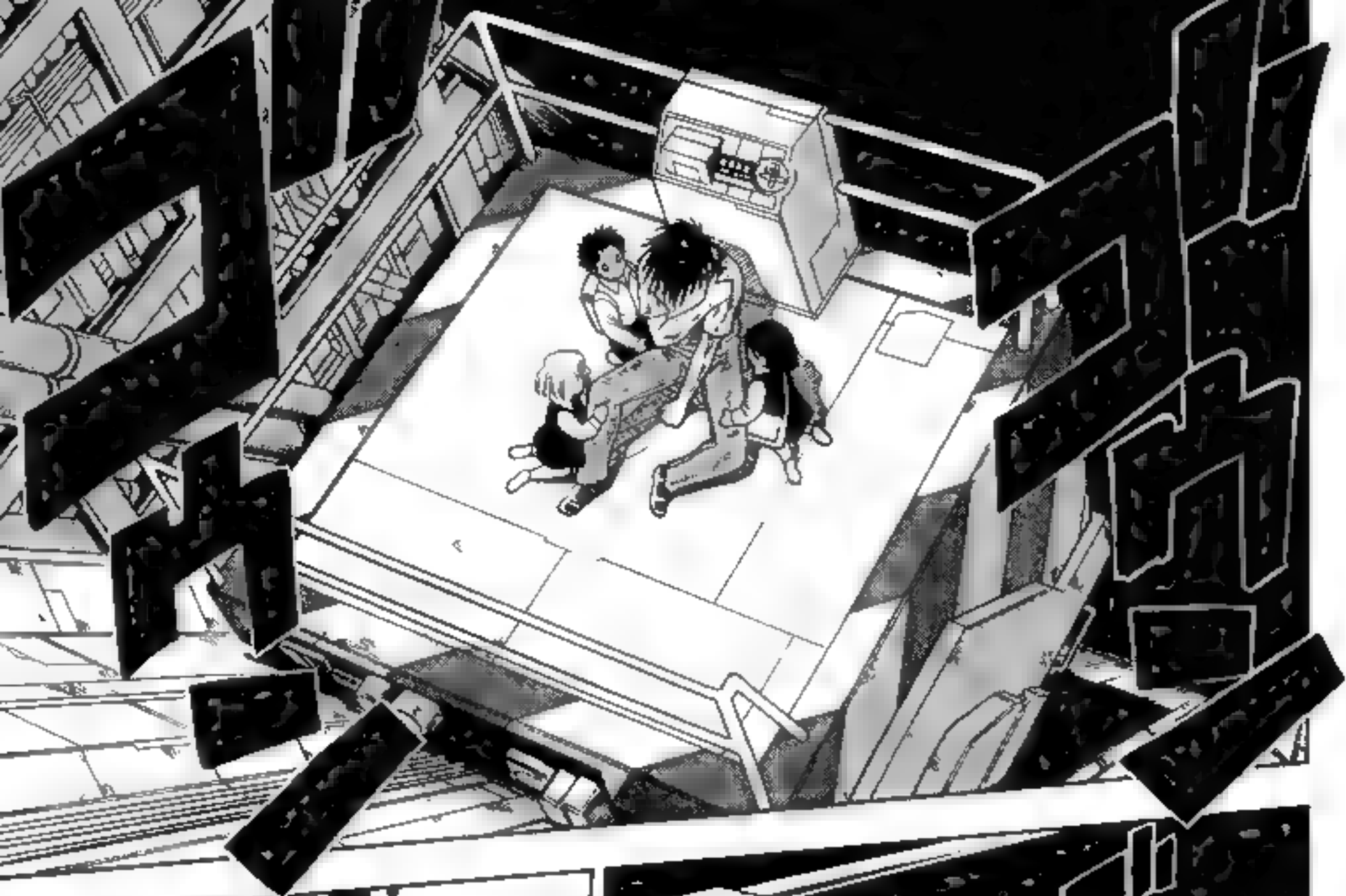


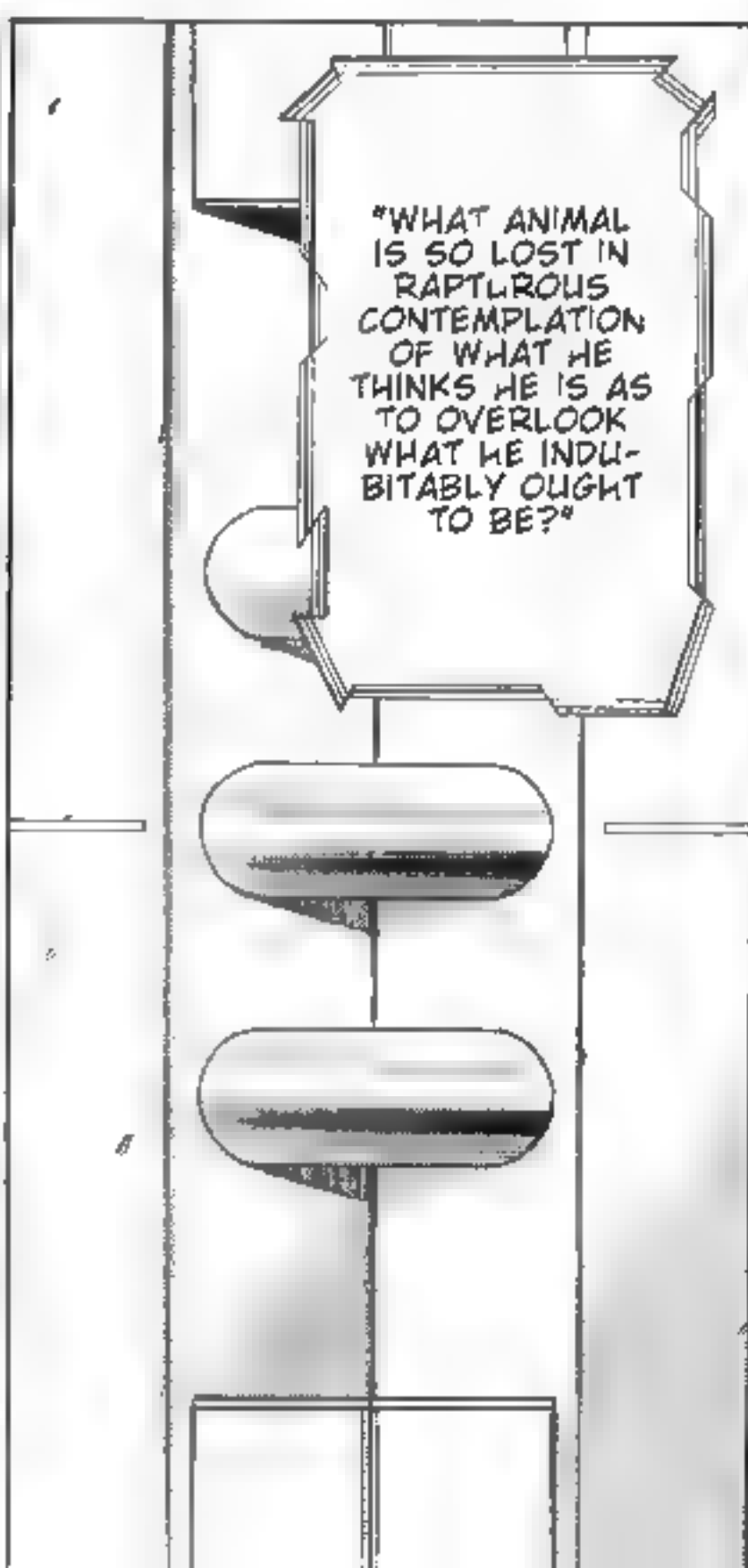
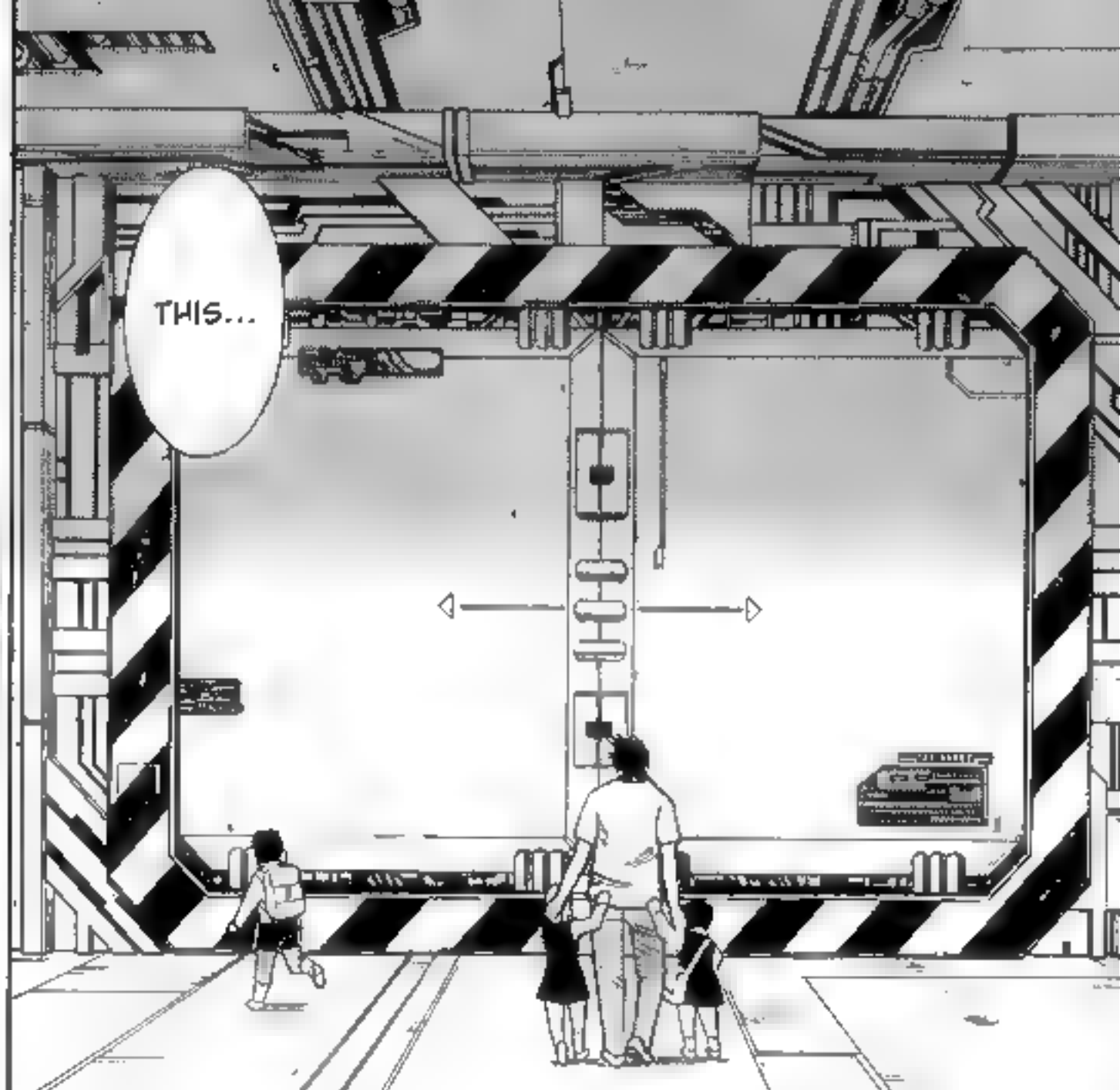


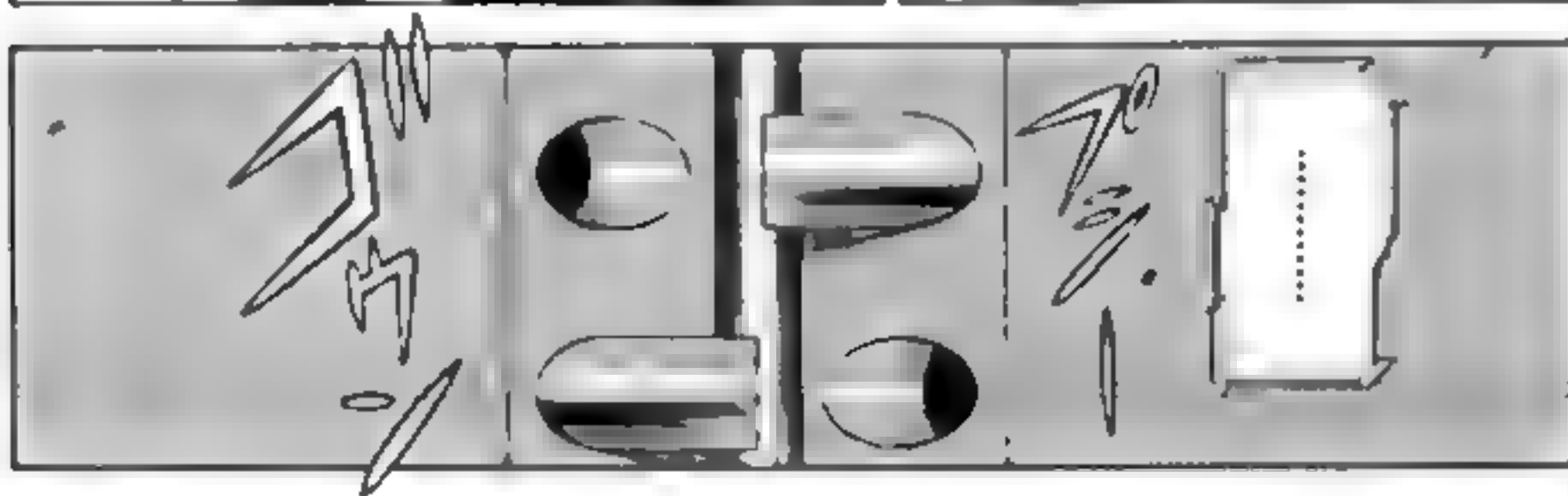
# Chapter 30: *Cradle Will Rock*







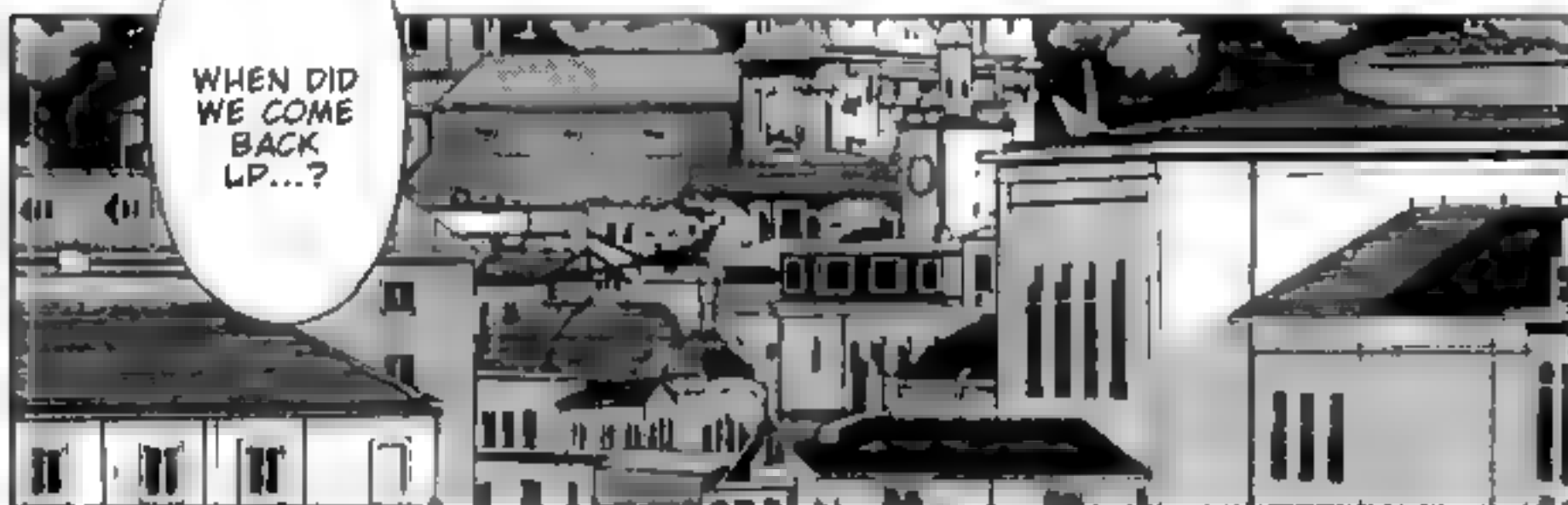














THE  
CEILING?



A  
CAVE...

I HAD  
NO IDEA  
THIS WAS  
UNDER  
TOKYO  
BAY...

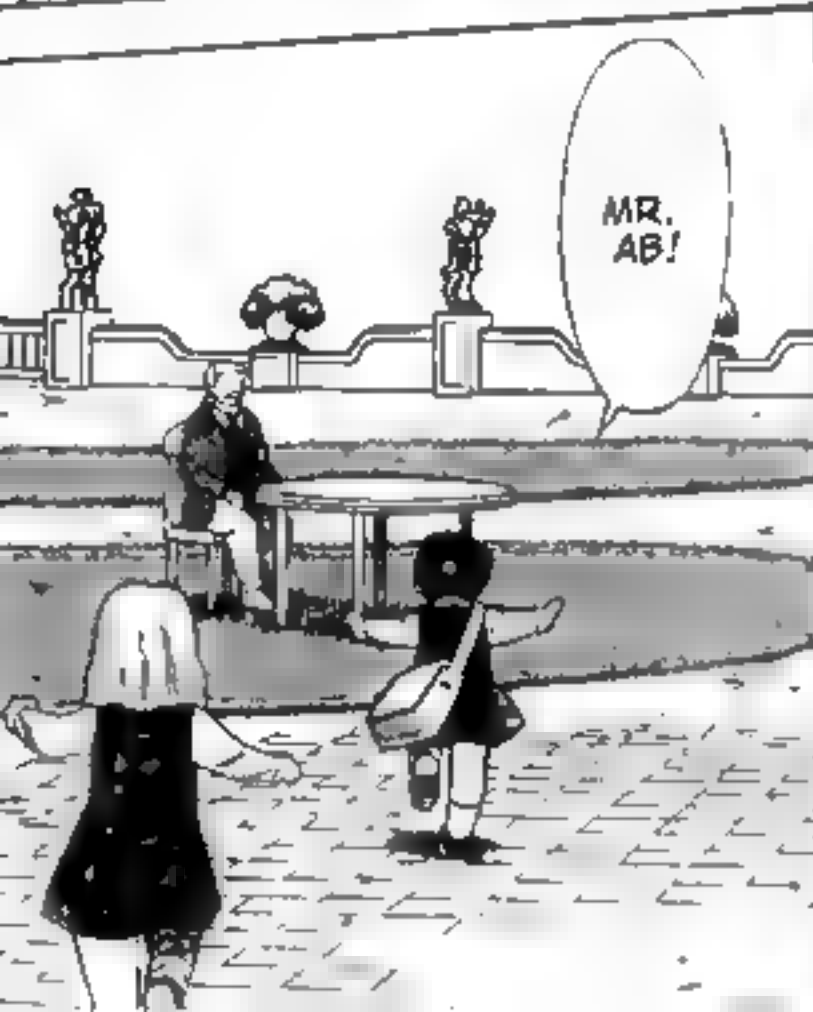


THIS IS THE  
CRADLE, THE  
DEEPEST LEVEL  
OF THE  
VAMPIRE BUND.



IT'S A CAVE  
ABOUT 5 KM  
UNDERGROUND

MR.  
AB!





I  
THOUGHT  
IT WAS  
ABOUT  
TIME FOR  
YOU TO  
PAY ME  
ANOTHER  
VISIT.

HELLO,  
MR. AB



...WHO  
ARE  
YOU?

...I  
HAVEN'T  
SEEN  
YOU  
BEFORE.



WHAT'S A  
CITY DOING  
UNDER THE  
BLIND...?

MR.  
AB,

WHAT IS  
ALL THIS?



THIS  
IS MR.  
AB!

I'M JUST  
A VOL-  
UNTEER

HE LIVES  
HERE AND  
GUARDS  
THIS  
PLACE.



THE  
CRADLE.

AND THE  
PRINCESS  
BUILT  
THIS ..?



IT IS THE  
CRADLE.

IT IS A PLACE  
FOR US TO  
SLEEP AND  
ESCAPE THE  
TUMULTUOUS  
MASS OF  
HUMANITY.



IT IS A  
DUGOUT TO  
SHIELD US  
FROM THE  
EXPLOSION  
THAT IS THE  
PASSAGE OF  
TIME... AND  
HUMAN  
NATURE.



IT'S...  
NOT  
LIKE  
THAT...



ASK HER  
HIGHNESS  
FOR THE  
DETAILS  
ONCE YOU  
RETURN.

ARE YOU  
THE  
HUSBAND  
WE'VE  
HEARD  
RUMORS  
OF?

WHAT  
DO  
YOU  
MEAN  
...?



THIS IS  
THE  
TRUE  
CENTER  
OF THE  
BLIND

ITS TRUE  
NATURE,  
YOU  
COULD  
SAY



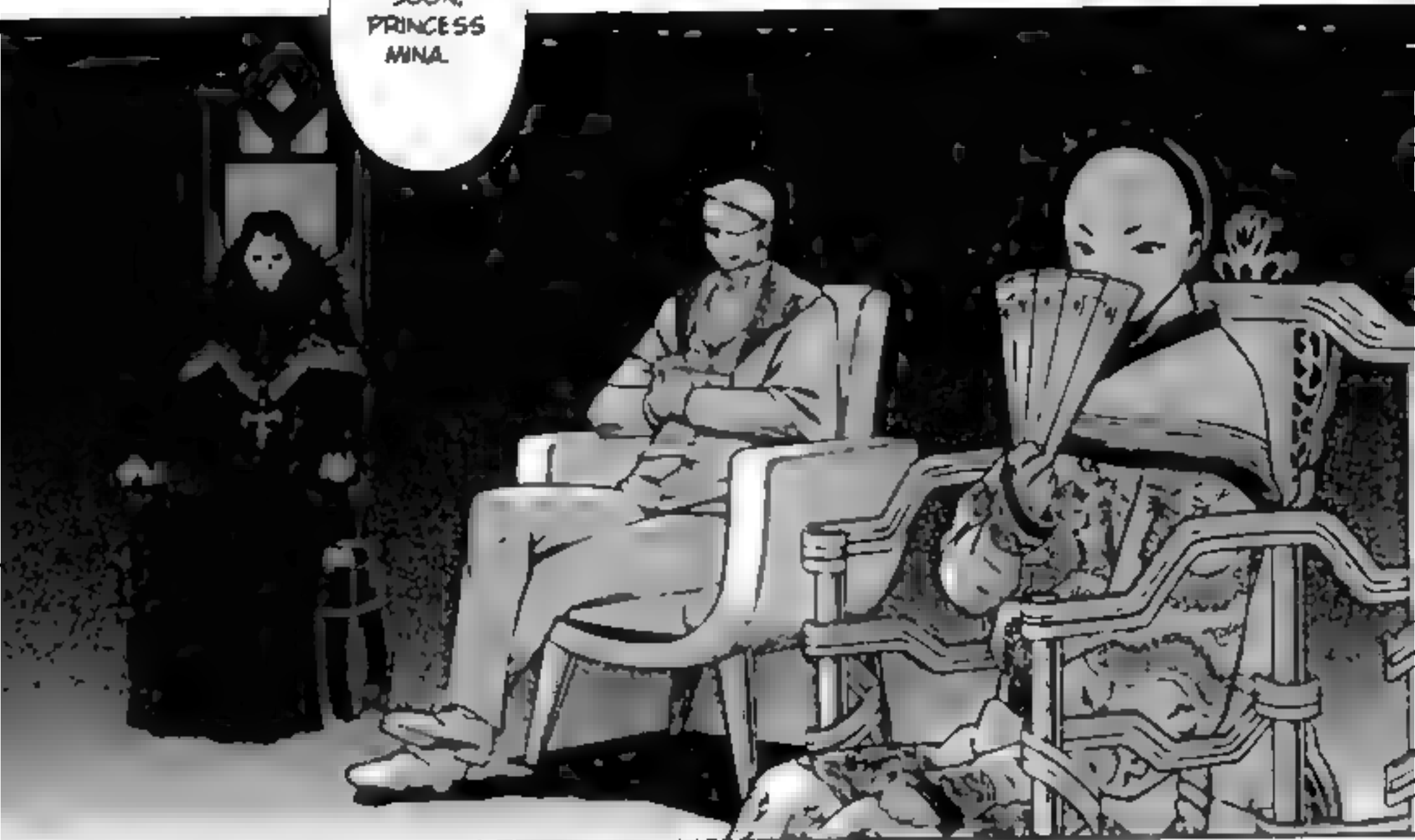






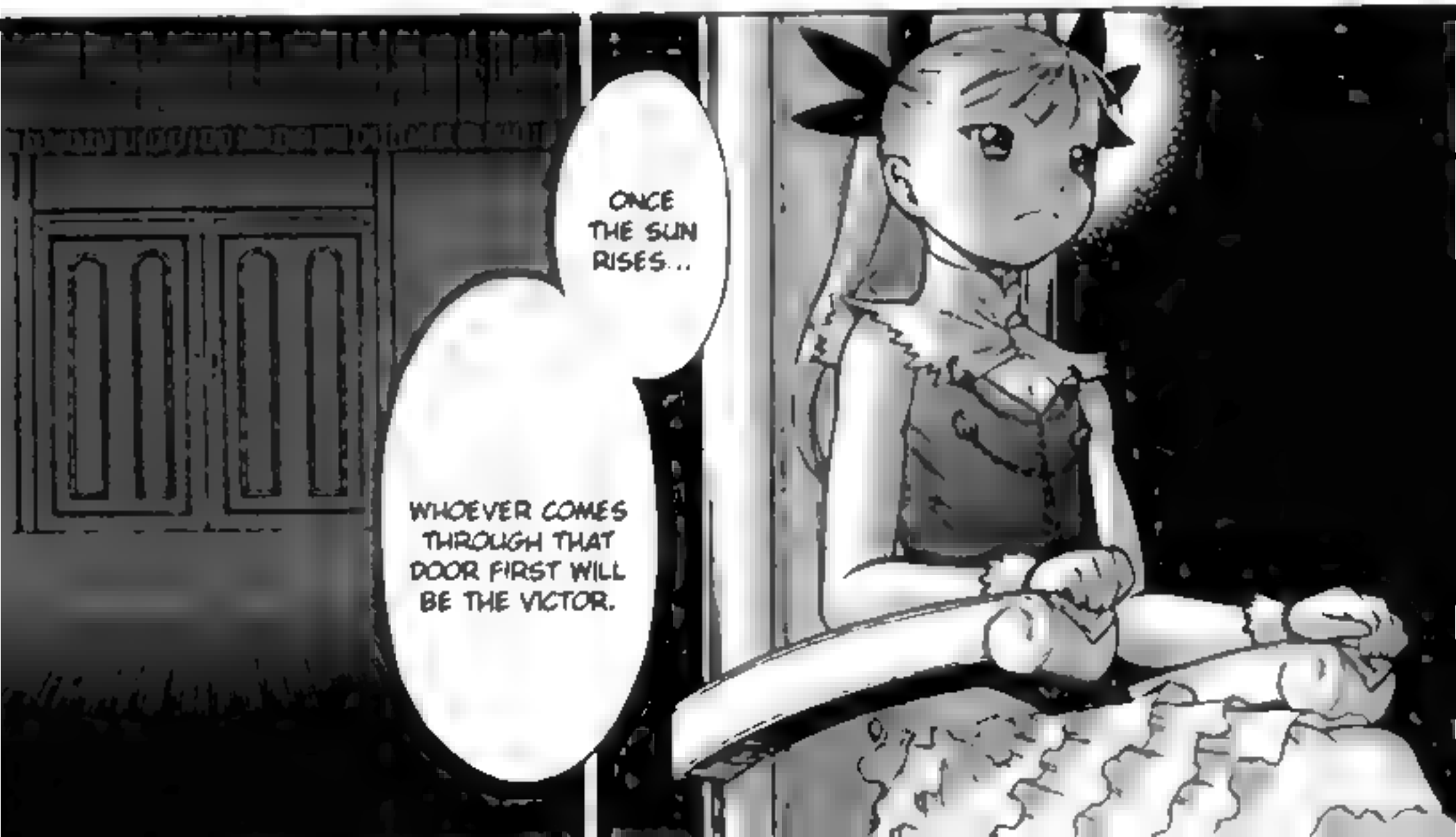
IT'S ALMOST  
DAWN.

SOON,  
PRINCESS  
MINA.



ONCE  
THE SUN  
RISES...

WHOEVER COMES  
THROUGH THAT  
DOOR FIRST WILL  
BE THE VICTOR.








"WHAT  
IS THE  
WAGE OF  
CONSIS-  
TENCY?"

...  
"A PREDICA-  
MENT"?

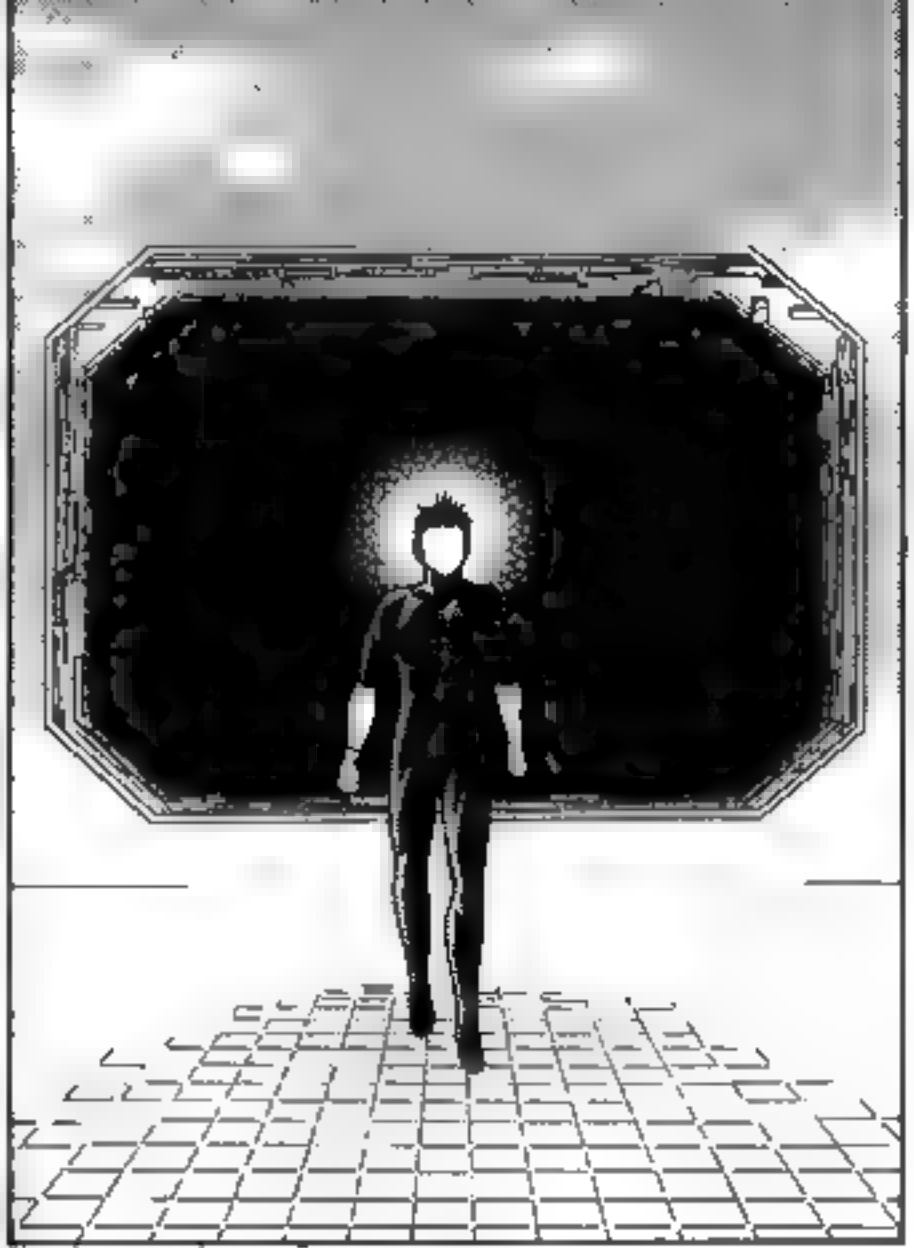
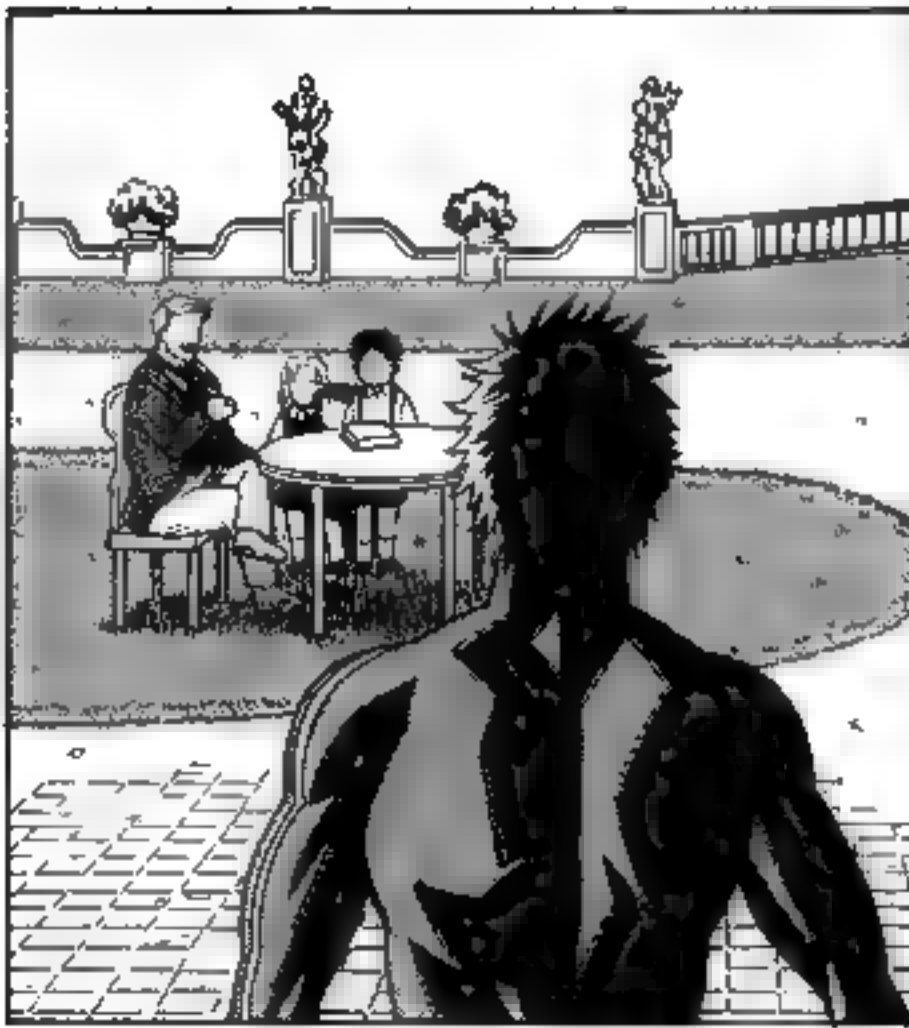
I LOOK FORWARD  
TO FINDING OUT.



FOR  
WHOM...



WILL THIS  
MORNING'S  
SUN SHINE?







I'VE  
GOT  
UNTIL  
THEN  
...

THE NEXT  
SEIZURE  
WILL BE THE  
LAST.









THERE'S  
NOWHERE TO  
HIDE, SO YOU  
CAN'T USE  
YOUR LITTLE  
TRICKS HERE.

SO YOU  
BOTH CAME  
AT ME AT  
ONCE, EH?

AND  
TIME'S  
ALMOST  
UP! I  
KNEW YOU  
WOULD TRY  
AND MAKE  
A POWER  
PLAY!



ARGH!



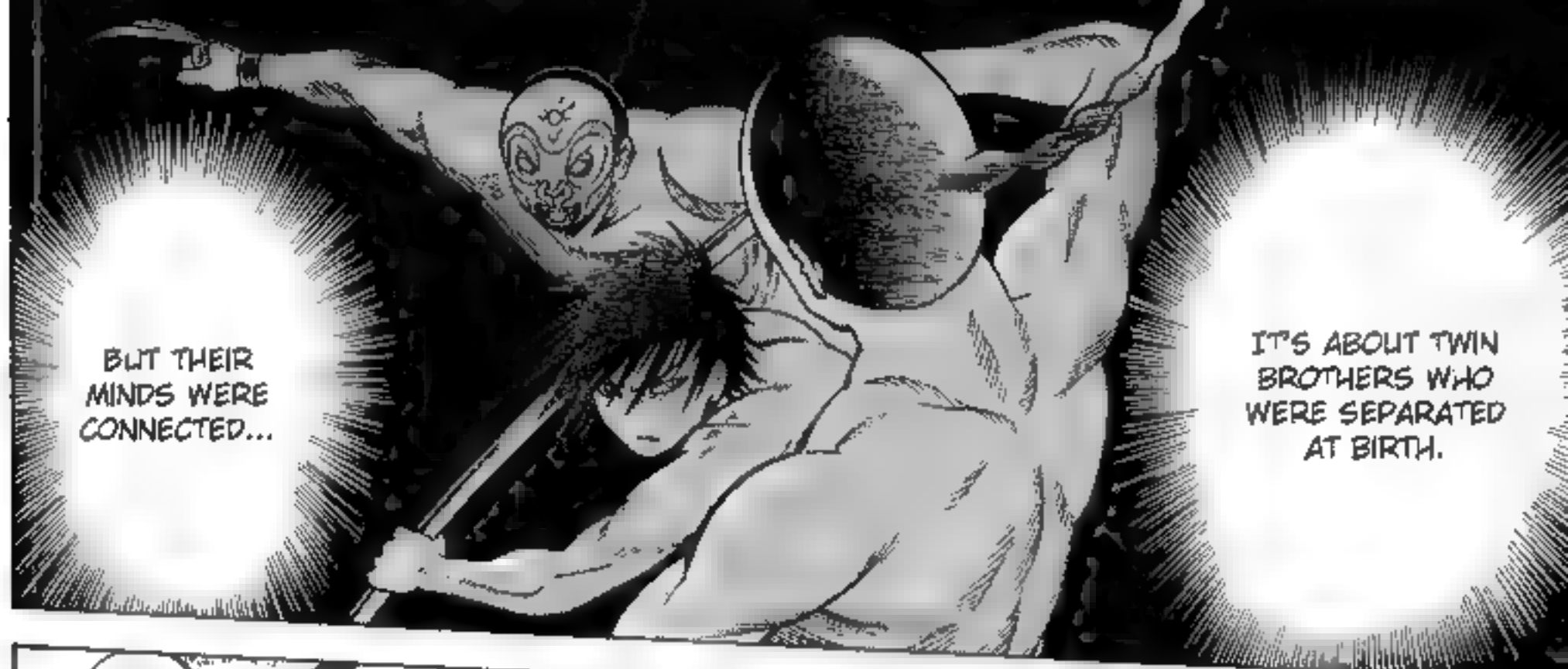
GAHHHH!



IS THE TITLE OF  
A STORY.

"THE CORSICAN  
BROTHERS"





BUT THEIR  
MINDS WERE  
CONNECTED...

IT'S ABOUT TWIN  
BROTHERS WHO  
WERE SEPARATED  
AT BIRTH.



SO WOULD  
THE  
OTHER.



WHEN ONE  
GOT HURT,




SO WAS THE  
OTHER!

AND WHEN  
ONE WAS IN  
PAIN,



BUT VAMPIRES,  
ON THE OTHER  
HAND...

IT'S IMPOS-  
SIBLE FOR  
HUMANS.



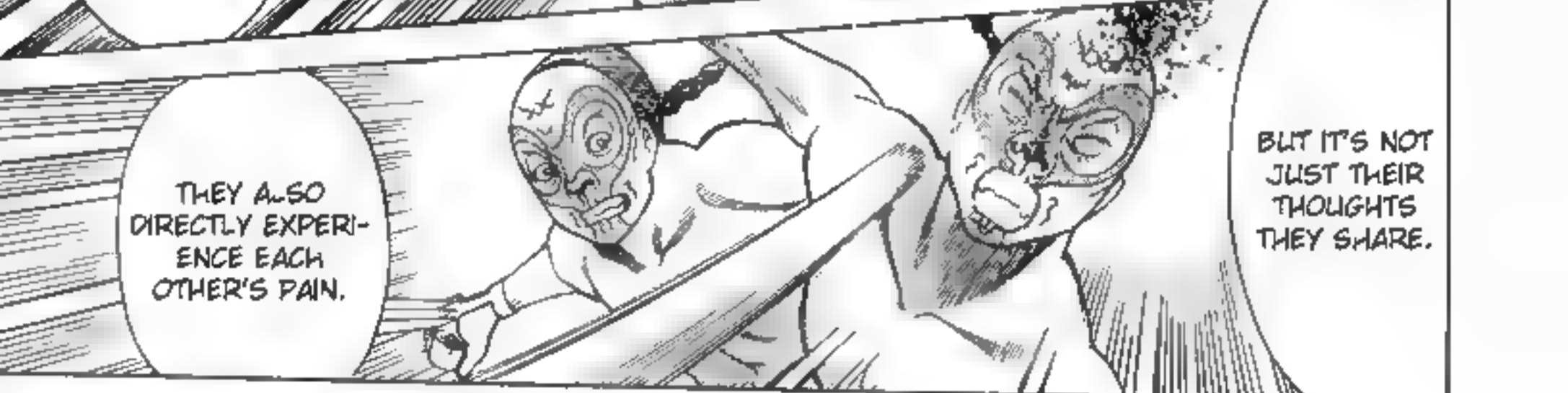
THEY CAN  
SWITCH  
PLACES PER-  
FECTLY AT  
SUPERHUMAN  
SPEED.

PERHAPS  
TELEPATHY..  
THEY CAN  
READ EACH  
OTHER'S  
MINDS.

IT MAY  
NOT  
QUITE BE  
TELEPOR-  
TATION,

IT MAKES  
SENSE IF  
YOU  
ASSUME  
THEY KNOW  
WHAT EACH  
OTHER IS  
THINKING.

BUT THEY DEFINI-  
TELY HAVE  
SOME SORT OF  
SUPERHUMAN  
POWERS.




THEY ALSO  
DIRECTLY EXPERI-  
ENCE EACH  
OTHER'S PAIN.

BUT IT'S NOT  
JUST THEIR  
THOUGHTS  
THEY SHARE.



BRINGS  
ABOUT IN  
THEM A  
SUDDEN  
CHANGE.

FEELING EACH  
OTHER'S PAIN  
AS IF THEY  
HAD BEEN  
WOUNDED  
THEMSELVES



FEELING THE PAIN OF  
EACH OTHER'S WOUNDS  
CAUSES THOSE WOUNDS  
TO APPEAR ON THEIR  
OWN BODIES!!

THE "TRUE  
FORM",

THAT SPECIAL POWER  
VAMPIRES HAVE TO  
CHANGE THEIR BODIES  
TO MATCH WHAT'S IN  
THEIR SOULS.



THESE TWO  
HAVE A NEW  
VERSION OF  
THE TRUE  
FORM.

JUST AS  
IVANOV'S  
ASSASSINS CAN  
CONTROL THEIR  
TRUE FORMS,



A NEW BREED.

IN OTHER WORDS,  
THIS IS THE NEXT  
GENERATION OF  
VAMPIRES.



THAT WAS  
THEIR  
GREATEST  
WEAPON.

THAT'S  
RIGHT.

IF YOU SEE  
SOMEONE IN THE  
SAME PLACE, WITH  
THE SAME WOUNDS,  
YOU ASSUME IT'S  
THE SAME PERSON.

SO  
THEY'VE  
USED  
THEIR  
WEAKNESS  
TO THEIR  
ADVANTAGE AS  
ASSASSINS.



YOUR  
ILLUSIONS  
WON'T  
WORK ON  
ME  
ANYMORE!

BUT!

I'VE SEEN  
THROUGH  
YOUR  
TRICK!!















I'll always  
be by your  
side... so...

Don't cry  
anymore...



# THEFOLENANGEL SCANZZZ

<http://thefolenangel.wordpress.com/>



RAW: MANGAHELPERS

TRANSLATION: FLASHZONE

CLEANING: THEFOLENANGEL

TYPESETTING: THEFOLEANNGEL



I'LL ALWAYS...  
BE WITH YOU...

PLEASE

SO...

DON'T CRY...



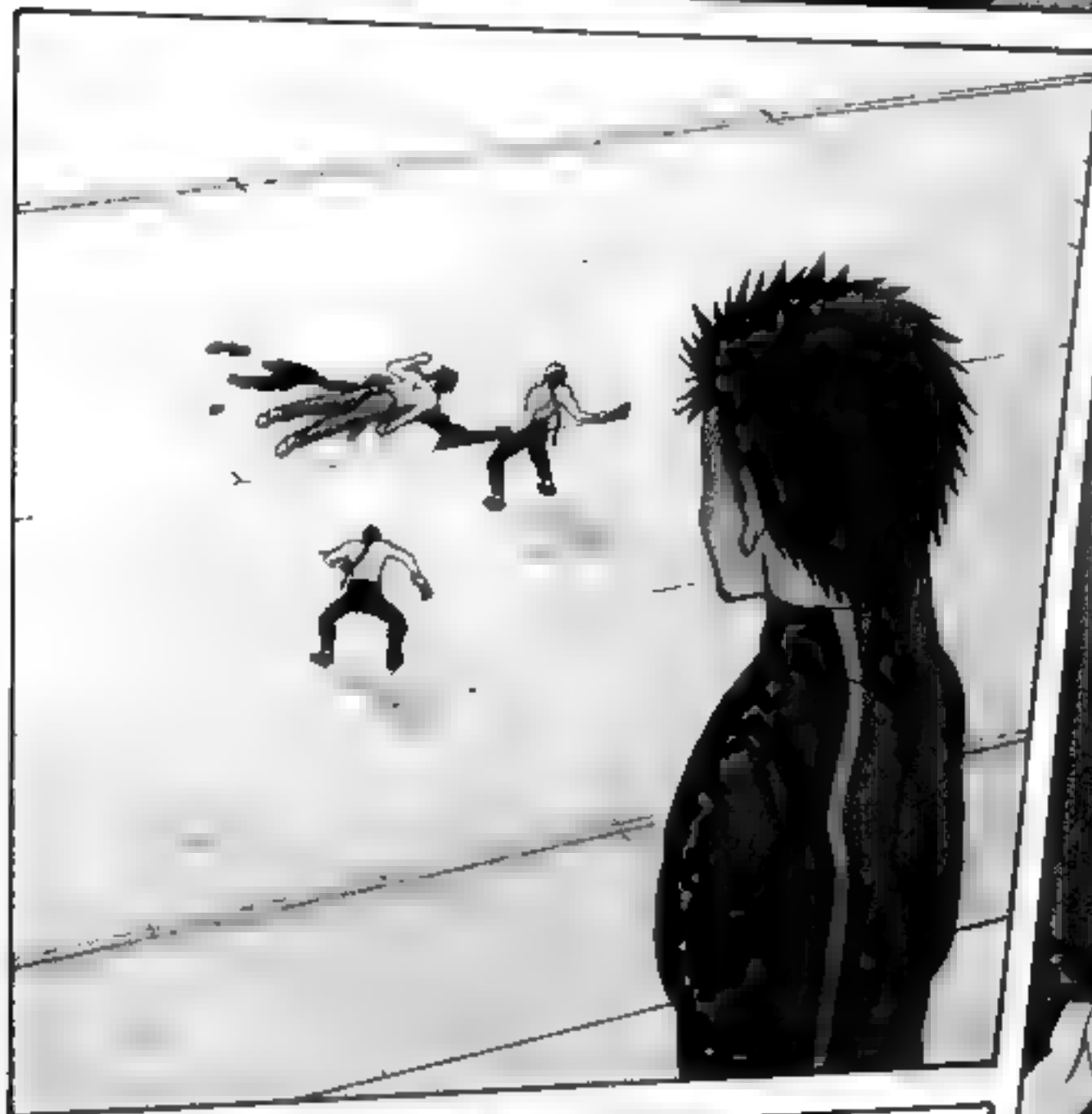
第3 1話

Chapter 31: A Man of Determination



HIME-  
SAN...

HIME-  
SAN...



AKIRA





HIME-SAN...

HIME-SAN...

...HIME-SAN...



YOU'LL LOSE  
EVERYONE YOU  
LOVE...



BE  
STRON-  
GER.

IF YOU  
DON'T  
GET  
STRON-  
GER...



THE DAY  
WE FIRST  
MET.

AKIRA YOU  
PROBABLY DON'T  
REMEMBER

NOW...

PLEDGE YOUR  
ALLEGIANCE  
TO THE PRIN-  
CESS.

IS HIS  
NAME?

WHAT...

HA  
HA  
...



IT MEANS...  
DAWN.

AKIRA...



YOU...

DAWN...



WERE THE  
FIRST RAY  
OF LIGHT THAT  
SHONE IN THE  
DARKNESS  
WHICH WAS  
MY LIFE...

AKIRA.

AKIRA,

WILL YOU  
PROMISE?



TO STAY WITH  
ME FOREVER...

DOES YOUR  
TUMMY HURT?



WHY ARE YOU  
CRYING?

DON'T CRY.  
I PROMISE...



SO DON'T CRY.



I'LL STAY  
WITH YOU  
FOREVER.

SOON...





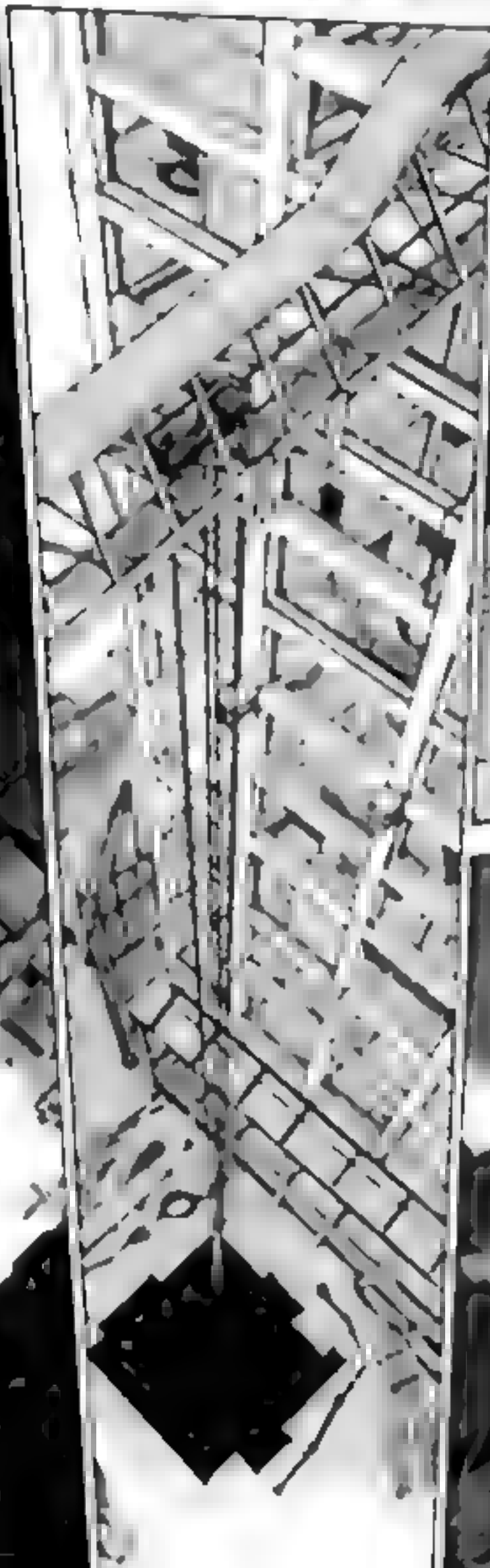


I'll be  
there  
soon  
...

HIME-SAN







DAWN IS  
COMING











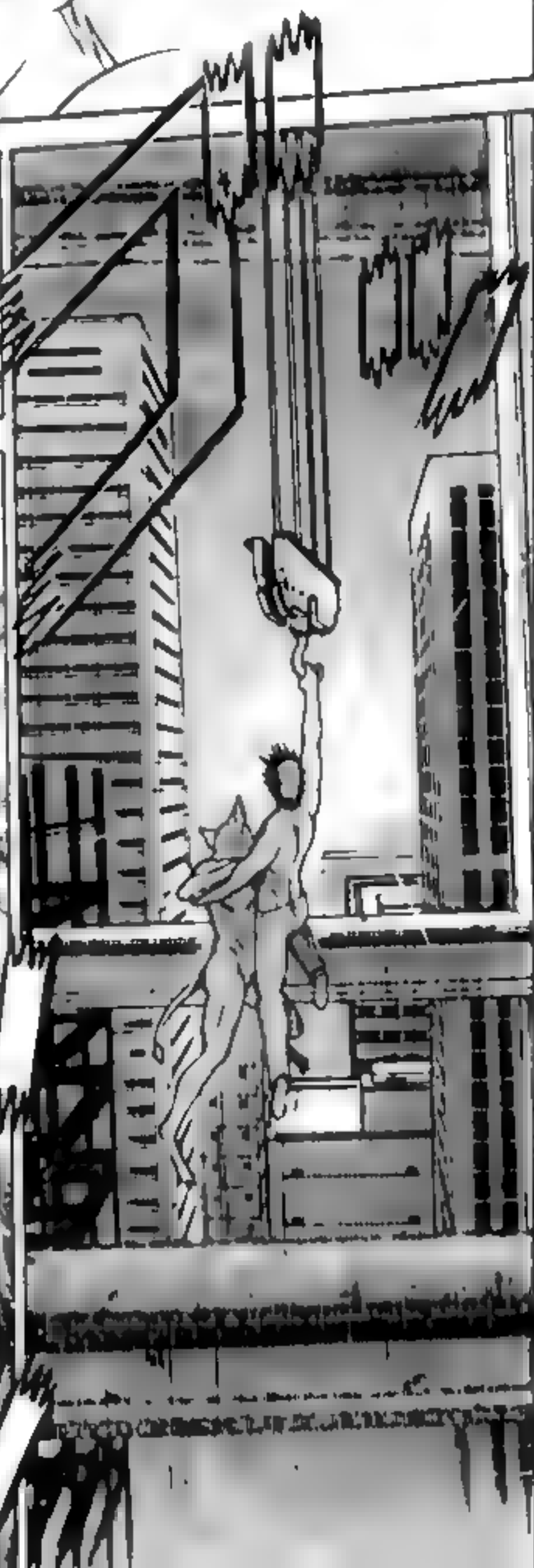








CAAAAAAN!

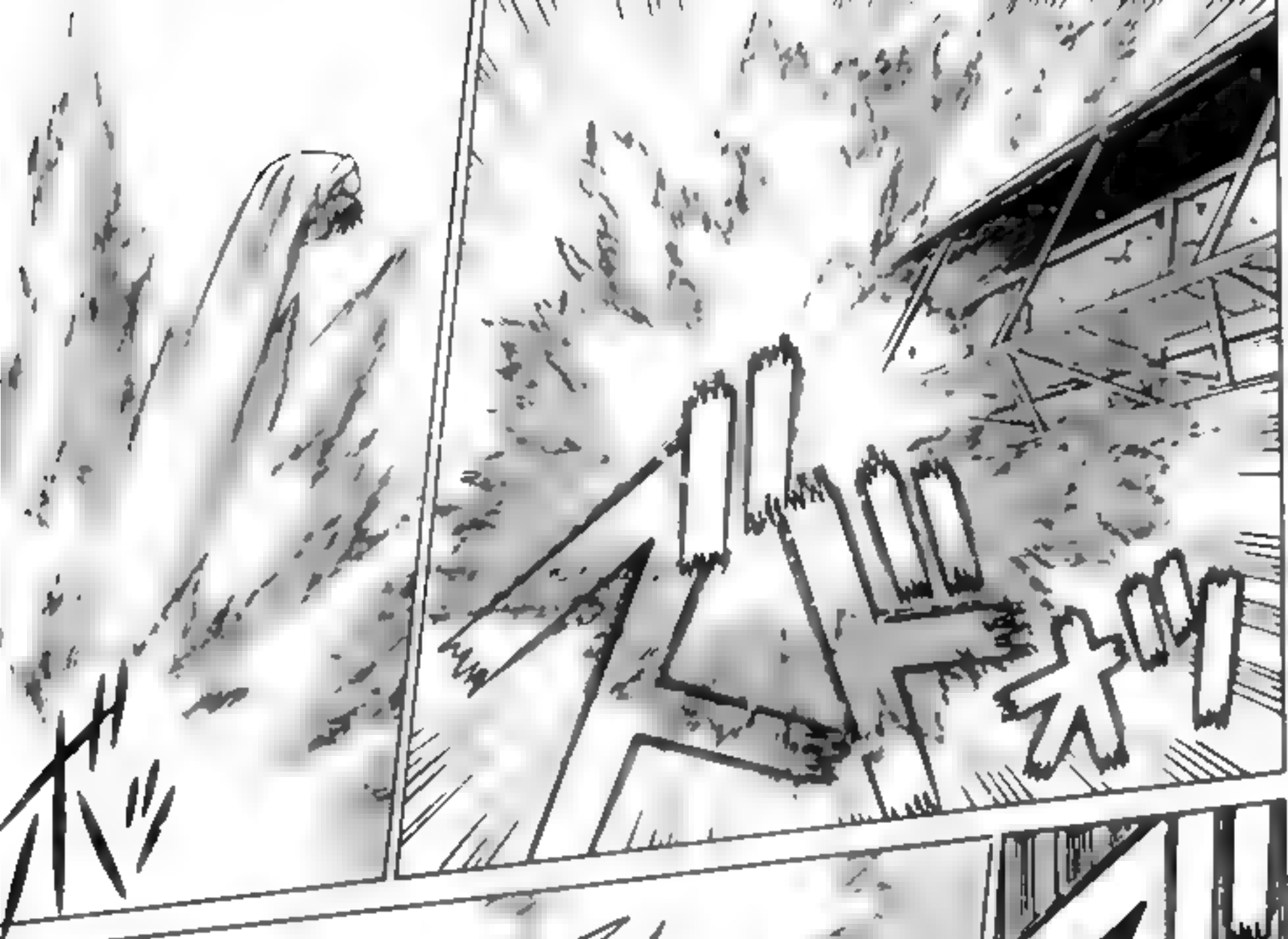


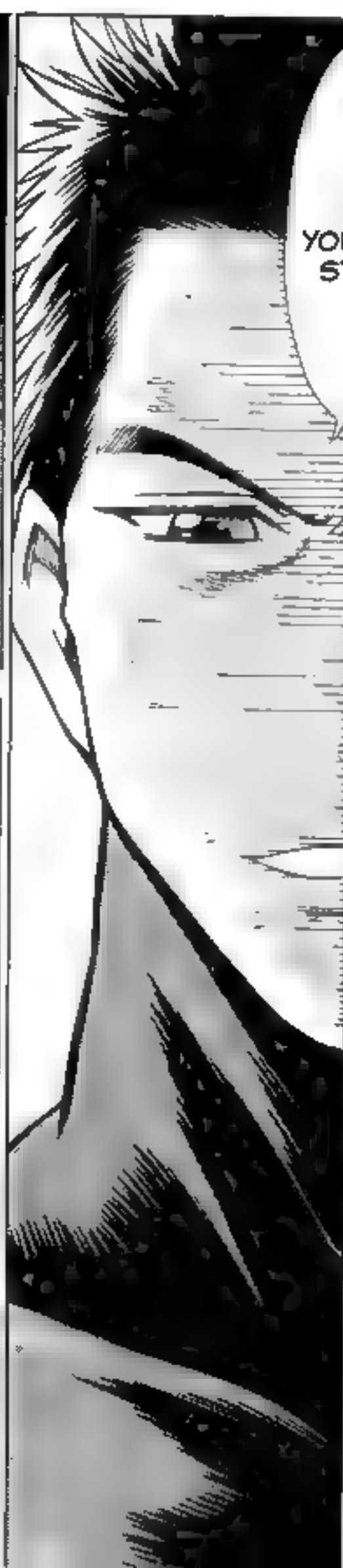
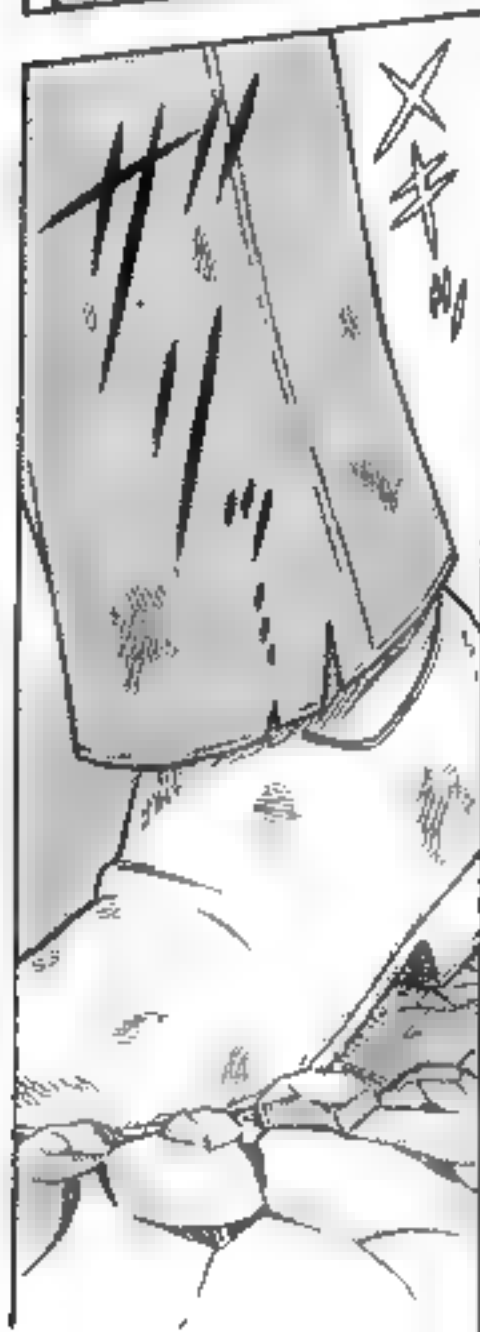
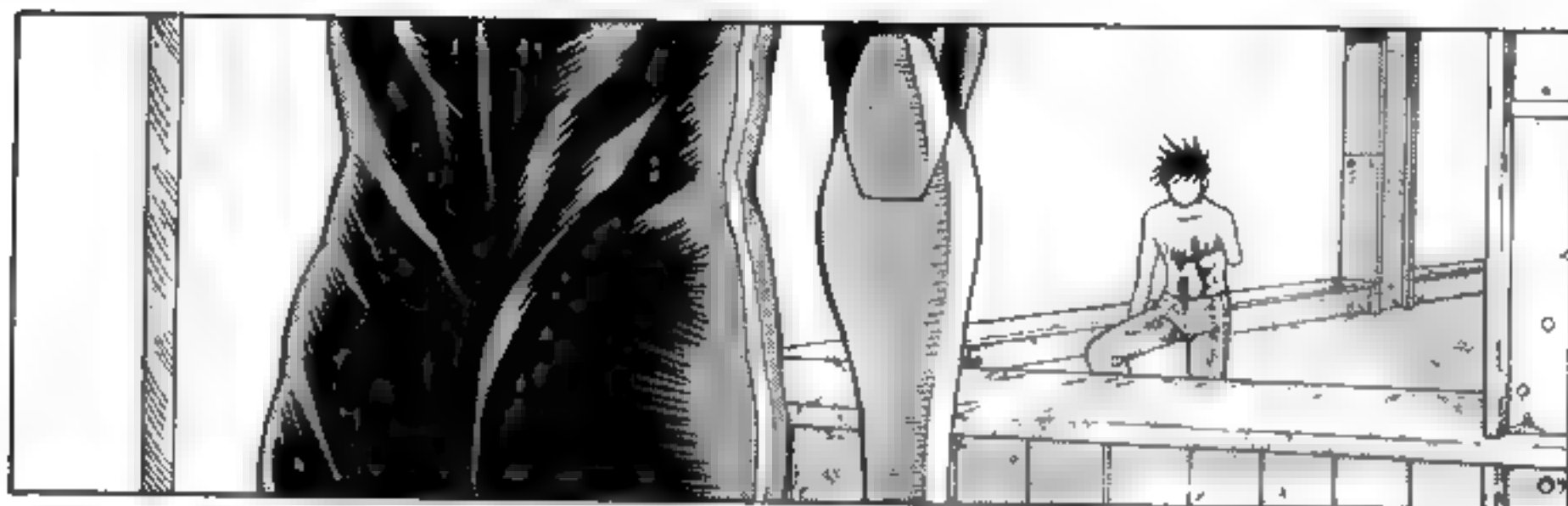


“IIIIIIIIII”

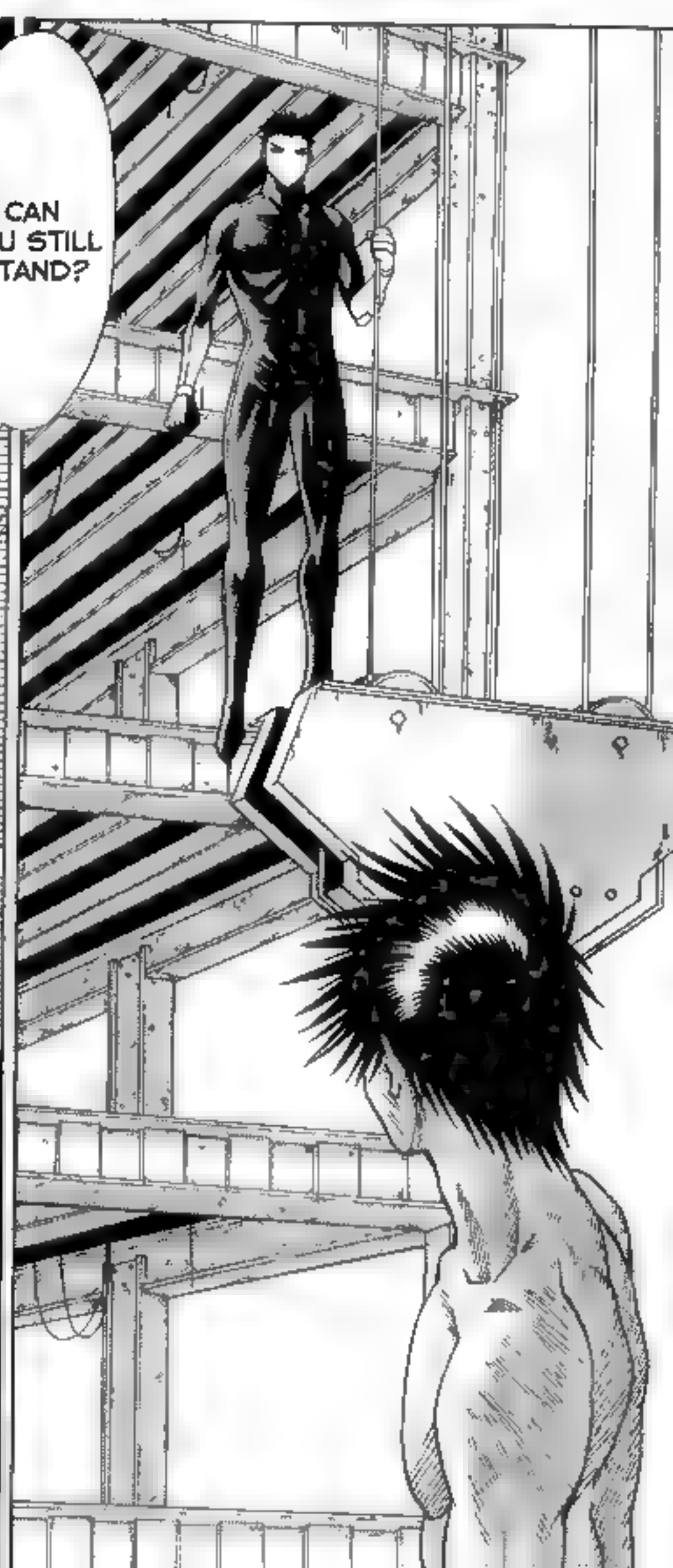
ウーッ







CAN  
YOU STILL  
STAND?





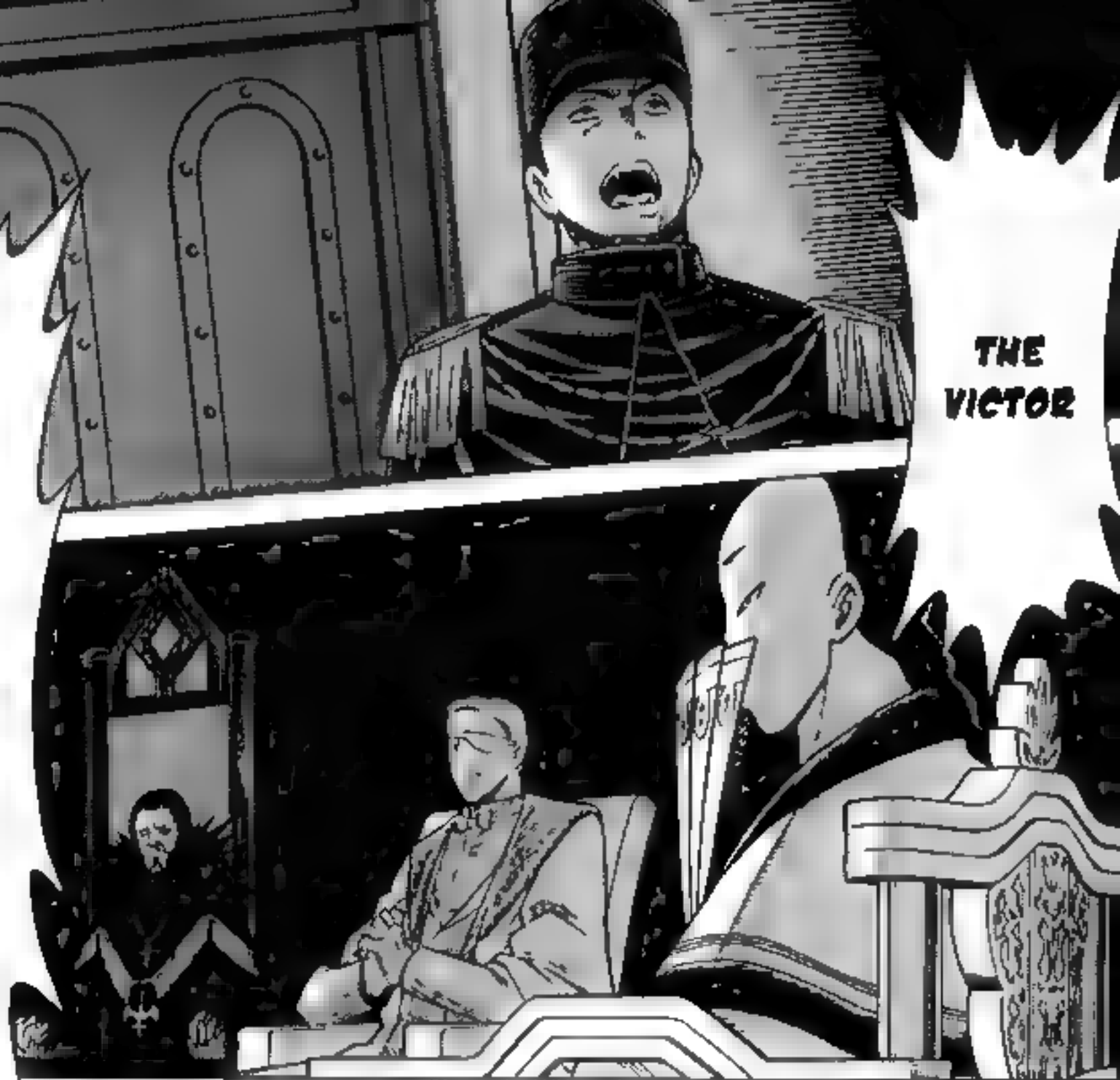
I  
EXPECTED  
NOTHING  
LESS...

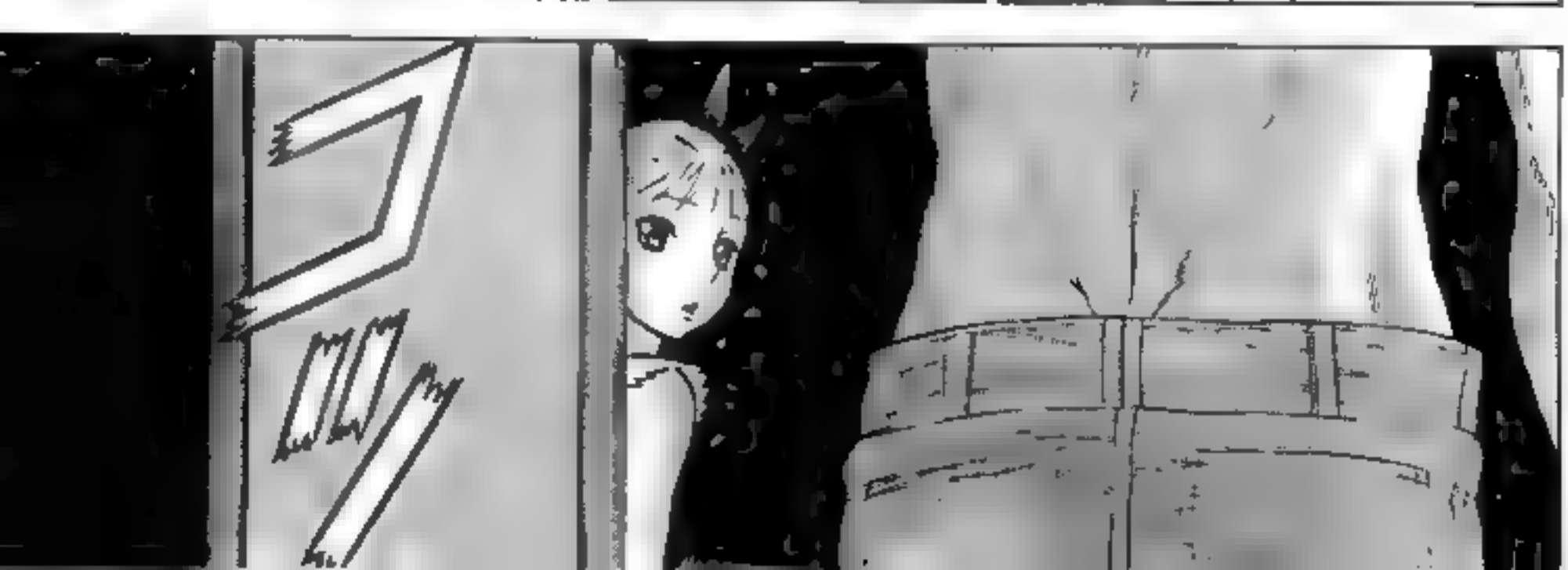
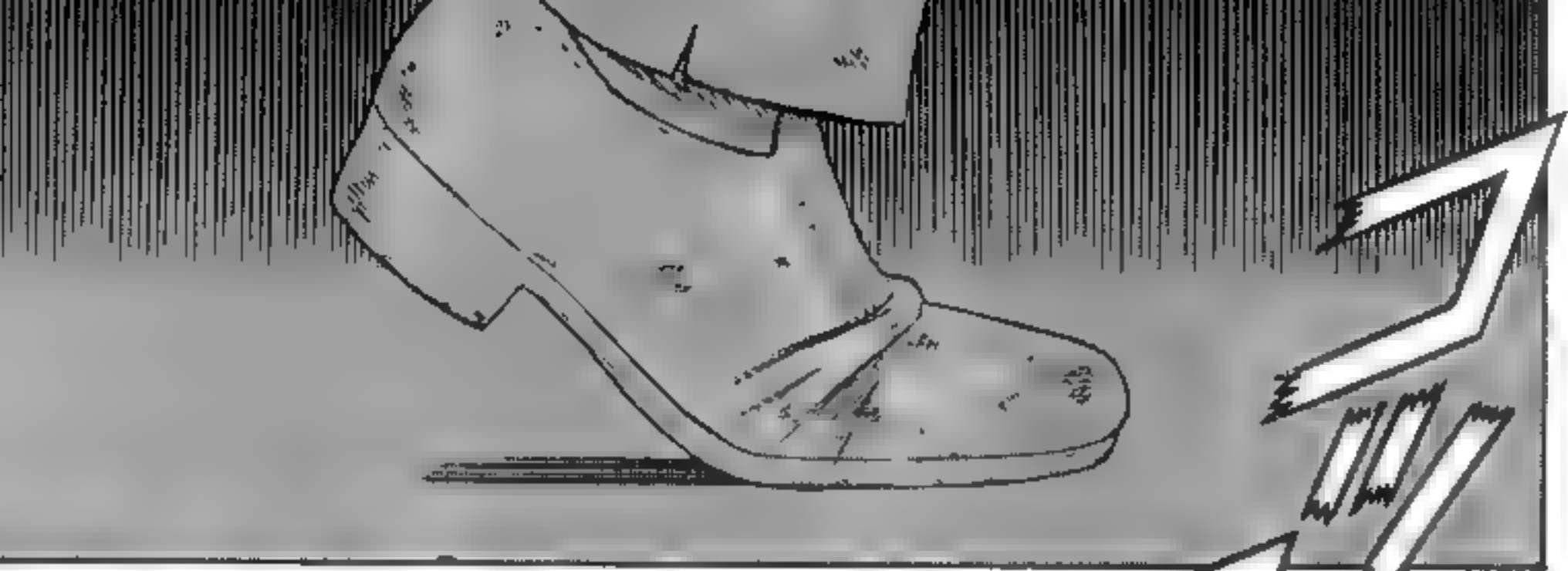


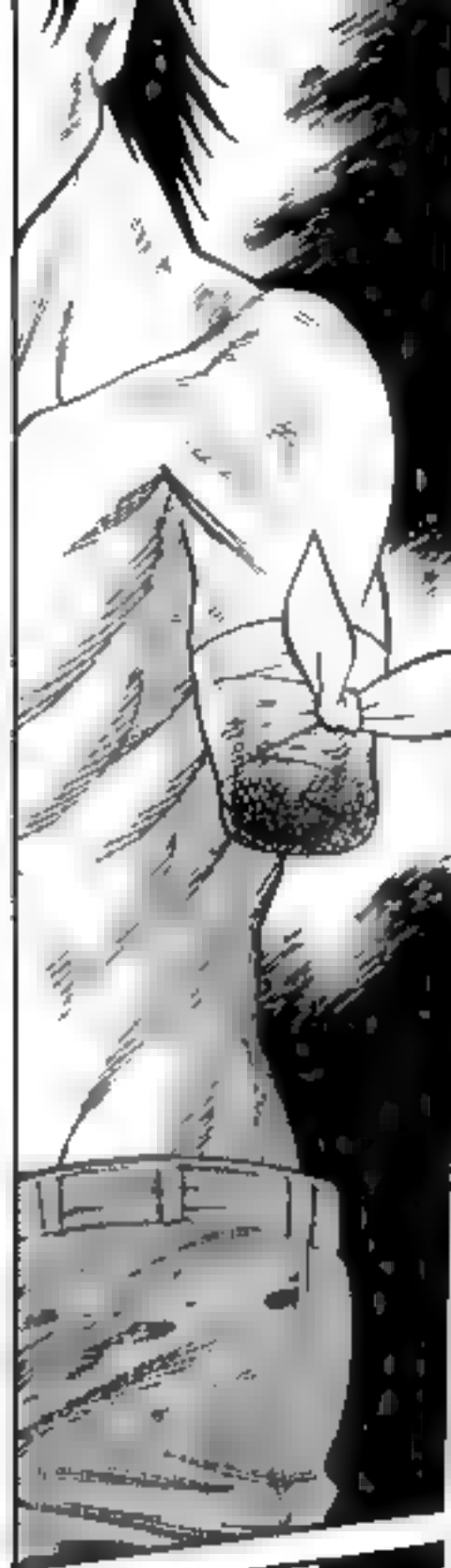


**HAS RETURNED!!**

**THE  
VICTOR**













...IM-  
POS-  
SIBLE.

YOU HAVE LOST  
THE RIGHT TO  
MARRY ME.



GENTLE-  
MEN,

I AM THE  
VICTOR!



KE...

I WILL DECIDE...  
WHOM I WILL  
MARRY!



WHO DO  
YOU THINK  
YOU'RE  
TALKING  
TO...!?

LITTLE  
GIRL,

ENOUGH  
OF THIS  
FOOL-  
ISH-  
NESS!



K E N A N A N A !



IT WAS IN-  
EVITABLE.



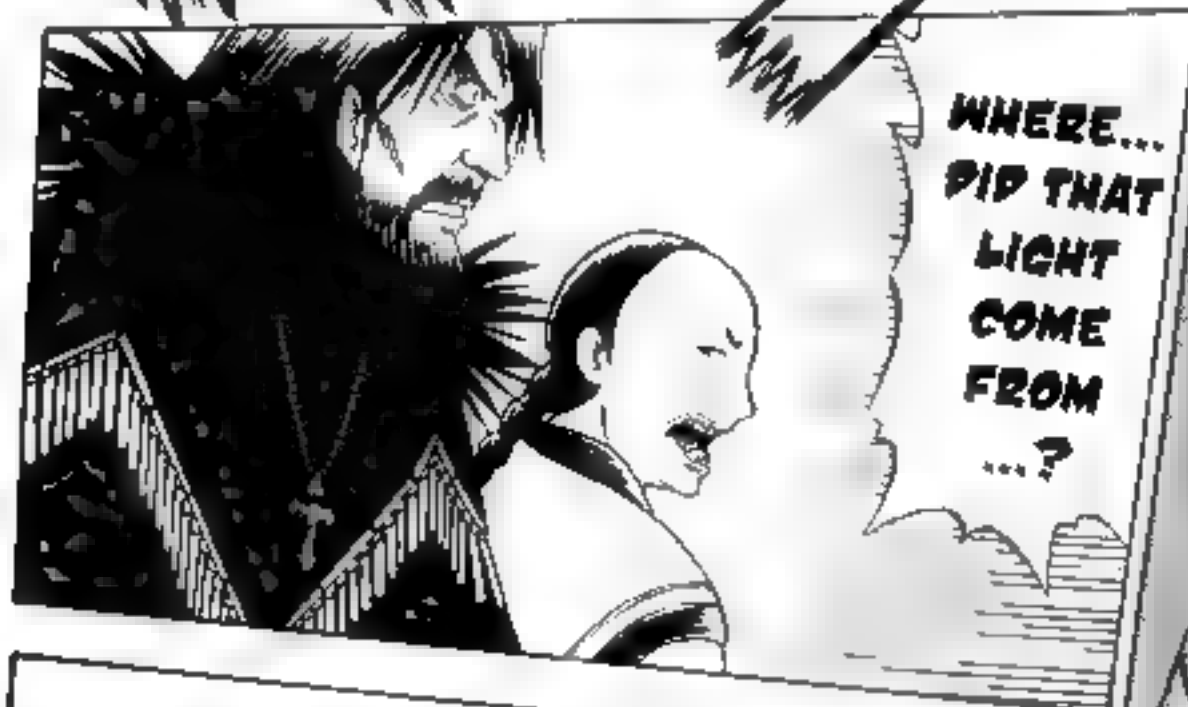
WHY  
YOU!

YOU  
WOULD  
DEFTY THE  
HEAD OF  
THE THREE  
FAMI-  
LIES!?



YOU ARE IN  
THE PRES-  
ENCE OF  
THE PRIN-  
CESS.

STAND  
DOWN.



WHERE...  
DID THAT  
LIGHT  
COME  
FROM  
...?



DO NOT  
MOVE IF  
YOU VALUE  
YOUR LIVES  
...





YOU HAVE  
NOWHERE  
...TO RUN.



WHAT  
...?



THEY CAN FOCUS  
THE SUNLIGHT FROM  
OUTSIDE AND PROJ-  
ECT IT ANYWHERE.

THE WALLS OF  
THIS BUILDING  
ARE THREADED  
WITH GLASS  
FIBERS.



THAT'S  
QUITE  
SOME  
TRICK  
...

LETTING  
LIGHT INTO  
A VAMPIRE'S  
HOME SEEMS  
QUITE RISKY.



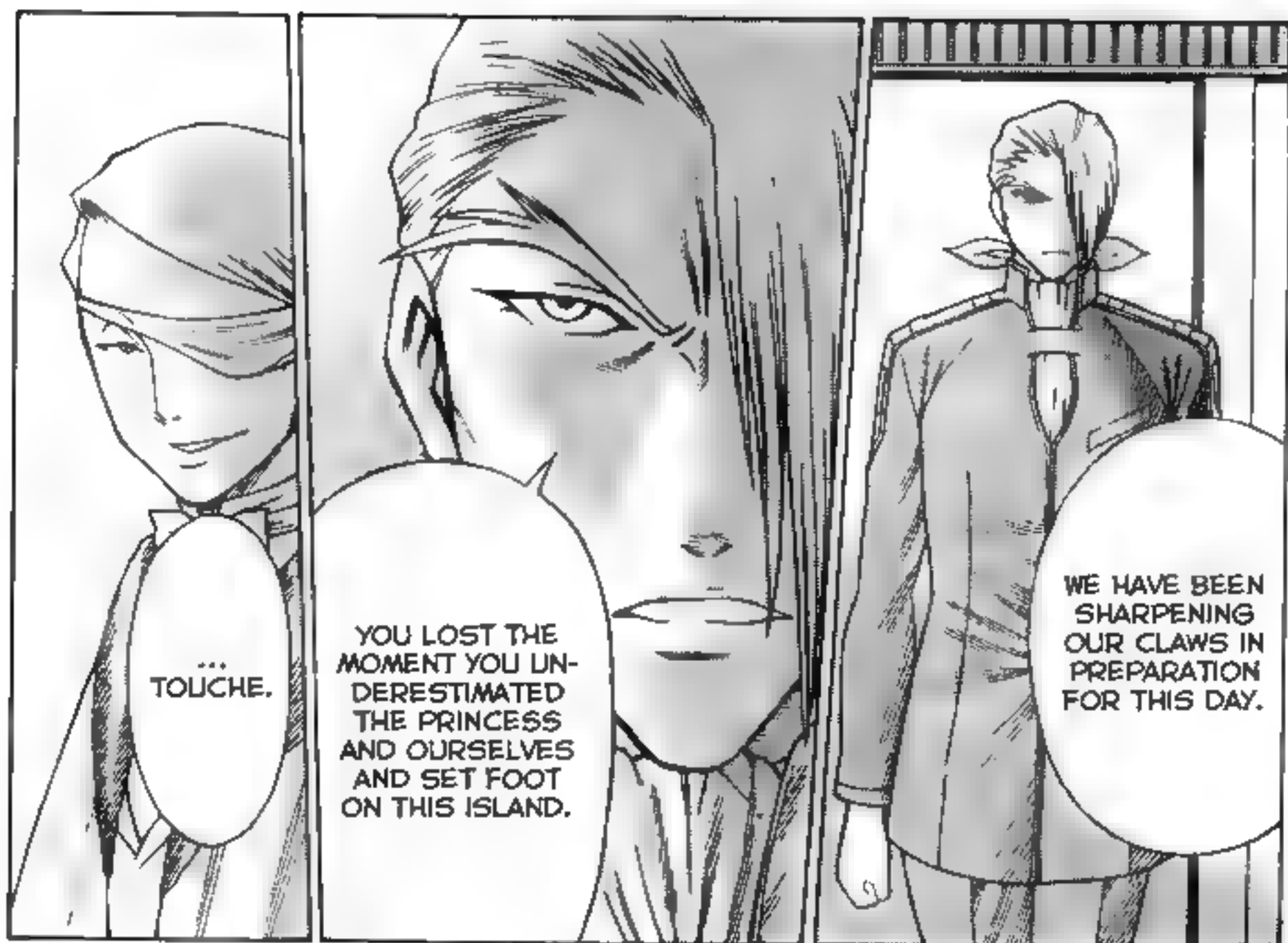
IT APPEARS  
THEY'VE ALL  
BEEN DE-  
STROYED  
...!



THERE'S  
NO RE-  
SPONSE  
...

FROM  
THE  
GUARDS  
WE  
PLACED  
WITHIN  
THE  
CASTLE.





...TOUCHE.

YOU LOST THE  
MOMENT YOU UN-  
DERESTIMATED  
THE PRINCESS  
AND OURSELVES  
AND SET FOOT  
ON THIS ISLAND.

WE HAVE BEEN  
SHARPENING  
OUR CLAWS IN  
PREPARATION  
FOR THIS DAY.



KU...

...WHAT?

YOU  
MAY  
LEAVE  
NOW.

AS THE HEADS  
OF THE THREE  
FAMILIES,

PERHAPS YOU  
SHOULD RETURN  
TO YOUR DOMAINS  
AND ATTEND TO  
YOUR OWN AF-  
FAIRS.



YOU'RE  
LEAVING,  
ROSEN-  
MAN!?

NOW IF  
YOU'LL  
EXCUSE  
US...



YOUR  
HIGHNESS, IT  
WAS A TRULY  
ENJOYABLE  
EVENING.



ISN'T THAT  
RIGHT, YOUR  
HIGHNESS?



DON'T  
WORRY. THIS  
GAME IS NOT  
OVER YET.



...  
AKIRA.

AKIRA  
KABURAGI  
LEGENDORF.



YOUNG  
WOLF.

I WOULD  
HAVE YOUR  
NAME.





PRIN-  
CESS.

PERHAPS I  
SHOULDN'T  
SAY THIS,  
BUT  
...

I WILL  
KEEP THAT  
IN MIND.

I AM

**A  
k  
i  
r  
a**

**Akira  
!?**

**Akira,  
what's  
wrong  
!?**

AT... MY  
LIMIT.



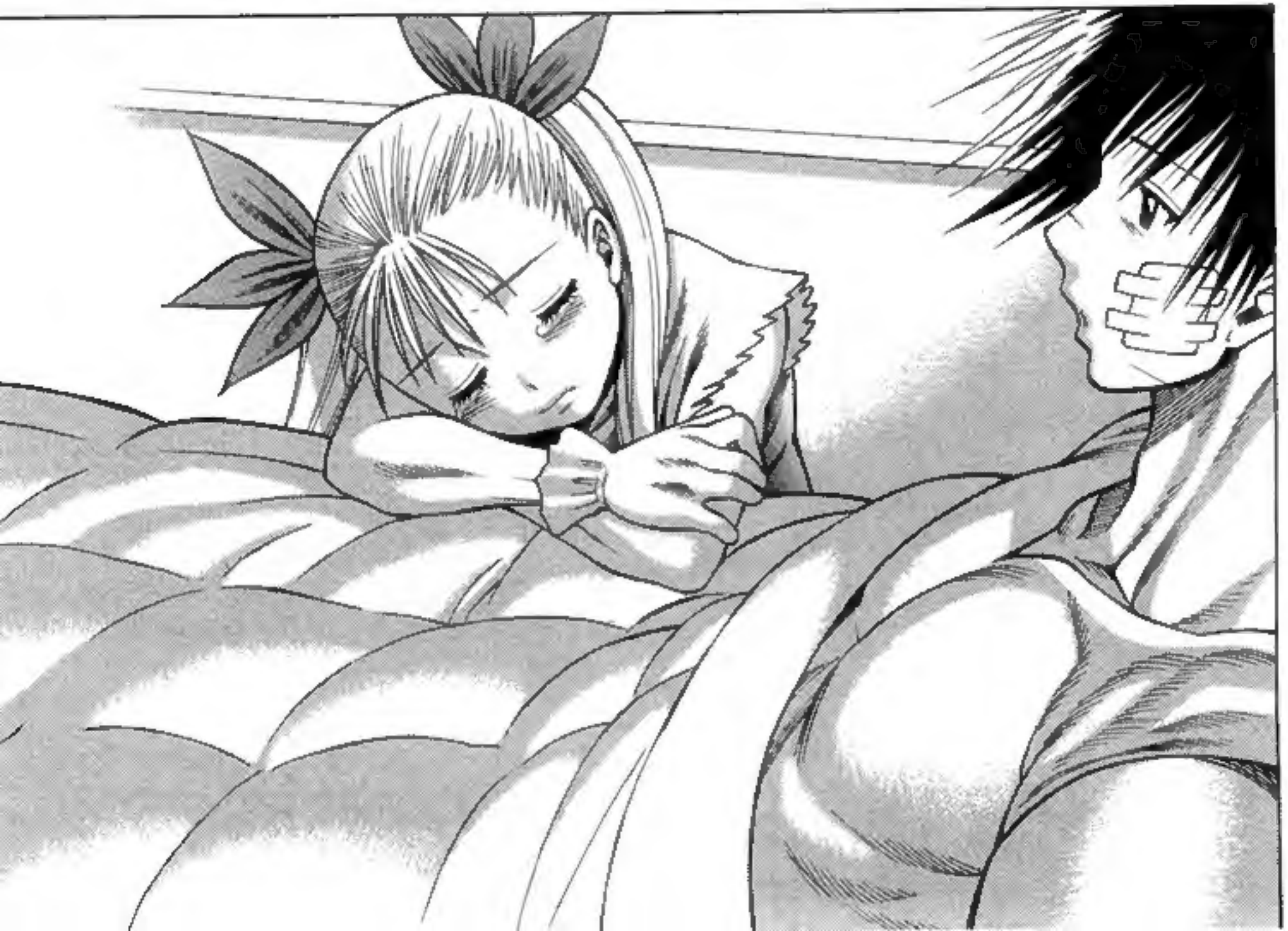
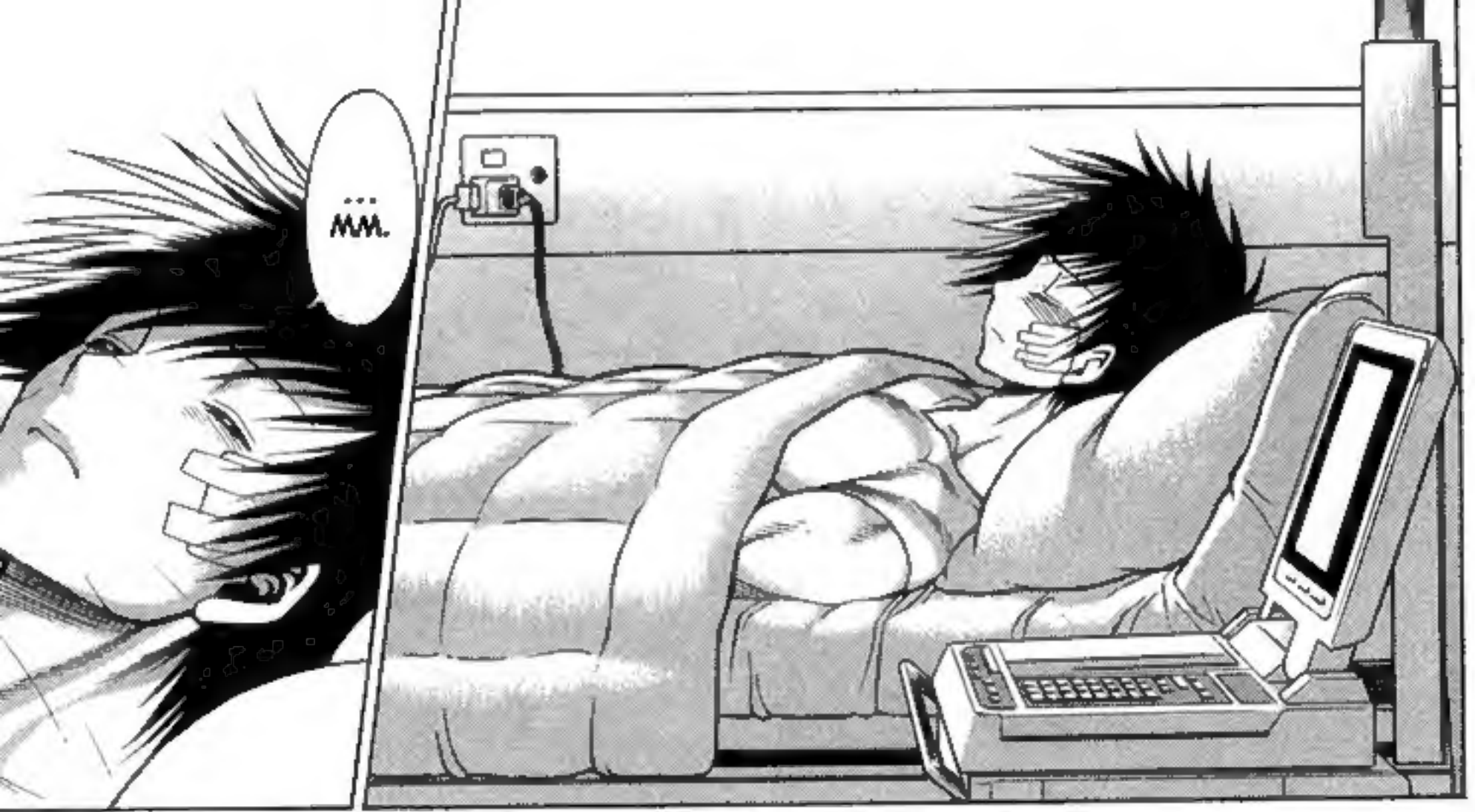




*For  
the  
hero!*

*Three  
cheers*

...







**TO BE CONTINUED IN DANCE IN THE VAMPIRE BUND VOLUME 6**





# Dance in the Vampire Bund

## Chapter 31

RAWS: STATIC XD  
TRANSLATOR: FLASHZONE  
CLEANER: THORW/THEFOLENANGEL  
TYPESETTER: THORW/THEFOLENANGEL

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SCANLATIONS  
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# THEFOLENANGEL SCANZZZ

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